



La Vie Collegienne

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Lebanon Valley College Annville, PA 17003

Wednesday, January 20, 1999

RACE REALITIES, the 1999 Humanities Colloquium, emphasizes education, understanding, celebration

By Brandon McEndree
Senior Editor

Each semester, LVC provides for its students, faculty and the public a series of lectures, movies and art showcases that revolve around a centralized theme. Unlike the fall colloquium, which can be based around any subject, such as the roles computers play in the art and creation of modern media as in last fall's *cyberwhat*, the colloquium for the spring always deals with the humanities.

According to Dr. James Scott, one of the coordinators for the spring colloquium, the purpose of holding these programs is to educate and better the college and all who are connected with it by providing quality presentations.

This spring the colloquium is entitled RACE REALITIES and deals with what it is like to be the member of an ethnic group in

America. This message will be given in much the same format as fall 1998's *cyberwhat* by presenting a mix of lectures, movies, art exhibitions, concerts, debates and performances.

The kick-off event for the colloquium is a powerful film, *The Color of Fear*, with a discussion following. The colloquium concludes with a bus trip to Harlem, scheduled as the concluding event of the series.

Taking an active role in the colloquium is Lebanon Valley College's LEAD, which is a multicultural organization that hosts dinners and an activity they



refer to as a "Speak Out" in which a panel of students and faculty are selected to speak on a certain topic that affects all of us.

The two topics that will be explored this spring are unconscious stereotyping and interracial dating.

Lectures are the main staple of the colloquium, and will feature a variety of speakers, including academics, an artist, a representative of the Pennsylvania Human Relations Commission, and an art historian from the Smithsonian Institution.

The colloquium will also feature films at the Allen Theatre, including *Amistad*, *Mississippi Masala*, *Do the Right Thing*, *Cry Freedom*, *Smoke Signals*, and *Higher Learning*. All of these films deal in some way with

questions of ethnic identity and the American experience.

The colloquium will examine how the visual and performing arts have reacted to issues concerning race with an art exhibition, concerts featuring ragtime and gospel music, a comedian, a one-woman play about Chinese women in America, and an interactive African dance and drum lecture and performance.

With the main emphasis on education, colloquium events often are followed by a question and answer period. These periods are not only held after the lectures, but are also held following all of the other presentations that are featured in this spring's colloquium.

Any questions or ideas concerning the colloquium should be addressed to Kim Saunders in the Campus Center or to Dr. Scott on the third floor of the Humanities building.

Colloquium Co-chairs Saunders and Scott invite you to attend colloquium events

As we finish the century and look toward a new millennium, the complex of generational, historical and cultural factors that have produced what we commonly refer to as race remains the great item of unfinished business on our national agenda. As a country of immigrants, we face most fundamentally the need to develop a society able to tolerate and celebrate a wide variety of ethnic and cultural differences. In addition we must deal with the legacy of bitterness, resentment and prejudice resulting from the institution of African slavery on our shores and from our treatment of the original people to settle

North America. With this semester's colloquium, RACE REALITIES, the humanities departments, together with the office of Multicultural Affairs, hope to stimulate and inform a discussion of this great issue on our campus.

---Dr. Jim Scott
Race Realities Colloquium
Co-Chair

The 1999 Spring Colloquium, RACE REALITIES, will examine many race-related polarities: Love vs. Hate, Similarities vs. Differences, Trust vs. Mistrust, Fact vs. Fallacy and Past vs.

Present vs. Future.

The word "RACE" brings forth a diversity of thoughts: inequality, fear, tension, pain, privilege, power, stereotyping, cultural differences (in music, religion and the arts), prejudices, rage, hate, isms, oppression, class & gender, Rodney King's statement- "Can't we all get along," Cornell West's book title, *Race Matters*, Martin Luther King's Dream, and Lebanon Valley College's motto--"You shall know the truth and the truth shall make you free" (John 8:32).

Each of the above polarities and thoughts will be explored and presented in this challenging, controversial and soul stir-

ring colloquium: RACE REALITIES. As we approach a new millennium, it is time to take personal responsibility of dismantling the negative barriers that keep the Realities of Race issues repressed and oppressing.

I charge Lebanon Valley College and surrounding communities to attend the 19 colloquium programs and the 6 powerful Film Soc movies.

Debate your thoughts.
Experience something new.
Learn to Unlearn.
Enjoy.

---Kim Saunders
Race Realities Colloquium
Co-Chair

This is a special colloquium issue of *La Vie*. We'll be back next week with news, sports, features, and the answers to questions like:
Why is there a big hole in the academic quad?
Is the hockey rink rumor true?
Where are we putting all the former European travelers?

Thoughts from the Editor:

Why would you be interested in knowing what other people have to go through?

By Brandon McEndree
La Vie Senior Editor

One cannot traverse the streets of our country without the subject of race making its way into the thoughts and speech of everybody. Slowly our society has turned into a place where groups of individuals live in fear of offending the "minority" classes, spurring an age of Political Correctness that has become the deciding factor on what is racial and what is not.

Certain perspectives on race have been used to successfully defend suspects of crimes in courts of law with defenses that range from

police conspiracies to the history of an entire group deciding the course of events in one person's life, including the crime.

Such use of public defending may be right or wrong; it is dependent upon the circumstances of each individual case. However, is it not to the benefit of us all to understand the thinking of such a person, or the realities that this person may face every day? Given an opportunity to understand what realities a group of people face on a day to day basis and the history leading up to the events in question, does it not seem wise to attend, just to

learn about a group that has direct influence over your life and may affect your personal outlook on things? Most of all, is it not a good idea to do this in a forum that is, by design, understanding of the opinions held by all and is non-judgmental and as clearly unbiased as possible?

The real strength of the spring colloquium is that it gives you the opportunity to ask questions, to really gain knowledge on an issue that you know you'll still need once the diplomas are handed out. I cannot help but think that this is one of the true benefits of attending a liberal arts

college. The lessons of life begin here, but only if you are willing to learn them.

The final point I wish to make is that this colloquium is not only about race relations. It is not a public service announcement stating that you must love your neighbors, no matter what color their skin is. The colloquium is about realities, the realities of what it is like to be black, Hispanic, Native American, etc. It may be true that the colloquium is set up to change the opinions of many out there who are unsympathetic to the diverse masses of people who share

the land with us; please remember that this change is to come through the loss of ignorance. By gaining knowledge of those you hate or do not know much about, a true and concise judgment can be made. If at the end of the program you still hold onto your feelings of what are considered "minority" groups, then at least it is an informed decision.

There is nothing to be lost and so much to gain by attending the spring colloquium. Give it a try and see once and for all if you really know all that you *think* you know about the realities of race.

One-woman show dramatizes the ties that bind Chinese women in America

By Maureen Anderson
Features Editor

Christina R. Chan is ready to Unbind the Lives of Chinese Women in America. The graduate of Trinity Repertory Conservatory is enthusiastic about the play she will bring to Lebanon Valley on March 17.

The play, titled "Unbinding Our Lives," is written by Geryl Horton and tells the story of three different real Chinese-American women during the years 1850 and 1935.

In this one-woman show, Chan displays her dramatic talent and shatters the exotic China doll image through the portrayal of three personal and unique stories.

The first woman is Tein Fu Wu. Sold as a servant girl in

China and then shipped off to America she survives through strength and determination.

The second character is Mary Tape, who filed the first lawsuit in 1880 against the California Public School System because they would not allow Chinese-American children to attend public schools.

Finally, Chan transforms herself into Polly Bermis who was sold as a prostitute to pay off a family debt and later was won as a prize in a poker game.

Reactions to Chan's performance are varied. First there is the major reaction of shock. But according to Chan it is followed by the largely unanswered question, "Why hasn't anyone ever told me about this?"

"It tells a part of U.S. History people do not know about. That is how Chinese people were treated at the turn of the century."

Chan, a full time working actor for the last five years, whose stage credits include performances with Delvena Theatre, The Vineyard Playhouse and Gloucester Stage. She also has done work in corporate videos, commercials, and is the voice for educational CD's and children's books.

Chan believes theater is the best way to break down stereotypes. "Only when people can feel what they [others] are going through can they understand."

For Chan, theater is the best way to face the realities of race.

Christina Chan
will perform
the play
"Unbinding
Our Lives" at
the Allen
Theater on
March 17 at 7
p.m.



Robert Arneson's
By-By Huey P., 1989,
is part of his Black
series of portraits.

Arneson's Black Series demands comment

By Jennifer Pellegrino
Layout Assistant

Robert Arneson: *Painting Into Sculpture* is currently on display in the Susan H. Arnold Gallery until Feb. 21, 1999, in conjunction with the spring colloquium Race Realities.

Arneson, a prominent artist of the last half of the century, used both canvas and sculpture and worked with several different themes.

The Gallery is exhibiting several pieces from each of Arneson's series of works. The Black series was completed during the 1980's and 1990's, the last years of the artist's life. In these

paintings, Arneson confronts the racial conflict he saw in American society.

One of these works, entitled CEO, show a black man with dreadlocks and a red bandanna in the of a position of chief executive officer, confronting the typical image of a successful businessman. Along with various phrases and marks scrawled over the painting is a tic-tac-toe board with W's and B's as markers instead of X's and O's, showing the battle between the races. Neither side is winning.

Another work in the series, By-By Huey P., is a portrait of the man who assassinated Huey

Newton, the leader of the Black Panthers in 1989. Over the realistically painted face, Arneson painted a praying mantis in vivid yellow. Other phrases relating to the murder and the killer appear alongside of, or on, the larger-than-life canvas.

Other works included in the exhibition are examples from Arneson's other themes, such as "Funk" ceramic sculpting, which depicts common objects; nuclear war; and the effects of cancer on the artist himself. In general, Arneson's work is thought-provoking and challenging to the viewers' preconceptions.

To further enhance the exhibit, Dr. Paul J. Karlstrom will give a free lecture on Feb. 8 at 7 p.m. in Zimmerman Recital Hall, adjacent to the Gallery. "Robert Arneson, Race and the Bay Area Counterculture" will discuss Arneson's work, along with the work of some of his contemporaries. Karlstrom, who earned his Ph.D. in art history from UCLA, has written and edited many texts about California modernism and postmodernism.

The Susan H. Arnold Gallery is free and open to the public. Gallery hours are Thursday through Sunday, 1 to 4:30 p.m.



Spring FilmSoc series allows a look at issues surrounding race, ethnicity

By Maureen Anderson
Features Editor

This Spring's FilmSoc series is made up of popular movies each taking on a separate issue in the theme of Race relations. Even with the differences in the issues addressed, each movie in the FilmSoc series is a separate piece which helps us to see the total picture of what the realities of race really are. The following list comprise the movies that make up this year's Spring Colloquium

Amistad

The saga of the Spanish slave ship *La Amistad* whose 1839 mutiny eventually lead to a landmark Supreme Court case.

The 1997 film was nominated for four Academy Awards and four Golden Globes. It examines the moral issue of slavery, race and the most basic human right... freedom. Directed by Steven Spielberg, *Amistad* stars Morgan Freeman, Nigel Hawthorne, Anthony Hopkins, Djimon Honsou, and Matthew McConaughey.

Cry Freedom

The true and controversial story of South African black activist Steven Biko's friendship with a white liberal newspaper editor Donald Woods. Nominated for three Academy Awards and three Golden Globes, the emotional 1987 film

directed by Richard Attenborough stars Kevin Kline and Denzel Washington.

Smoke Signals

Last year's winner of two Sundance Film Festival awards, *Smoke Signals* breaks Native American stereotypes through humor, complexity, and the individual struggles of its two main characters, Victor and Joseph. But their roadtrip also heals family wounds and provides hope for the future.

Mississippi Masala

An interracial romance that portrays the ironies of racism, and deals with the problems it causes for each of

the characters and their respective communities. The 1991 film stars Denzel Washington and Sarita Choudhury.

Do the Right Thing

Tensions are growing in the black ghetto area of the Bed-Stuy district of Brooklyn. With the only local businesses being a Korean grocery and Sal's Pizzeria, the hottest day of the year could turn explosive. Arguably Spike Lee's most critically acclaimed film, *Do the Right Thing* was nominated for two Academy Awards and four

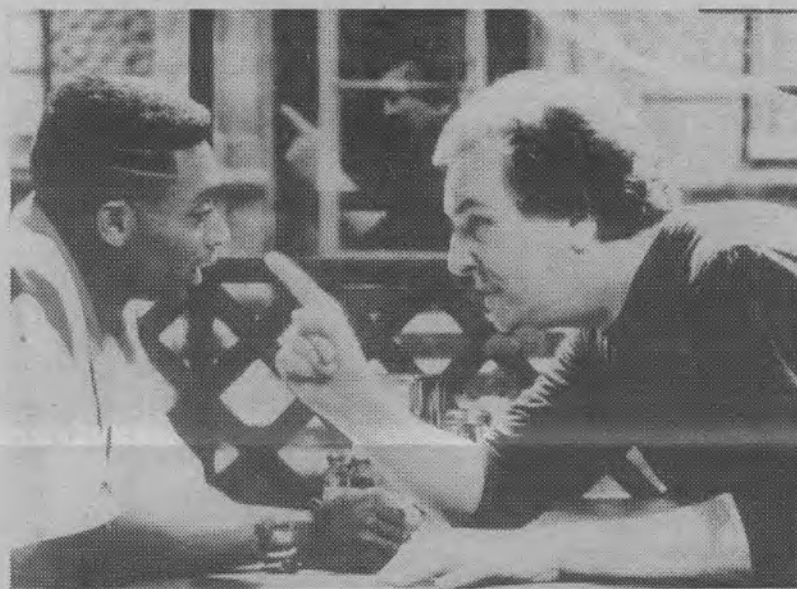
Golden Globes in 1989.

Higher Learning

John Singleton's look at racial and social struggles on a diversely integrated college campus. The 1995 film's Columbus University's students are tested by the strains of prejudice, inexperience, and misunderstanding. The films' stars include Tyra Banks, Jennifer Connelly, Ice Cube, Omar Epps, Laurence Fishburne, Regina King, Michael Rapaport, Busta Rhymes and Kristy Swanson.



Smoke Signals, winner of two Sundance Film Festival awards, will be shown at 1:30 p.m. March 28 at the Allen Theatre.



Colt .40 Feinberg, Howard Stern's favorite "black" comedian, to perform his controversial stylings

By Brandon McEndree
Senior Editor

The name Colt .40 Feinberg may not be known to all of the students or faculty at LVC. It will be, however, after this satirist/comedian performs for the Race Realities Colloquium at Leedy Theater on Jan. 29.

The comedy of Colt .40 Feinberg, whose real name is Neal Feinberg, is raw and very racially pointed, often making fun of white people. The attitude he exudes on stage is a hatred for the white upper class--but remember, he's a satirist.

And perhaps the funniest aspect of Feinberg's comedy is the fact that he, himself, is white. The act of Colt .40 Feinberg is based on black militant groups such as the Black Panthers and satirizes these groups, at the same time making fun of the people whom these groups despise. The comedy is double edged and takes no prisoners.

The birth of Colt .40 Feinberg came during the Rodney King riots, when

Feinberg worked as a doorman at the Comedy Store in Los Angeles in 1994.

While working at the store, Feinberg met constant ridicule from the many black comics who performed there for being both white and Jewish.

Eventually Feinberg grew tired of being the target of such teasing and walked on stage and started to perform white jokes. He completed his performance by mimicking the voice of a black man. He was met with laughter edged with tension among his audience.

Even with the obvious satirizing of black hatred, the people who laughed the hardest were the African Americans in the audience. Feinberg was a hit and followed up his performances with a wig and sunglasses, topping off his militant character with the name of Colt .40 Feinberg.

Feinberg gained real fame when radio shock-jock Howard Stern received a tape of one of his performances and booked

him on the show. He appeared on the Stern show and made several appearances afterwards. This exposure, mixed in with the constant promoting by Stern himself, pushed Feinberg over the top.

Even though the act satirizes black anger and action in a time of militant unrest, it helps the audience to see how silly hatred is, especially when it is racially motivated. By acting out such hatred in the drappings of comedy, Feinberg provides a forum in which the audience not only laughs at members of an opposite race, but at themselves as well.

It is important to remember that Feinberg's comedy is controversial. His performance in no way reflects LVC's views or opinions on race or racial relations. Anyone attending the Feinberg's performance needs to understand the sexual, vulgar and violent content he incorporates into his performances and decide whether or not he or she will be offended by this performance. A question and answer period will follow the performance.



Colt .40 Feinberg brings his brand of comedy to LVC Jan. 29 at 9 p.m. in Leedy Theater.



Amistad, a film by Steven Spielberg, is based on the true story of a slave ship mutiny in 1839.



Mississippi Masala, a film starring Denzel Washington, is a love story set in a small town.



In Higher Learning, students confront issues of diversity at a fictional university.

Colloquium Calendar RACE REALITIES

January 14-February 21

Art Exhibition- *Robert Arneson: Painting into Sculpture*
Suzanne H. Arnold Gallery
Open Thursdays thru Sundays
1 p.m. to 4:30 p.m.

January 27

Film and Discussion- *The Color of Fear*
6:30 p.m.
Leedy Theater

January 31

FilmSoc Series- *Amistad*
1:30 p.m.
Allen Theatre

February 3

Concert- *A Walk on the Dark Side*
7 p.m.
Zimmerman Recital Hall

February 4

Speak Out- *Unconscious Stereotyping*
5:30 p.m.
West Dining Hall

February 8

Lecture- *Robert Arneson: Race and the Bay Area Counterculture*
7 p.m.
Zimmerman Recital Hall

February 9

Concert- *Harlem Gospel Choir*
7 p.m.
Miller Chapel

February 14

FilmSoc Series- *Mississippi Masala*
1:30 p.m.
Allen Theatre

February 17

Dialogue- Discussion on International Race Relations
7 p.m.
Faust Lounge

February 18

Lecture- *America's Civil Religion and the Crisis of Race*
7 p.m.
Zimmerman Recital Hall

February 24

Lecture- *Read 'n' Rights*
7 p.m.
Leedy Theater

February 28

FilmSoc Series- *Do the Right Thing*
1:30 p.m.
Allen Theatre

March 4

Speak Out- *Interracial Dating*
5:30 p.m.
West Dining Hall

March 17

Performing Arts- *Unbinding our Lives: Chinese Women in America (1850-1935)*
7 p.m.
Allen Theatre

March 18

Lecture- *After Apartheid*
7 p.m.
Leedy Theater

March 21

FilmSoc Series- *Cry Freedom*
1:30 p.m.
Allen Theatre

March 26

Performing Arts- *NEEMA: African Dance and Drum Group*
7 p.m.
The Underground

March 28

FilmSoc Series- *Smoke Signals*
1:30 p.m.
Allen Theatre

March 30

Lecture- *Fire Flower: The Story of African American Indian Sculptor Edmonia Lewis*
7 p.m.
Faust Lounge

March 31

Dialogue- *Women Across Racial Divides*
7 p.m.
Faust Lounge

April 8

Lecture- *The State of Hate*
7 p.m.
Leedy Theater

April 11

FilmSoc Series- *Higher Learning*
1:30 p.m.
Allen Theatre

April 13

Lecture- *Waking up White*
7 p.m.
Leedy Theater

April 17

Bus Trip to Harlem
For more info, call 867-6355



La Vie Collegienne

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Lebanon Valley College Annville, PA 17003

Wednesday, January 27, 1999

LVC finds a creative way to handle student overload

By Ann Davis
Staff Writer

When faced with a concern about where to put resident students returning from abroad, LVC chose a new and surprising route. They leased Maison Main, a bed and breakfast on Main Street, to house 10 female students.

Dean of Students Rosemary Yuhas said that the women who were picked to live there were all chosen by personal contact. Seven of the students were abroad last semester, and were emailed to see what they thought of living outside con-

ventional dorm life. The other three women are roommates of those overseas, and met with the Dean personally.

The overall feelings from those at Maison Main are favorable. Erica Bruner (00) said that the walk to the bed and breakfast isn't as bad as people make it out to be. "It's nice and quiet, good for studying," said Shannon DeWalsche.

Dean Yuhas said that the deal with Maison Main is only for this semester. Over the summer, suites for upperclassmen will be built, alleviating some of the crowding in the

dorms. A Presidential Forum was held Tuesday to discuss the new resident facility; which will be covered in next week's edition.

Dean Yuhas also said that on February 9 at 11 a.m. there will be a meeting for all current sophomores and juniors interested in living in Derickson Hall and the suites next year. At 11:30 a.m. on the ninth, there will be a meeting for all students interested in living off-campus next year. Keep reading *La Vie* for news on the housing situations as information becomes available.



Maison Main, located across from the college, is where the college has sent students to live after returning from winter break.

Photo by A. Davis

Security services offered to ease student doubt about new parking policy

By Amanda E. Lee

Many students throughout the campus are grumbling about the new campus parking lot. Comments like the following are not uncommon: "It's easier to walk to Giant than it is to go over there for my car."

Students have been able to anticipate the new changes as they watched the parking lot's construction from the beginning during the 1998 Spring semester to its completion last October.

Greg Stanson, vice president of enrollment and student services, explained that even though the lot was completed by October, it was easier to make the parking transition at the beginning of this semester.

Al Yingst, Director of Security Services, noted that there is an officer assigned to patrol the parking lot during prime evening/early morning hours. Yingst also said that in addition to the patrolling officer someone is stationed at the

lot seven days a week.

New emergency "blue lights" have been installed as well as good lighting for the parking lot. Security Services also offers an escort service for those students who feel uncomfortable walking to and from the parking lot. If students are interested in having an escort, they can pre-arrange for the service in the security office, call from the emergency "blue light" phones located near the parking lot, or place a call from an intercampus phone.

According to Yingst, Security Services has had 16 requests for escorts so far. Stanson stresses, "Safety of students is our number one concern."

This is also the first year that LVC has charged students a parking fee. Yingst said that LVC is one of the few colleges that did not charge for parking and that LVC's fee of \$10 is much lower than that of other

colleges and universities. According to Yingst, the parking fee is to supplement the new parking lot, the parking lot's lighting, and the increased security.

Students need to register vehicles with Security Services and registered vehicles need to be parked in the appropriate lots. Resident students need to park in the Red Lots; Commuters/PT students/visitors/guests park in Green Lots, and the Silver Lots are reserved for staff/visitors. Derickson Hall students are to park in the Blue Lot and visitors may also park at the administrative buildings.

Fines for parking in the incorrect lots will be given out. The first offence is \$10, second is \$25, third is \$50 and the cost of towing or removing the boot from the car. Yingst said that students are able to appeal parking tickets.

Students will not be granted privileged parking status

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Library "attraction" could be here for a while

By Maureen Anderson
Features Editor

Call it "the pit of despair," "the gapping crater," or "the steaming pit." Anyway you look at it the large hole in the ground outside of Garber Science Center and Bishop Library has been a mystery and an impediment to campus traffic since the fall semester.

Superintendent of Facilities Services George Lovell explains "the pit" as, "A leak in the steam lines. It's where the line rusted and steam is springing out of the lines."

A simple explanation for a complex operation, with a solution that began last Fall when cold weather set in. Lovell says the college facilities service crew detected the leak "after the heating systems were turned on."

"The line has been in place for forty years. Because of the age of the line a section will be

replaced," says Dr. Robert E. Hamilton Vice President of Administration.

Both Lovell and Hamilton stated that Harrisburg Steam Works have been retained to fix the problem. Lovell acknowledged the college has used Harrisburg Steam Works in the past with other steam problems.

There is also a proposal in the works to get inside the lines with camera to examine the extent of the damage. Concern for the line that is leaking and a newer one that lies under the Library's tower plaza is large part of the reason. Hamilton states, "I think we had decided to do that or at least it's an option to check the condition of the line and the one underneath the library."

But it has been the cold-wet weather the area continues to experience that has been halting progress. The steam line is provides most of the heat for most of

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Letter to the Editor: Appreciation extended to students

Dear Editor,

On behalf of the entire Student Services Staff, I wish to express my appreciation to our student body for their cooperation and understanding regarding the transition to the new campus parking plan.

No one anticipated that the inclement weather would cause additional challenges to completing the move to the new parking lot. However, our student body met the challenge. Security personnel, the phones on the North parking lots, and the escort system are all in place for the students to use.

I would like to take this opportunity to remind students that Summit Street will be made available for move-in and move-out prior to vacation periods.

As always, I am prepared to answer any questions that arise regarding parking matters.

My sincere thanks to everyone for their splendid cooperation.

Gregory Stanson

Vice-President Enrollment/Student Services

LEAD petitions for the campus observance of Martin Luther King's birthday

By Natalia Antelava

On January 19, 1999, the first day of the spring semester, the campus came back to its usual busy routine. Returning students were unpacking, moving, trying to figure out schedules, add/dropping classes or preparing for evening lectures. The campus was busy and not many of us seemed to remember that Monday, Jan. 19 was not only an add/drop day, but also a National holiday—Martin Luther King Day.

LEAD (Leading Educational Awareness for Diversity club) made a point to remind LVC students and the faculty about the importance of the day. During the dinner, LEAD members met students in front of the East Dining Hall to remind them about the holiday and collect signatures for the petition that would turn the day into an official holiday at LVC.

The idea of having Martin Luther King Day as a holiday and a day for certain educational activities, was born even before

the Christmas break. "We wanted to have a multicultural day or festival and Martin Luther King day seemed to be perfect for it," said Davonnetrae Garrett, president of LEAD.

When members of the LEAD shared the idea with President Pollick, he suggested they write an official proposal and submit it to the general officers of the college. This proposal became the first thing LEAD worked on after the return from the break.

"Right now we already have around four hundred signatures, and we want to have up to 1/4 of the student population, before we submit the proposal in February," said Garrett.

According to Garrett, the goal of the proposal is not to have a day off, but to recognize the holiday with special activities and make it into a collaborative educational experience for the entire campus. "Even if we have an add/drop in the morning, we can still have seminars or speakers later in the day," added Garrett.

LEAD is the successor of BCC (Black Culture Club). According to Garrett, the name and some activities were changed in order to attract more people of different racial and ethnic backgrounds. "LEAD is not an organization for minorities; its membership is open to everyone," said Garrett.

Sometime in February, LEAD will find out whether the petition succeeded and then it will move on to its other projects, among them which is the attempt to bring BET (Black Entertainment Television) to the college cable network, have a multicultural festival, and become an active participant of spring semester's colloquium on racial issues. All these activities are designed to promote diversity on LVC's campus. Garrett seems to be very optimistic about LEAD's work and although she admits that "It isn't easy to push for diversity at LVC," she still believes that the diversity on campus and its cultural awareness is growing.

SCHOLARSHIP ANNOUNCEMENTS

American Association of University Women

The Beverly J. Smith Memorial Scholarship recognizes a female resident of Dauphin, Cumberland or Perry County who will be a full-time junior or senior in Fall 1999, maintains at least a 3.4 GPA and demonstrates financial need. The award is worth \$2500. Additional information is available at www.libertynet.org/aauwhbg/Smith.htm. The application deadline is February 20, 1999.

American Chemical Society Scholars Program

African American, Hispanic and Native American students pursuing an undergraduate degree in the Chemical Sciences are invited to apply for scholarships worth up to \$2500 per year. More information can be obtained at the Chemical Society web site (<http://www.acs.org>). The application deadline is February 15, 1999.

American Water Works Association Scholarship

Biology, Chemistry, Business and Engineering majors who are interested in a career in the water supply industry can apply for this \$1500 award. Juniors or seniors pursuing graduate studies are eligible. The application deadline is March 1, 1999.

Foundation of the Hospitality Sales and Marketing Association International (HSMIA) Scholarship

Junior or Senior Hotel Management majors who have hospitality work experience and good academic standing can apply for this \$1000 award. The application deadline is February 15, 1999.

The Good Samaritan Hospital - Mr. and Mrs. Hyman S. Caplan Nursing Scholarship and Hunsicker-Przybyla Fund

Lebanon County residents enrolling or enrolled in a nursing program are welcome to apply for this scholarship. The application deadline is March 19, 1999.

National Society of Public Accountants Scholarship Foundation

Scholarships worth \$500 - \$1000 are available for undergraduate accounting majors with at least a "B" average. Candidates may be US or Canadian citizens. Applications can be obtained on the web site (www.nsac.org). The application deadline is March 10, 1999.

Women's Club of East Petersburg Scholarship

\$400 scholarship for a resident of East Petersburg pursuing post-secondary education. The application deadline is February 15, 1999.

For information about these and other scholarship opportunities, contact Sue Sarisky in the Financial Aid Office (X 6181 or -mail to: sarisky@lvc.edu).

La Vie Collegienne

established in 1924



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Letters to the editor should be turned in no later than Friday at 4 p.m. at the La Vie office in the basement of the College Center. All letters should be in Word Perfect, version 6.0 or lower if on PC.



Students to brush up on social niceties at etiquette seminar

by Amy Wasserleben
Staff Writer

Lebanon Valley College will hold an etiquette seminar entitled "Personal & Professional Polish" on Thursday, Feb. 11 from 4 p.m. until 9 p.m. in the West Dining Hall. Marcia Wharton, the featured speaker, created the program from her experiences as an educator, author, consultant, and professional speaker. The seminar is geared to colleges, universities, and businesses.

The seminar will provide essential information about living and working as a professional and about the written and unwritten rules regarding business situations. Other topics will include interviewing, traveling, tipping, and hosting. Social skills such as introductions and small talk will also be polished.

After learning the etiquette of dining, participants will practice their skills while enjoying a four-course meal. A question and answer session about the dining experience will follow the meal.

Wharton, who wrote the book *How to Entertain with Confidence*, is not a stranger to LVC. She presented a similar seminar at LVC before. Senior Erin Rabuck, who attended one of Wharton's previous seminars, said, "Last year's etiquette seminar gave students practical information which they will be able to use in the real world, and I would recommend this semi-

nar to any student."

This seminar will help students gain an advantage in the competitive world. Jen Evans, Director of Student Activities, could not agree more. "The etiquette seminar is an excellent opportunity for students to learn how to handle themselves during job interviews, business luncheons, and business receptions and how to dress for success."

There will be a \$5 fee for "Personal & Professional Polish" which will cover the cost of the meal. Sign-in for the seminar will begin at 3:30 p.m. on the day of the event, and participants are asked to be prompt.

The seminar is limited to 100 participants, and students must pre-register by signing up in the Red Book at the Mund College Center by Friday, February 5. It should also be noted that a fee of \$25 will be charged to those who pre-register but do not attend.

Participants are expected to wear business attire for the seminar. Appropriate dress for men consists of a suit and tie or a sport coat, pants, and tie. Women should wear either a suit or a dress.

"Personal & Professional Polish" is sponsored by the Business Administration Department, Student Activities, and Student Government. Additional information can be obtained by contacting Barb Vlasisavljevic at 867-6102 or Jen Evans at 867-6164.

PERSONAL AND PROFESSIONAL POLISH Z ANNUAL ETIQUETTE SEMINAR

MUND COLLEGE CENTER

THURSDAY, FEBRUARY 11, 1999

4 P.M. TO 9 P.M.

Registration 3:30 to 3:50 p.m.

Deadline for sign-up is Friday, February 5, 1999

Cost \$5.00

Sign up in the Red Book at the College Center

Questions? Call Jen Evans at 867-6164

It really works. . . ask Minnesota Governor Jesse Ventura!

Large freshman class retains most of its number

By Kelly Sonon

SCREECH, yells the alarm. You roll over and clumsily make it to the bathroom down the hall. As you push open the door you run into a complete stranger who is also sleep walking. You think to yourself, who is this person and why haven't I seen them at all last semester? You rub your eyes just to make sure that you aren't still dreaming. Someone NEW is living in your dorm. Where did this mysterious person come from and where did they hide the person who use to live next door to you?

Each semester new people come and go here at Lebanon Valley College. Most of the upper classmen that now share your bathroom have just gotten back from studying off campus in another country and most of the ghosts that haunt your halls were freshmen that transferred or withdrew.

In the fall of 1999, 16 out of a class of 303 first-time fresh-

men transferred or withdrew, which means 5.3 percent of the first-time freshmen transferred or withdrew. By the end of last semester, Fall 1998, 28 out of 422 first-time freshmen had transferred or withdrawn, which means 6.6 percent of the first-time freshmen withdrew or transferred.

Greg Stanson, Vice President for Student Services, said that while, "I hate to lose anyone," the number of students who withdrew or transferred was well within the normal, expected rate.

Predicting the approximate number of students who might withdraw from LVC is vital for making housing assignments, especially now because more people are taking advantage of the programs that are offered off campus in the fall. In the spring, these students need housing.

"There are other transfer students who do not qualify as first-time freshmen," said Pat Laudermilch, assistant registrar.

"The numbers refer only to first-time freshmen and it is important to note that we do not know if they transferred out or withdrew."

"I'm really grateful for the people who left LVC last semester," states Junior Chad Gresh, who has just returned from studying in Australia. "If it would not have been for those people my roommate and I would have had a real problem in finding housing on campus."

While a few freshmen leave LVC each fall, many more stay and years later still have great pride in their soon-to-be-alma mater. "LVC is a very friendly atmosphere," states Freshmen Robyn LaRosa. "I am very proud to be a student at a college here at LVC."

Freshmen year can be a time of great excitement or it can be filled with anxiety depending on how one chooses to deal with situations that arise from living on campus.

Write for La Vie!

Build your portfolio and earn job experience. Meetings are Mondays at 6 p.m. at the La Vie office in the basement of the College Center.

Rash of car break-ins causes resident concerns

By Jane Smyser
Staff Writer

Right before LVC students left for Christmas break, there were several instances of damage done to student's vehicles. On the days of December eighth and ninth, five vehicles were broken into on LVC's campus. The vehicles were parked in Funkhouser parking lot, Derrickson parking lot, and Summit Street. Another vehicle was left here over break and was damaged as well.

Two of the cars had damage done to the window; they were not broken into. The remaining four vehicles were broken into via a window and the doors were then unlocked. Some of the items stolen include speakers, an amplifier, a car phone, radar

detector, a stereo, and cd's. The total estimation of damage and stolen goods is \$6,100.

Campus security has not yet caught the suspect or suspects. According to Al Yingst, head of campus security, "there is a number of similar types of instances in surrounding communities. We are working with other departments to catch the suspect or suspects. We do not have a specific suspect, however we are looking at a certain group of people."

Campus security believes that the suspects were hiding along the railroad tracks, since most of the damage was done around that area. "I think they wait for a train to come by so the students in the resident halls can not hear the noise of the smash-

ing windows," stated Yingst. Contraband was found around and near the railroad track vicinity.

Yingst hopes that by having all students park in the new parking lot will help cut down on the vandalism done to vehicles. "Since all cars will be in the same vicinity, it will be easier to watch," stated Yingst.

If you see any suspicious vehicles on campus please report them to campus security at extension 6111. Yingst also warns students against telling others if you have valuable equipment in your car. Yingst said, "If you know anything about the vehicle break-ins, please contact campus security. We will keep your information confidential."



The parking lot across from the apartments was the site where four cars were broken into the last week of classes last semester.

Photo by B. McEndree

Dutchmen drop big game to F&M but still hold the number one spot in the MAC

By Eric White
Sports Editor

This week started out rough for the man's basketball team when they traveled to Lancaster to meet Franklin and Marshall College in a non-league contest. The Flying Dutchmen beat F&M in the Marquette Tournament this season in a wild overtime championship game. Monday was a different story.

F&M welcomed LVC to the "Jungle" which is exactly what the Mayser Center in Lancaster has been for the men the last couple of years. The Diplomats came storming out of the gates and never let up as they took the lead early in the first five minutes of the game and never let

up. The closest LVC came was to within four in the final minutes of the second half. Poor shooting was the major cause of frustration with LVC only shooting 34% the entire game. Nothing seemed to go in the basket or their way. The high scorer was Andy Panko (22 points) as he was also the leading rebounder for the Dutchmen (11), junior Dan Pfeil was close behind in both categories (10 points, 10 rebounds). The loss knocked the perfect record of the Dutchmen to 12-1 and they dropped to number 2 in the regional poll. F&M took over in the first place slot.

LVC struggled again on Wednesday night as when they

traveled to Widener and won on a last second missed latup by a Pioneer player. LVC hung on to defeat Widener by a final score of 68-67. This kept their MAC record perfect and was a great win to bounce back from the huge setback two nights earlier.

Saturday's game at home against MAC Commonwealth rival Albright had huge implications. With a win, the Dutchmen could hold onto sole possession of first place in the MAC Commonwealth League (CL). LVC came out of the gate like a rabid dog and they never gave Albright the chance to get close. Using huge performances from Andy Panko (25 pts, 10 rbs, 4 blks), Dan Pfeil (8 pts, 7 rbs),

Steve Horst (9 pts, 12 rbs) and Ross Young (12pts), the Flying Dutchmen overpowered a significantly weaker Albright. Keith Phoebe, who had not played in the last couple of games due to an injury, came back into the starting lineup and had a huge comeback game with 17 points, 6 assists and 3 steals. LVC worked the low post against Albright to get tough points throughout the entire game, and stretch it out to win by a final score of 84-67 LVC was in total control as was apparent when, in the early minutes of the game, Keith Phoebe lobbed a soft pass to the left

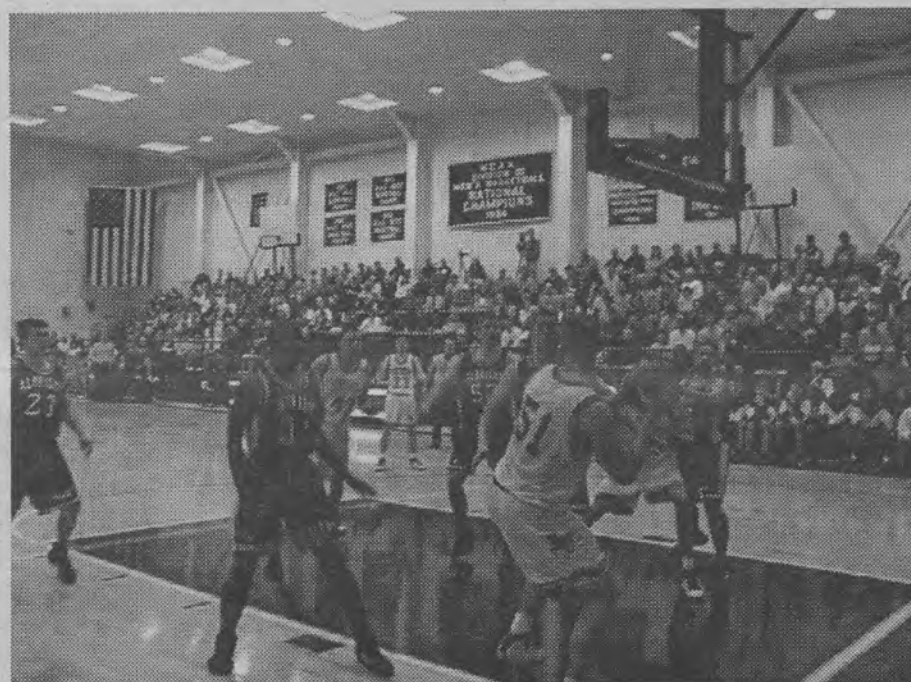
side of the basket, to the waiting hands of Panko who threw down a huge ally-ooop slam dunk. The fans in Lynch went crazy and the team got a definite lift from the play early in the game.

LVC now improves to 14-1 and 7-0 in the MAC CL. They will play next on the road Wednesday night against Juniata. LVC already beat Juniata this season at home, when Andy Panko set a new school and MAC record by scoring 58 points in one game. He beat the old record held by Don Johnson '75 which was 56 points. They will next play at home on Saturday 1/30/99 At 2 p.m. to face Moravian College.



Andy Panko lines up to the line to shoot after being fouled by the Albright Lions last Saturday in the Lynch Gymnasium.

Photo by B. McEndree



Dan Pfeil reaches back to keep the ball from Albright as the Dutchmen trounce the Lions, making up for their loss against F&M.

Photo by B. McEndree

Athlete of the week: Will Stretkowitz recognized

By Jaci Brown

Will Stretkowitz has returned to LVC and resumed his spot on the wrestling mat in the Heavyweight class. Since returning, Stretkowitz has spotted a perfect record, winning all four of the matches he has so far. On Wednesday he defeated his opponents from York College

(PA) 7-3, and pinned his man from Stevens Tech in the first round.

This past weekend, Will won the other two matches in a tri-meet against Albright College and nationally ranked Lycoming College. Will continued the his winning streak winning both matches. Congradulations, Will!

La Vie needs sports writers. If interested, come to the basement of the college center Mondays at 6p.m.

Winter Sports Records

	League	Overall
Men's Basketball	7 - 0	14 - 1
Women's Basketball	3 - 4	8 - 6
Wrestling	0 - 5	1 - 8
Swimming (m/w)	1 - 2, 1 - 3	1 - 4, 1 - 5
Ice Hockey	5 - 5 - 0	11 - 5 - 0



"Mats Rats" fight and give strong showing, but the season is not over yet

By Jaci Brown

Despite struggling through the first half of the season, the LVC "Mat Rats" have started 1999 with a promising turnaround. After strong showings in tournaments at Princeton University and Swarthmore College, the team took its first victory of the season against Thaddeus Stevens College of Technology earlier this week.

Reporting back to campus on Jan. 3, the team practiced throughout the week and took their talents on the road to the North/South Duals at Princeton on Jan. 9. Although the team suffered losses to both York College and Ursinus by scores of 35-14 and 46-6 respectively, all five of the wrestlers who attended made strong showings in their weight classes. Key individual performances by juniors Biff Wade (157-lb) and Pete LoBianco (141-lb) highlighted the tournament for LVC.

The following weekend the Mat Rats left their mark at the Swarthmore College Invitational. Impressed by his team's performance, Coach Dan Daley said, "Our wrestling vast-

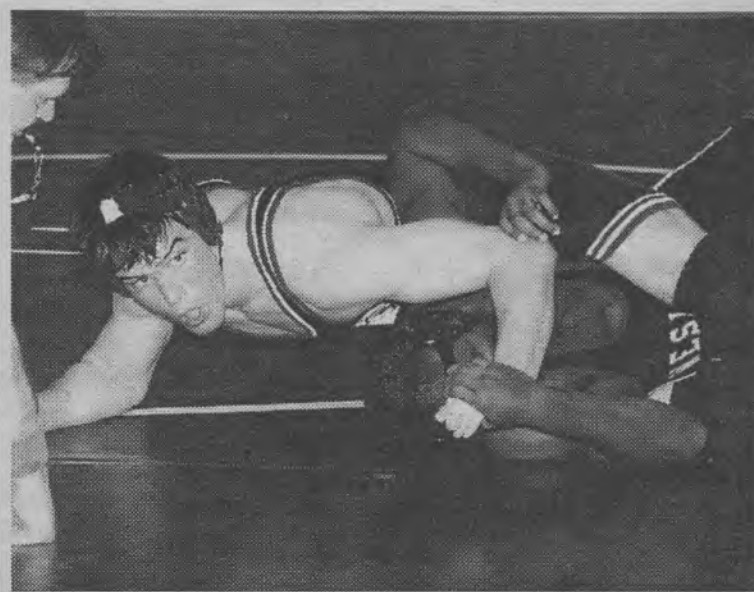
ly improved from Princeton to this tournament. Overall, as a team, we made a real good showing." Senior Angelo Vicari (133-lb) and juniors Pete LoBianco (141-lb) and Biff Wade (157-lb) all finished with a record of 1-2 for the tournament. Freshman Jason Suda (174-lb) took third place with an overall record of 3-1 for the day.

Avenging a loss from earlier in the season against Stevens Tech, LVC earned its first team victory in a tri-meet on Jan. 20. Although the team lost to York College by a score of 28-12, senior Ted Kemmerling defeated his opponent in convincing fashion with a pin in the third period of the 157-pound bout. Also winning for LVC were Jason Suda (174-lb) by a score of 7-2 and transfer student Will Stretkiewicz (HWT) in a 7-3 decision. Finishing off the evening, the Mat Rats defeated Stevens Tech by a score of 37-9. Individual highlights included: Angelo Vicari (133-lb) winning by a score of 9-2; Pete LoBianco (141-lb) pinned his opponent in the first period of his match; and Ted Kemmerling (165-lb) was

winning 13-1 when his opponent defaulted due to injury. Wrestling his first match for LVC since transferring from Ursinus, heavyweight Will Stretkiewicz finished the night with a 2-0 record after pinning his opponent in the first round of the Stevens Tech match.

Although the team has struggled early on this season, three individuals have excelled in their own weight classes. Returning Division III All-American senior Ted Kemmerling is currently ranked number one in the nation with a record of 7-0. After suffering a separated shoulder in the first tournament of the season in October, freshman Jason Suda has fought his way back to a 9-5 record. And while floating between the 175- and 165-pound weight classes, Biff Wade rounds out the team with a record of 7-8.

Upcoming battles for LVC include a tough match against Gettysburg College on Feb. 3 and a tri-meet with Elizabethtown College and King's College on Jan. 6 at E-Town.



Jason Suda cross-faces his opponent as the Dutchmen grapplers compete at Princeton in a recent competition. Photo courtesy of LVC Wrestling Team

Lady Dutchmen step over Albright after losing to the Pioneers

By Dez Nemec

After a three game losing streak, the women's basketball team composed themselves and came together to pull out a 67-61 win against Albright last Saturday.

Earlier last week, the women trekked to Widener for a double-header with the men. The Flying Dutchwomen came back in the first half from a 20 deficit to go into halftime down 34-30. Having trouble with the Pioneer's physical play, the women fell to Widener 82-62. Sophomore

Miriam Anthony played a solid game recording eighteen points, six rebounds, five steals, and four blocks. Senior Melissa Brecht netted n 10 points and tied Anthony with six boards. Juniors Serenity Roos, Tara Ruhl, and Meghan Ritzman did their part with nine, seven, and six points, respectively.

Albright invaded Lynch Gymnasium as both the men and the women took on the Lions on January 23. Like their male counterparts, the women finished the first half of league

play with a Win. Roos swished four crucial free throws near the end of the contest to maintain the lead and help the women to victory. She led the way with 22 points, shooting 60% from the field. Anthony again played well ending with 17 points, eight rebounds, five assists, and three steals. Brecht, and sophomore point guard Lora Zimmerman, each contributed eight points each.

The women travel to Juniata on Tuesday then return home to take on Moravian at 4 pm this Saturday.



Miriam Anthony drives for the basket as the Lady Dutchmen faced off against Albright on Saturday. Photo by B. McEndree



Lindsey Yeiser shoots as LVC beats Albright by 6 points last Saturday. Photo by B. McEndree

Help me Harlan: My roommate and I are not getting along

Dear Harlan,

I have a real problem with my roommate. She is a total bitch. The things she does and says are driving me insane! I can't take it anymore moving out is not possible, but if I'm going to stay things are going to have to change around here.

The problem though is that you can't have a good conversation

with her because she's never really listening to me! Roommate in hell

Dear Roommate,

Assuming she's not hearing problem isn't a medical condition and she can't hear, this listening problem may be a result of her thinking you're a total bitch, too.

Having this in common, you two now have the foundation to reach an understanding to make living together possible. You don't have to be friends to respect other's space.

Make one final attempt to see if you can reach compromise. Avoid putting her on the defensive and ask only one thing of her. If she won't listen, say it in

a note.

And as for moving out, you always have your options. You can try to sublet, go to supervisor, or even spend a lot of money, but there's always a way out.

It's all relative to how miserable you want to remain and how badly you want to move.

Harlan is not a licensed psychologist, therapist or physician,

but he is a licensed driver.

Write Help Me Harlan via e-mail at harlan@heipme.com or through the Web at <http://www.heipmeharlan.com>. Send letters c/o Help Me Harlan, 2506

N. Clark, Suite #223, Chicago, IL 60614. All letters submitted become the property of the column.



Guitars and wailing musicians were not the only attraction Saturday as Eight-Men-Out performed at MENC's Rock the Valley.

Photo by N. Murray

VAST offers an unusual use of religious chants

By Jenn Gottlieb
Staff Writer

How would you react to samples of Gregorian chants and the music of Tibetan Buddhists mixed with a somewhat alternative-industrial blend with synthesizers and orchestration, along with occasional Eastern drum beat and melody? You probably wouldn't know what to think, but these are just some of the components of VAST's music offerings on the album *Visual Audio Sensory Theater* (could this be an acronym for VAST? Hmmm.).

Jon Crosby, the voice and musician behind VAST, has created possibly one of the most unique albums to hit stores in a while. Besides some of the elements previously mentioned, other samples include some from a group called Le Mystere des Voix Bulgares and heart pounding drums. The resulting outcome is practically indescribable. It's just great.

No two songs on this album sound alike. They range from the quiet then strong sound of the single "Touched," to the soft and meditative tune "Flames." Songs themes are mostly centered around lost love and religion, but one unique track is "Pretty When You Cry," a song about using and hurting someone just because you can. Another outstanding song is "Three Doors," a song about choosing the correct way to someone you desire. It tends to be a little cheesy at points, but the song is still one of the strong points on the album. All the songs are emotional and effective.

If you are looking for something new, this is definitely something to try. VAST is, like the song "Three Doors" says, like seeing "the circles inside the squares." All of the odd elements come together to make one incredible album.

Surreal to present workshop on writing

By Jenn Gottlieb
Staff Writer

On January 28, the band Surreal will present a song-writing workshop/concert at MJ's Coffeehouse starting at 8 p.m. The concert is being sponsored by the Student Programming Board.

Surreal, a group which hails from New York City, is described as "trippy alternative," as the band's website describes. Their sound is like that of the Dave Matthews Band, U2, and the Cure, and

they also have a unique approach to songwriting. The band currently has two CD's out.

Before the concert, the group will hold an interactive music writing workshop, such as an activity like the game Mad Libs.

Prizes will be awarded at the concert, such as free singles released by Surreal.

To be find out more about Surreal, check out the band's website at <http://www.surreal-music.com>.

College bands "Rock the Valley" with live music

By Nick Murray

Last Saturday night saw the LVC 'Rock the Valley' concert take place, and all the people that weren't present missed a great show. Despite the poor turnout of students, a good time was generally had by all, even though some exception was taken to some of the lyrics used by one of the bands.

The show was kicked off by Valley alumnus band Nowhere Quick. This guitar based 3-piece opened up the show well, showing great energy onstage, excellent repartee between them-

selves and the audience, and the willingness to plug their CD at any moment that they deemed appropriate. Those of you who enjoyed their show may be interested to see the band play again, and they are playing a number of shows in the state during next month, most notably at Angie's Lounge in Harrisburg on February 11.

To follow them on stage was never going to be an easy task, but Losin' Ground made a good attempt at following up the openers. With their band making a noise reminiscent of The

Specials or Ian Dury and the Blockheads, yes I know, go and look them up, they're great, and with the added encouragement from the band to dance along provided by an off duty euphonium player who provided an enlivening floor show, sporadic outbreaks of boogying were noted on the floor. Although they weren't appreciated by all of the audience, for the most part they were well recieved.

To continue the evening, we were then treated to some Seattle style grunge courtesy of Ucer

continued on page 8

Comedian Jim Carroll wows the Valley with impersonations

By Cory Thornton
Layout Editor

Last Friday night, LVC hosted comic Jimmy Carroll, who proceeded to captivate the 70 or so students in attendance. Carroll, a comic veteran and widely traveled individual, took the stage and instantly become one with the crowd.

The show itself felt more like chums sitting around a dorm room and entertaining themselves, then an individual paid for his services. Late arrivals to the show were greeted with a jovial "Happy New Year!" and a brief sum up of the parts of the show they had missed. Sections of the show itself were ad-libbed around the personal lives and characteristics of audience members and college employees.

Carroll's ability to interact on such a personal level with the audience may come as a surprise, and certainly points out the greatness behind his comic success, when one looks at the vast number of performances he has put on.

Some of the big name shows in his 14 year portfolio include Arts and Entertainment Network's "Evening At The Improv", Comedy Central's "Stand up and Deliver" and a high action flight with the Blue Angels on ESPN2. He has performed with some big name comedians such as Jerry Seinfeld and Rosie O'Donnell and recently published a book of cartoons titled, "Don't You Just Hate These Things?"

Possibly the connected feel the LVC audience got from Carroll came from his experience with smaller towns. A native of Maple Glen Pa, a small town located in Montgomery county near Philadelphia, Carroll attended school at Kutztown University. After taking some time off of school to

work for Coca Cola's sign department in Philadelphia, Carroll returned to Kutztown to finish his degree. "I wanted a four year degree," Carroll said. "It was important to me."

Another possibility for his personal touch lies behind his start as a comedian. As a high school student Carroll entertained his peers during lulls in parties. "I was always able to do impressions of teachers and coaches," Carroll said. "They would turn down the music and I would perform for 20 minutes or so."

Carroll furthered his understanding and experience with comedy by sneaking into comedy clubs such as Philadelphia's Ambler cabaret. "I used to sneak in," Carroll said, "and, I can say that now that they've closed down, and watch these guys from New York or sometimes local guys. Really funny guys."

The success of some of these comics seems daunting to Carroll. At first I was discouraged, but I thought, I got to give this a try" Carroll recalls. After turning 21 Carroll returned to the cabaret and performed for 5 minutes here and there, starting his 14 year professional career.

Now, 11 years after embracing comedy fulltime, Carroll enraptures audiences with a wide range of material and impressions, including Will Shatner, Jackie Gleason and Jeremy Irons. Through all this, however, Carroll continues to stay connected with the audience that destroys any rehearsed feel his set may have.

This connectiveness can be attributed to Carroll's first comic experience, seeing Bill Cosby at the Temple Music Fair when he was eight. "When I was eight," Carroll recalls, "I saw Bill Cosby live. I thought it was amazing how he walked up on

this barren, empty thing [stage] and talked about unfunny things and made them funny. He was using words to create, to paint a picture in my head. I could see the jokes in my head."

To this day Carroll relies on the words he says to carry the humor, using his microphone stand only once to show the audience a joke.

This personal attachment with the audience has advanced Carroll's career, which includes hopes for a starring role in a sitcom. Despite having a pilot rejected by ABC, in which Carroll played a supporting role, the comedian remains hopeful for future work. "Now one of two things could happen [with the first show]," Carroll explains. "They can go back to the drawing board which would be great, or they could do nothing. And out there [Los Angeles] that's what usually happens." But even if his current attempt at television work fails, Carroll is confident he will eventually get work.

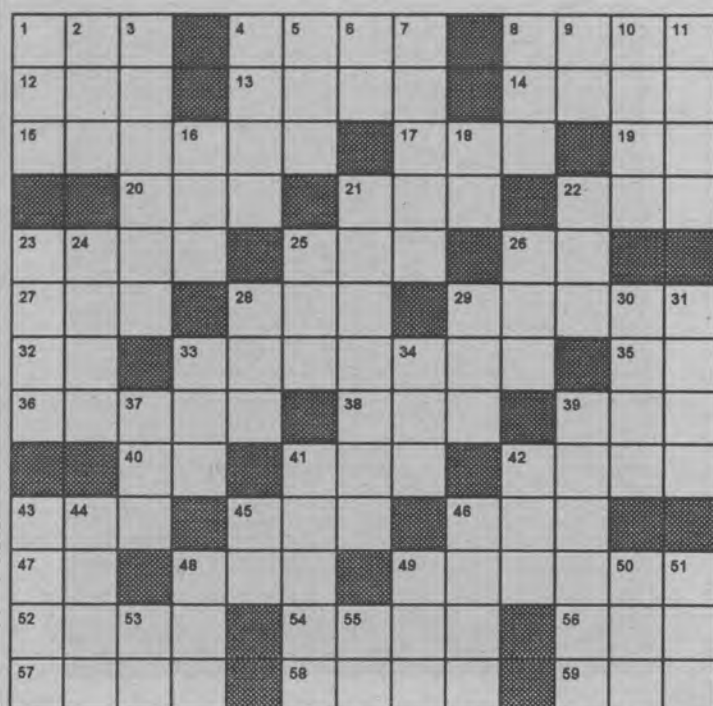
For the time being he performs in big shows in Los Vegas and Atlantic City, tours around the country and tours overseas to entertain US troops in the far east. Two month tours through places like Japan, Okinawa and Korea were hard on the comic. "It was brutal touring," Carroll admits, "but I felt strongly about it. The best part was sitting down afterwards, drinking a beer and talking with the guys."

The troops were all to happy to talk with someone from "the world," Carroll said. "That's what they call it over here. The world."

Where Carroll himself ends up in the world remains to be seen. In the mean time, he is simply enjoying his work. "I like attentive and intelligent crowds," Carroll remarked. "I'd rather be hear than in some bar delivering what we call blue humor."



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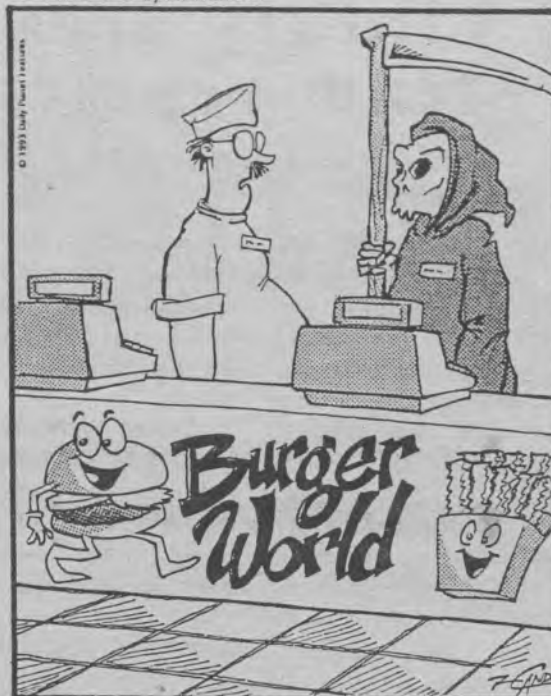
ACROSS
1 Trim
4 Prepare
8 Eager
12 Fuss
13 Pledge
14 Get up
15 Confer
17 Hard wood
19 Southern state (abbr.)
20 Pave
21 Conclude
22 Slippery fish

23 Metric weight
25 Hail
26 Equally
27 Grease
28 Japanese sash
29 Bury
32 Lines (abbr.)
33 Special prep school
35 River in Italy
36 City in Michigan
38 Supernatural perception (abbr.)
39 Grande
40 New England state (abbr.)

41 Unit
42 Platform
43 Wide outlet to sea
45 Talent
46 Owns
47 Form of be
48 Small amount
49 Considerate
52 Horne
54 Single article
56 Arrives deceased (abbr.)
57 Resentment
58 Haul; lug
59 Ever (poetic)

DOWN
1 Chemist's workroom
2 Poem
3 Pertains to U.S. mail
4 Poverty-stricken
5 Uncooked
6 Popular alien
7 Talking mechanism
8 Noah's boat
9 Islands east of Puerto Rico (abbr.)
10 Small island
11 Pass out cards
16 Scottish cap
18 Announcement (abbr.)
21 Obvious
22 Time zone (abbr.)
23 Game played on a course
24 Small brook
25 Fabric made of goat's hair
26 Some
28 Fall month (abbr.)
29 Mischievous child
30 Extended narrative poem
31 Chess piece
33 Picnic pest
34 Direction (abbr.)
37 Climbing plant
39 Live

CHAOS by Brian Shuster



"Look, your job performance is just fine, but some of the customers have been complaining about your attitude."

Interested in art? Want to help out at the Suzanne H. Arnold Art Gallery? Do you like to eat free pizza and go on free trips? Become a Student Art Volunteer (SAVVY). Contact Jennifer Pellegrino at ext. 6463.

Madame Zoltara speaks...

Aquarius (20 Jan - 18 Feb): So this semester has gotten off to a rocky start, hmmm? Oh well, not to worry. Put it all behind you, and put everything you have into making things better. Then, the year will go well.

Pisces (19 Feb - 20 Mar): Life feeling a bit dull and routine? Look for a new opportunity to spice things up a bit. Don't worry about the consequences - it will all work out.

Aries (21 Mar - 19 Apr): Break was so exciting that Annville feels, understandably, a bit dull. Quit pouting for what you left behind, and look at what you've got.

Taurus (20 Apr - 20 May): Last semester was, understandably, a bit of a let down. Use what you learned to make this one great! Do not wait until the last minute to do things - in class, and out.

Gemini (21 May - 20 Jun): Behave yourself! Those mean thoughts will get you nowhere. Let bygones be bygones, move on with your life, and quit holding grudges!

Cancer (21 Jun - 22 Jul): After a long break, you're being a bit slow about getting into the swing of things back here. Get your act in gear so as not to get behind so soon.

Leo (23 Jul - 22 Aug): Feeling overwhelmed all ready? Don't be afraid to take some time for yourself this semester. Think about what's really important, and follow those leads. Don't try to do it all.

Virgo (23 Aug - 22 Sept): How did you luck out? That certain someone you had your eye on all last semester is now conveniently crossing your path at least twice a day. Take advantage of this special opportunity!

Libra (23 Sept - 22 Oct): A nasty ex lurking around could definitely add some tension to your life. Don't be afraid to tell them to get lost! They have no right to dictate your life.

Scorpio (23 Oct - 21 Nov): Things are clearly looking up for you! Now is the time to relax and have fun. Not so much that you forget your classes, of course....

Sagittarius (22 Nov - 21 Dec): even if things don't look so swell, believe that things will be getting better. Trust in your friends for their support.

Capricorn (22 Dec - 19 Jan): That professor doesn't really have it in for you. Take the time to get to know them. An easy smile, instead of a hostile attitude will make all the difference.

Security Log

On 1/17/99 money was stolen from a student's room in Hammond. Total value \$220.00.

On 1/22/99 A Napoli Pizza sign was retrieved from a student's room in Vickroy.

On 1/22/99 security assisted in freeing a car from mud at the Arnold Sports Center.

On 1/23/99 An off campus student was found intoxicated at Mary Green.

On 1/23/99 Annville police received a complaint about loud music from the Main Street Apartments.

Anyone interested in writing about local bands, favorite T.V. shows, etc., call the La Vie office at 6169 or attend a meeting Monday at 6 p.m. for more details

Library area steam repairs

continued from page 1

the buildings in the area of the academic quad, and in order replace the section fully, the process will involve those buildings going without heat for one or two days. Making the earliest completion date near Spring Break.

Campus reaction to the pit has been varied. Sophomore Amy Wasserleben, calls it "An eyesore," but adds "if it needs to be done then we'll just have to deal with it."

Junior Chris Black, who uses the main entrance to Garber at least three times a day states safety is an issue, "You have to watch out for cords and construction workers."

Others like Freshman library worker Nicole Duzick have few complaints in regards to "the pit," "I'm used to it now."

And with "the pit's" demise slated for Spring Break, Duzick's attitude seems like one the LVC community must try to adopt.

New Parking Policies

continued from page 1

this semester based on class status, internships, student teaching, being a R.A., etc. Stanson said that at the end of the semester the college will take a look at the parking situation and the parking will be evaluated based on problems

or opportunities.

Yingst is happy to meet with students concerning this issue. For more information, Security Services has the brochure *Driving and Parking: 1998 Rules and Regulations* available in the Security

Bands "Rock the Valley"

continued from page 6

Ring 3. In amongst their set was a cover of a Nirvana song, whom the band say inspired them to pick up and start playing guitars. They did unfortunately suffer the problem of a blown amplifier, but managed to complete their set without too many problems. Unfortunately, this group seemed to be more image than substance to me, and I was slightly relieved to see them leave the stage. There were others who were very enthused by their performance, so it can't have been all bad.

'Gentlemen, start your engines!' was the cry as Nacar Fans Everywhere took the stage. Their brand of power rock had some of the floor headbanging to the beat of this heavy rock music not too dissimilar to The Rollins band and others like them. These men were truly mad about their machines, indicated by the drummer wearing a racing helmet throughout the show, and the tapasry draped over stage left. There was good communication and a great amount of cohesiveness between the band members, and we were able to see our first guest appearance of the night from guest singer, the term singer being used very loosely in this context, Dick Trickle. Their raw energy had even a cynic like me enjoying them, so they must

have been doing something right.

The rawness of NFE was followed by a change in mood from Mlaniko, who opened up their set with cover versions of songs by the Goo Goo Dolls and Third Eye Blind which were well performed and even appreciated by people who are fans of the bands. However, when the volume was cranked up for the final song in their set, the trouble began. Again it was a cover version, but one with such limited vocabulary, that one member of the audience was seen to leave because of it, and some members of the audience were relieved that they only stayed to play 3 songs. Moving swiftly on, we were then treated to a stunning display of Jazz funk by 8 men out. With strong harmonies during songs, and excellent drum-work while singing, this had to be the highlight of the evening. Their style of feelgood music made everyone feel good and went to start dancing. The tight unit onstage were very impressive, especially during the performance of their final song '250624', which included a storming guitar solo from Scott Gibson. I would recommend, nay implore you to try and see this band, and visit their website at: members.aol.com/styx98/mus

Campus Calendar

Wednesday, January 27

- 8 p.m. Men's Basketball vs. Juniata College (away)
- 9 p.m. Catholic Mass, Centre Hall
- 10 p.m. Chapel, Miller Chapel

Thursday, January 28

- 8 p.m. Senior Recital: Crystal Erb, Lutz

Friday, January 29

- 9 p.m. Comedian Neal "Colt .40" Feinberg, Leedy Theater

Saturday, January 30

- 2 p.m. Men's Basketball vs. Moravian College (home)
- 7 p.m. Hockey vs. Tufts University (away)
- 8 p.m. PHD Dance and Social, Underground
- 11:30 p.m. Dance, Underground

Sunday, January 31

- 3 p.m. Faculty Recital: Teresa Bowers (flute), Zimmerman
- 6:30 p.m. FCA, Fellowship Lounge
- 8 p.m. ISO Meeting (Informal talk on Kenya, Caroline Mwangi), Faust Lounge

Monday, February 1

- 9:40 p.m. Student Government Meeting, Student Organization Room
- Pledging Starts! Good Luck Everyone!

Tuesday, February 2

- 12:30 p.m. Prayer and Share, Miller Chapel
- 8 p.m. Men's Basketball vs. Susquehanna University (home)
- 9:30 p.m. PROJECT, Fellowship Lounge



icl/index.htm for they were absolutely great. The evening closed as it had opened with a similar style of guitar rock from Concrete Angel. They went down very well with all associated with the evening, and with their music, and conversant skills with the audience, were a fine close to the evening. I should say at this point a big thank you to all those who made the evening run so smoothly, and hope that if it is repeated, that more people turn up to hear these bands play.

Live music continues at the Valley on Saturday, Jan. 30. The Waiting headline a gig in Miller Chapel starting at 7 p.m., but if

you look a little more closely, you might recognize some names, for on the support are Truth or Dare, a band formed by LVC graduate Kyle Roth, and current college band Never Shaken.

Never Shaken's line-up comprises two seniors, Jared Spidle and Doug Calaman, and three freshman, Lowell Thompson, Jason Cvach, and Ben Eberts. Since forming in early October last they've been a busy group of people, winning the College's open mic competition in late October and then performing shows in Allentown and Baltimore. And now to open for

a signed band like The Waiting, whom Jared lists as one of his favorite bands, has been a very quick progression, especially as they've been having to keep up their studies at the same time.

The band lists Jars of Clay, Kings X and Hootie and the Blowfish as their main influences, and the band, who write their own songs, have released a 3-track demo, details of which can be found at their websight at www.angelfire.com/oh/never-shaken/.

The concert starts at 7 p.m. at the Miller Chapel and costs \$5.



La Vie Collegienne

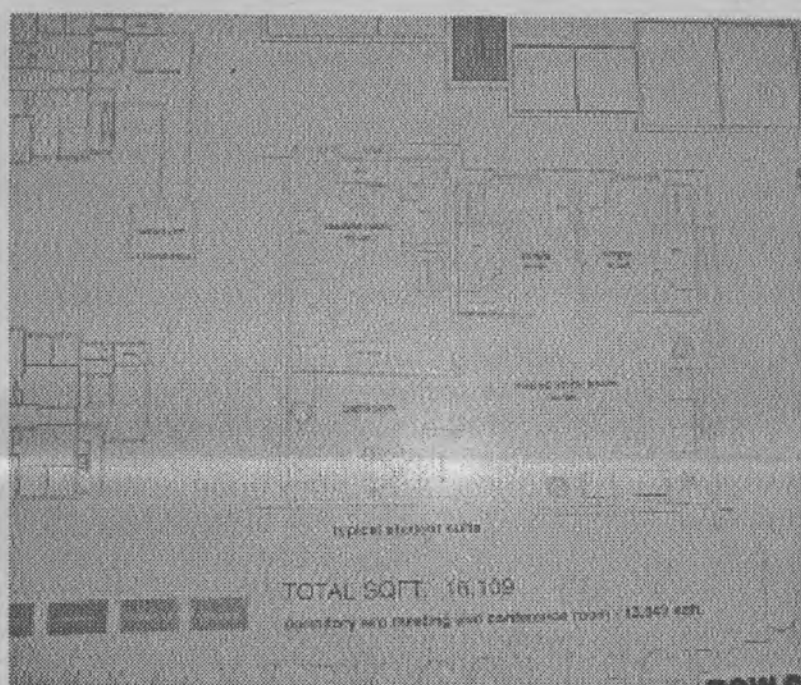
Volume LXVI, Number 12

Lebanon Valley College Annville, PA 17003

Wednesday, February 3, 1999

New dormitory to be built on site of Funkhouser parking lot for Fall 1999

By Erin Rabuck
Staff Writer



Plans for the new residence hall are displayed. The new residence will be made of suites, offering new opportunities for the students who will be living there.

In order to accommodate Lebanon Valley College's growing number of students, a new living facility for upper classmen will be built for next fall.

The new residence hall will be built where the Funkhouser parking lot currently is, and will provide an intermediate step between the living environment in the dorms and in Derickson Hall. Although this hall has not been named, it is referred to as the "suites," because there will be 14 suites, each accommodating four students, for a total of 56 beds. Each suite has a study/living room, one bathroom, two single bedrooms, and one double bedroom, with a kitchenette on each of the three floors.

The architecture of the building will be a European streetscape design, and there will be a multi-purpose room and lobby on the first floor, and washers, dryers, and bike storage on the lower level. The new

facility will also have a soda fountain with a 1950's motif. The suites will most likely be a clean air facility. Students will park across the bridge and can choose a meal plan with a minimum of 10 meals like other resident students.

"This residency is much in keeping with the college's commitment to create the finest facilities possible for students," said President David Pollick.

Pollick largely credits the 40% increase in last fall's new students to the many recent aesthetic changes made at LVC. However, because there were 470 new students and only 380 were anticipated, housing had become a large problem.

"Since we had to build a new living facility anyway," said Dr. Robert Hamilton, Vice President for Administration, "we wanted an opportunity to provide a different type of living environment for students than anything presently on campus. The suites will offer students more of a home atmosphere."

Construction of the suites will begin at the earliest during the first week in March, or at the latest during the first week in April. Students interested in living either in the suites or in Derickson must submit an application, and, if approved, will enter a joint lottery system. Class standing or the number of credit hours will be the basis for the lottery system and determine how suites/apartments are assigned.

Students interested in either of these living facilities will need to attend a meeting on Feb. 9 at 11 a.m. in Leedy Theater to sign up for suites/apartments and receive detailed explanations for next year. These students will need to make a \$100 deposit by March 3 and will also have to pay a suite/apartment fee and a security deposit. If there is no damage to the facilities, students will get their security deposits back, but a portion of the suite/apartment fees will

continued on page 8

Campus drinking stirs concern

By Kelly Sonon

College campuses are synonymous with a drinking culture. It is almost expected. Pop media portrays the typical college student chillin' in a dorm or getting ready to attend the "big" frat party.

Recently, Americans started noticing that this can be a culture that can kill. Now with heightened media scrutiny, lawsuits and a slew of tragedies, universities, which have long turned a blind eye to evidence of mass alcohol abuse, have now started cracking down. The once tail-gating individuals now feel that alcohol consumption should not be part of a college student's life.

"College students will always drink--many of them illegally, which is one of the thrills of consumption," claims senior Cindy Perroth. "But their actions should provide them with good times, good friends and all the possible benefits of wise alcohol use."

Binge drinking has been noted as the most serious drug problem in the college campus environment. This is the result of students whose main goal is to get intoxicated. They drink just to get drunk. The Harvard School of Public Health defines a "drink" as a 12 ounce can/bottle, shot of liquor, or a 4 ounce glass of wine. For males,

"binge" drinking would consist of five or more drinks in a row with in the past two weeks. "Binge" drinking for females consists of four or more times in the past two weeks.

"I was having a great night. I drank at least 15 beers, and then I completely blacked out," states an anonymous source. "This is not uncommon for me."

Students decide what the campus social norms are and what they are not. "There is no way to stop college students from drinking; rather provide an atmosphere that is more safe and controlled," states an anonymous source. "This would be the best answer."

LVC plans for retirement facility

By Melissa Schneider

In a couple of years you could probably interact with the elderly on a daily basis; you might even get to work with them. This will be a reality if all the proper approvals are made for a new Cornwall Manor Retirement Home at the end of the road between Kriederheim and the sports fields, land that is presently owned by Lebanon Valley College. The Retirement Home would consist of 250 independent living and 50 assisted living units. When residents can no longer live on their own, they would be transferred to Cornwall's main facility.

Dr. Robert Hamilton, Vice President of Administration for

LVC, says that a purchase option for the 60 acres of land owned by the college is contingent on whether Cornwall can get the proper approvals. Approvals needed are for zoning, sewer lines, and water lines from the PA American Water Supply.

Steve Hassinger, president of Cornwall Manor, indicated that trying to get these approvals will be complicated but they are hoping to be successful. The expected time frame to obtain these approvals, do market studies, and deal with the tax exempt bond issue (getting money for the project), is expected to be over the next two to three years.

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Study abroad in London, Crete, or New Zealand

LVC students still have time to consider participating in either the Crete or London programs. Both are general education programs and consist of many excursions and other exciting trips that you just do not have access to back in Annville.

In the past, majors such as English, History, Psychobiology, Mathematics, Economics, and Elementary Education have successfully incorporated one of the programs into their 4-year study at LVC.

Crete is situated halfway between the northern coast of Africa and the southern coast of Greece's mainland. Dr. John Kearney of the English Department and his wife will be accompanying about 20 students, and he will also be teaching one of the courses.

The London program is located close to the popular Soho district. Dr. Pry will be accompanying about 20 students and will be teaching one of the courses.

Please turn in applications to HUM 108 as soon as possible because the deadline for deposits is Feb. 22, less than four weeks away. The non-refundable deposit for both programs is \$500. This will be subtracted from the cost of tuition when the Business Office sends out the bills in the summer.

If we do not meet the minimum requirement (about 15 students) for either of these programs, we will cancel them. If you have questions and/or concerns, please see Kate Clark, Study Abroad Advisor, in HUM 108, or call 867-6249, or E-mail: k.clark@lvc.edu.

New Zealand is now an LVC affiliated Study Abroad program

The Office of International Programs has recently expanded its Study Abroad options at Lebanon Valley College. Currently, the College offers foreign language programs in France, Germany, and Spain, communal learning programs in Crete and London, and an exchange program in Cambridge, England. The newest program planned for the Spring '00, is located in Hamilton, New Zealand.

Similar to the Crete and London programs, the New Zealand program will consist of about 20 Valley students and a Valley professor (on-site director), Dr. Cornelius (SP/'00). Two courses will be taught to the group, one by the on-site director and the other by an adjunct professor from that region.

The other two courses will be ones in which the students choose to take at the University of Waikato. This added advantage is especially attractive to those students who may not get a chance to study on any other program due to the strictness of their major(s). If interested, course lists can be found on the University's home page, <http://www.waikato.ac.nz>. For more information, please see Kate Clark Study Abroad Advisor, in HUM 108, or call 867-6249, or E-mail: k-clark@lvc.edu.

Scholarship Announcements

Remember - February 15th is the deadline for the following scholarships:

American Chemical Society Scholars Program
Foundation of the Hospitality Sales and
Marketing Association International (HSMIA)
Scholarship
Women's Club of East Petersburg Scholarship

American Association of University Women
Female residents of Dauphin, Cumberland or Perry Counties with at least a 3.4 GPA and full-time junior or senior standing in Fall '99 are eligible to apply. Financial need is considered. Information is available at www.libertynet.org/aauw/bg/Smith.htm. The application deadline is February 20, 1999.

American Water Works Association Scholarship
Biology, Chemistry, Business, and Engineering majors who are interested in a career in the water supply industry can apply for this \$1500 award. Juniors or seniors pursuing graduate studies are eligible. The application deadline is March 1, 1999.

National Society of Public Accountants Scholarship Foundation
Undergraduate accounting majors with at least a "B" average should apply for these scholarships worth \$500 - \$1000. Information is available at www.nsacct.org. The application deadline is March 10, 1999.

The Good Samaritan Hospital - Mr. and Mrs. Hyman S. Caplan Nursing Scholarship and Hunsicker-Przybyla Fund
Lebanon County residents enrolling or enrolled in a nursing program are welcome to apply for this scholarship. The application deadline is March 19, 1999.

The Goulb Foundation/Price Chopper Annual Scholarship Awards
Are you a senior planning to attend graduate school as a full time student after graduation? If you live in and plan to attend school in a county in the Price Chopper marketing area, you can apply for an award worth \$4000. The application deadline is March 15, 1999.

Visit these web sites for information on thousands of outside scholarships . . .

www.scholaraid.com
www.fastweb.com

For information about these and other scholarship opportunities, contact Sue Sarisky in the Financial Aid Office (x 6181 or sarisky@lvc.edu)

**Letters to the editor
should be turned in no
later than Friday at
4 p.m. at the
La Vie office in the
basement of the
College Center. All
letters should be in
Word Perfect, version
6.0 or lower if on PC.**

La Vie Collegienne

established in 1924



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Coffeehouse becomes Surreal



Surreal helped students to explore what makes a song

By Jill Helsel

What makes a song a song? That was the question that Surreal posed at the coffeehouse on Thursday night. Surreal was the

first band this semester to perform in the popular Coffeehouse Series, brought to campus by the Student Programming Board. Surreal is a band very similar to The Dave Matthews Band and U2 in sound but unique in their songwriting techniques.

Surreal spent the first part of the evening talking about what makes a song.

They focused on chord structure, lyric writing, and the various ways to approach songwriting. Their lecture was interactive. Each member of the group spoke about something dif-

ferent and asked for audience participation. The climax of the audience participation was when Surreal asked everyone at the coffeehouse to write a line for a song that would later be added to music and be performed. The final product was unbelievable. Students who were there were in awe of what 30 different people could come up with on the spur of the moment.

The theme for the song was space and this is what resulted:

"Starship parachute flying through the sky

Starlight glimmering while I'm passing by...

Lying under the stars

When they all come crashing down and

Darkness swallows us all!

Passionate haste wills me to push on

What's with the stars?...Space is much more

Up, Down...There is no direction around

In, out...Just can't find a way

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Confessional poet speaks of her work

By Cory Thornton
Layout Editor

What does a confessional poet write about, and is it really worth reading or listening to? While the English Department and other such language junkies would think so, even Julia Kasdorf, the "confessional" poet that read for Lebanon Valley last Tuesday has her apprehensions.

Kasdorf, who currently lives in Camp Hill and teaches English at Messiah, respects this language art that has made her nationally known yet remains slightly dissident toward it. "I'm always appreciative yet resistant to this confessional line," said Kasdorf. "To be called a confessional poet now, or a neo-confessional poet is kind of like being in a box. You know, their usually women, whiners getting worked up about life, or they can't stop writing about the same thing. Those kind of stereotypes."

Yet there remains a beauty in this kind of writing that draws Kasdorf near. "Confession can be the telling of ones madness or despair," said Kasdorf, "But even though these people are writing about their sadness, they're writing it into a poem. They're taking the lead of their heavy experience and turning it into gold."

And gold is certainly what Kasdorf has given us, though her life experience is anything but lead.

Her family, of mixed German heretage, hails from the mountains of Mifflin County, central Pennsylvania. Her mother was raised in a conservative Mennonite household while her father, who was born into an Amish home, converted to Mennonite. It is from this background that Kasdorf pulls her rich, earthy poetry and explores the cultural overlap in her life.

And yet, her poems carry with them a sense of weight that can only be found through heavy experience. This experience is

the breaking out of her conservative background and experiencing the world outside her culture, which really took shape after she decided to leave her small Mennonite college during her sophomore year and pursue a more worldly education. "I did a study abroad in China," said Kasdorf, "And then I transferred to New York University because it was the most radical thing I could do."

Kasdorf's "radical" behavior and her ensuing published poetry wasn't without its price. She had to let the world, and her family especially, read her work. "I was frightened" said Kasdorf. "I didn't tell my family what I was writing. They didn't know what I was thinking, you know, I was nice. It's a Pennsylvania-German thing. Don't make waves. I remember when I got my ears pierced. My father didn't talk about it for years."

Despite some initial resistance on the part of some family members, Kasdorf has found an acceptance by her family and cultural community. "That's the complication of being confessional," said Kasdorf. "Some people like it, saying 'Yes, that's my life.' For some it's too close and it hurts."

Behind the poetry, and really any piece of creative writing lies this ability to connect with people. Dr. Phil Billings, who is currently teaching Eng 330: Confessional Poetry, sees confessional poetry as having two roles. "There is the kind that seems to reveal or confess a portion of the poets life," said Dr. Billings. "The second half is the ability to tell the reader who they are too."

Kasdorf agrees with this assessment and added, "It's just my job to give you that clear, clear picture. If poetry can teach you how to notice things in the world and enjoy them, than it has done its job."

Winter tough on sidewalks

By Jane Smyser
Staff Writer

During Winter Break when much of Pennsylvania was covered in ice and snow, there was damage being done at LVC that no one could predict or detect until the ice had melted. LVC students and faculty may have noticed there are several patches of concrete in the academic and social quads that are damaged.

Dr. Robert Hamilton, Vice President of Administration, stated, "The more extensive damage is in the social quad. We have seen it in all areas where there is newer concrete, however the new concrete in the athletic areas was not badly affected."

So what did cause the prob-

lem? "We don't know, that is part of the problem," said Hamilton. "It may have something to do with the composition of the concrete and the way it was finished." Also, if water is added to the concrete when it is drying, it creates a condition that makes it more susceptible to damage.

Another theory has to do with the winter we have had so far this year. "The rapid freezing and thawing can also develop a condition in the concrete," concluded Hamilton.

The third theory deals with the use of chemicals in de-icing concrete. Most of the sidewalks are sealed to protect them from this sort of thing. "We don't use de-icing agents on concrete the

first year," said Hamilton. However, the sidewalks in the social quad are several years old.

LVC administration isn't sure what will be done to fix the problem. "We are not sure yet. We decided to wait until severe weather is over," stated Hamilton. "Material can be put on top to smooth the surface, and if needed, we will break it out and pour new concrete."

LVC is in the process of writing new concrete specifications to prevent this from happening again. One of the specifications is a harder concrete mixture. However, until the winter weather clears, LVC students and faculty will have to watch their steps when walking

Student Caroline Mwangi brings Kenya to LVC

Jenn Gottlieb
Staff Writer

While most people were glued to their television sets watching Superbowl XXXIII, Caroline Mwangi gave an informative and entertaining presentation on her home country, Kenya, during the International Student Organization (ISO) meeting on Jan. 31.

During the first part of the meeting, a slide show was given, showing a map of the country, tourist attractions, and the plentiful and diverse wildlife of Kenya. Kenya is located in West Africa, and in size is roughly smaller than Texas. Its capital is Nairobi. The climate has two extremes: hot to cold, with rainy/cold season in June through October. A good por-

tion of Kenya is desert, mostly in the west and north, which is sparsely inhabited by nomads. The central part of the country is used as farmland, where coffee and tobacco are grown for export. Major languages are Swahili and English.

Kenya houses the wildlife that most people think of when they think of Africa, such as zebras, giraffes, antelope, gazelles, lions, elephants, and, one of Mwangi's favorites, flamingos. Tourists go on safaris and stay in special hotels to watch the diverse variety of animals.

Another popular tourist spot is the seaside city of Mombasa. It is always hot in Mombasa, "sometimes too hot," said Mwangi.

Many tribes call Kenya home, like the Kikuyu, Mwangi's tribe, but most people think of the Masai tribe, which still sticks to old traditions. The Masai are nomadic and mostly live in the desert. All of their clothes must have the color red in them, and they herd goats. Along with the county's major languages, hundreds of tribal languages are spoken in Kenya.

One place to visit in Kenya is the Monkey Stone. Mwangi isn't sure why it's called that, but there are many stories surrounding the place. The Monkey Stone also offers a good view, even to Mt. Kenya, the country's highest point and the only place to find snow in the country.

One of Kenya's national parks is Hell's Gate, which fea-

tures two natural stone pillars acting as a gate of sorts. Mwangi offered a hypothesis about the park's name. "It was once thought the place was all water, but then all hell broke loose," she laughed as she told about the place in good humor. Hell's Gate is a source for hydraulic power and has hot springs which boil, giving one idea for the park's name. If one does visit this place, Mwangi warns of the strong smell due from the sulfur from the springs.

After Mwangi's slide presentation, the floor was opened up for questions about Kenya. People asked questions about subjects like the school system. Schooling starts in kindergarten, and grade school lasts from 1-8. After eighth grade, students take

a special exam to see where they will continue their education for the next four years. Top students go to national schools, the next set goes to provincial schools, and the bottom scorers go to district schools. After that, another exam is administered for further education to universities, which last for four years, or to colleges for two years.

Kenya does have five public universities, but Mwangi said most students opt to go to private schools because the teachers in the public universities are always on strike.

To learn more about the rest of the world, ISO holds meetings Sundays in Faust Lounge at 8pm. Come on out; football isn't an excuse anymore.



Horst rises to the occasion as LVC tops Moravian in b-ball

By Eric White
Sports Co-Editor

Rising to the occasion. Every athlete dreams of doing it, and being the player that powers their team to a victory. For the man's basketball team on Saturday against Moravian College, Steve Horst rose to the occasion and did with authority.

Horst, a sophomore forward from Pine Grove, led all scorers in the game with 20 points, nine rebounds, and four steals. This was the highest point total in his career as a Dutchmen. Horst hit some crucial, and surprising, three point shots in the game that kept up LVC's momentum as they routed Moravian by a final score of 74-59.

Horst was not the only one who was shining on the court though. Three other Dutchmen scored in double figures which was what they needed as they

went into halftime with a slim one point lead. Andy Panko had 14 points, Keith Phoebus with 12, and Dan Strobeck ended the afternoon with 11.

Things weren't looking too hot in the beginning of the contest when Dan Pfeil and Panko got into early foul trouble, Pfeil collecting three in the early part of the game. With two of the main cogs in the machine out, Ross Young and Jason Potten came in and did a great job both offensively and defensively to hold the Greyhounds in check. Potten dipped in two points while pulling down three rebounds as Young was perfect from the foul line going two-for-two and one-for-one from the floor. Pfeil had seven rebounds and two blocked shots to end the game.

Panko did eventually foul out, but it really didn't matter as the rest of the team pulled together for the

victory. It is a good sign that the team can rally without the leadership of their All-American.

Earlier in the week The Flying Dutchmen traveled to Huntington for another MAC battle against the Juniata Eagles. This was the second and final time they would meet this year. LVC had previously beaten Juniata earlier this year. Juniata came out better prepared as they went to halftime with a two point lead. Head coach Brad McAlester fired up the troops as they came out from the half and ran the Eagles right off the court as they ended the game with a 72-64 win. Panko was the high scorer dropping in 24 as well as grabbing 18 boards. Strobeck followed suit with 17 points of his own.

LVC will play tonight against Susquehanna here in Annville. Game time is scheduled for 8 p.m. in this crucial MAC CL game.



LVC takes care of Moravian in a 74-59 victory on Saturday, Jan. 30.

Dutchwomen extend streak to three

By Dez Nemec

The Flying Dutchwomen kept playoff hopes alive as they extended their winning streak to three games, overcoming two tough competitors in league play last week.

The women went on the road Tuesday night, making the long haul to Juniata College. After a less than spectacular first half which ended with the team down by 10 (34-24), the women stepped up their performance and showed the Eagles just how basketball is really played. Keeping Juniata to a mere 19 second half points, the Flying Dutchwomen pulled out the victory with a 69-53 win.

Sophomore Lora Zimmerman led the way with 18 points, tying for her season high thus far. Junior Serenity Roos and sophomore Miriam Anthony both chipped in 16 of their own. Anthony also managed five boards and led the team with eight steals. Senior Melissa Brecht had a game-high 12 rebounds and five points while junior Meghan Ritzman helped the cause with 10 rebounds and five points.

On Saturday, the Lady Greyhounds of Moravian College visited Lebanon Valley

for what was sure to be a hard-fought bout between the two squads. The Dutchwomen took on the role of the spoilers as Moravian's playoff hopes were dashed in the 69-59 LVC victory.

Taking a small two point lead to the locker room at halftime (25-23), the women again proved how strong they could come out after the break. The lead bounced back and forth until a big trey by Roos with seven minutes left in the contest gave LVC the command for good.

Scoring was evenly distributed through three of the starters. Zimmerman ended with 17, Brecht had 15, and Ritzman netted a total of 12. Anthony grabbed seven rebounds and led the team with three steals and two blocks. Lindsey Yeiser followed with five, and Brecht was not far behind with four. Zimmerman also had three steals and led the team with five assists.

The Flying Dutchwomen travel to Hood College in Maryland on Tuesday. They will return to Annville on Thursday to avenge an earlier loss to league rival Susquehanna University.

Ice hockey team bests Scranton to win 4-2

Courtesy of College Relations

The Flying Dutchmen may have relaxed a little after their 17-1 trouncing of Neumann College. They allowed the University of Scranton to tie a non-conference game last Tuesday at two apiece with just 2:56 remaining in the 3rd period. However, things returned to normal as LVC responded with two quick scores for the 4-2 win.

Jason Kilcoyne opened the scoring giving the Valley a 1-0 lead in the first period. Michael Sarro and Shaun McGinty assisted on the power-play score.

Phil Ditoro made it 2-0 by the end of the first period. Vincent Stendardo and Vincent

Ruiz assisted on the even-strength goal.

Things remained stable with neither team scoring in the second period and through most of the 3rd period. Scranton found some life in the third period with 4:25 on the clock. The Royals' Mike Apalucci made it 2-1. With just 2:56 left in the game, Scranton tied the contest at two on a goal by Dan Concallo.

It looked like overtime was at hand, but only briefly. Thirty-five seconds after Scranton notched the equalizer, Bill Askwith made his first goal as a Dutchmen, a game winner. Askwith transferred to LVC ear-

lier this semester. Ditoro added an assist to his previous goal and Michael Wagenbach was also credited with an assist on the game-winner.

Jamie Taylor put the game out of reach when he made it 4-2 with just 1:28 left in the game. J.P. Callahan and Dan Yingst assisted.

LVC (12-6; 5-6 ECAC Northeast League) returns home on Wednesday, February 3 for a crucial ECAC contest; they host New Hampshire College (7:00 p.m.). The game will be played at Twins Ponds East in Harrisburg.

Track and field results

The Lebanon Valley indoor track and field team competed Saturday at the DuCharme Relays at Dickinson College. Listed are all relay teams or individuals who placed among the top six:

Men

Sprint Medley Relay (200, 200, 400, 800), 2nd, Matt Franks, Matt Kantner, Tim Stringfellow, Braden Snyder, 3:49.8
55-meter high hurdles, 2nd, Jeremy Zettlemoyer, Tim Stringfellow, 16.9
Weight Throw, 4th, Bob Wentzel, Andy Shaffer, 65- 11-3/4
4x400-meter relay, 4th, Matt Franks, Tim Stringfellow, Matt Kantner, Braden Snyder, 3:44.1
Long Jump, 5th, Tim Stringfellow, Tom Killian, 35-11
4x800 meter relay, 5th, Tres Nolett, Jerry Reilly, Matt Kantner, Braden Snyder, 8:45.3
Tom Killian, 36- 3-1/2

Women

Weight Throw, 2nd, Ann Musser, Mary Beth Clark, 70- 10-1/2; 6th, June Camizzi, Amie Kabia, 46- 6-1/2
Shot Put, 2nd, Ann Musser, Amie Kabia, 67- 4-1/2
Triple Jump, 4th, Eileen Golias, 30-9
5,000 meter run, 5th, Michelle Walmsley, 21:59.3
4x400 meter relay, 5th, Jen Hershey, Cheryl Beezup, Eileen Golias, Jana Romlein, 4:49.4
4x200 meter relay, 6th, Jen Hershey, Cheryl Beezup, Eileen Golias, Jana Romlein, 2:01.7

La Vie needs sports
writers.

If interested, come to the
basement of the college
center Mondays at 6 p.m.



Horst and Roos this week's top athletes

By Eric White & Braden Snyder
Sports Editors

This past week was hard to distinguish a single performance by an athlete because the play of these two were exceptional in propelling their respective teams to victory.

Steve Horst, a sophomore forward for the men's basketball team had a huge week for the Flying Dutchmen. Horst put in four assists, five rebounds, three steals, and one block in LVC's league road win over Juniata on Wednesday night. Horst's break-out was on Saturday when he led all scorers in the win over Moravian College. Horst poured in 20 points, nine rebounds, and four steals. His all-around play

was the spark that fueled the Dutchmen to victory.

The other prime performer for the week was a junior Serenity Roos who put in a strong 16 points while the Dutchwomen were on the road playing Juniata. Roos performance on Saturday against Moravian was spectacular. She hit a three at the seven minute mark in the game which gave LVC a two point lead. She then came back at the three minute mark and iced any hope Moravian had with another three from behind the arc. That put LVC ahead 61-52 and they didn't look back.

Congratulations to both Steve and Serenity.

Student Government would like all students to know who their representatives are so that any questions, suggestions, or problems can be directed and taken care of in a timely manner.



Executive Board Left to Right: Lori Sweigart (Treasurer and Junior Class Rep), Jamie McClintock (Secretary), Chris Melusky (President), John Conner (Vice President), Jessica Bostdorf (PR coordinator)



Senior Representatives Left to Right: Jeff Frey, James Shissler, Alicia Fioravanti, Melanie Orth

Slot machine debuts

By Rev. Tim Dewald

Yes, dear reader, amidst computers, calculators, and pocket protectors, the LVC math department has added a new tool to help students understand probability - the slot machine. The math department slot machine is a genuine Pachislo (pronounced pachislo) machine, which is a slot machine version of a hugely popular Japanese game called Pachinko. Pachinko evolved in Japan in the 1930s from an American pinball game called the "Corinthian Games." The object of Pachinko is to shoot balls through a pattern of nails so that they go into the various scoring slots and put out more balls than you shoot.

The Pachislo slot machine is very similar to an American slot machine, except that on a Pachislo machine, the player can press the three buttons below each dial to stop the individual

dial. On an American slot machine, each dial is stopped by the machine. This is one reason for Pachislo's tremendous popularity, for it gives the illusion that the player (and not chance processes) controls when the dials stop. The second major difference is that American slots have twenty different characters on each dial while Pachislo has 21.

Nevertheless, it rings, it sings, and when the number 777 is hit, it lights up and spits out lots of genuine Las Vegas tokens! They're worthless, but hey, it pays out big time! Presently, the machine is programmed to pay out the maximum amount of winnings. Later on in the semester, those odds may be reprogrammed.

Free tokens are available for play. All we ask is that you record the number of coins inserted, the number of coins won, and the number of coins lost. The depart-



Math department unveils a new way to test probability

ment will use the information in some of the statistics and probability classes.

The slot machine is located in room 154 of Lynch Hall, the math department lobby. Now, ... if I can only find the math department!



Junior Representatives Left to Right: Jason Potten, Amie Kabia, Jason Vogtman, Keith Phoebus, Carrie Fetterman



Sophomore Representatives Left to Right: Krissy DeFrehn, Nichole Dreger, Carrie Smeltzer, Becky Tice, Amy Kartzman



Freshman Representatives Left to Right: Janine Storti, Nadeen Kubia, Kevin Eiker, Stu Seiden, Brian Robbins

Amistad teaches us about our society, past and present

By Michelle Walmsley

The film *Amistad*, was shown as part of the "Race Realities" Humanities Colloquium Sunday afternoon at the Allen Theater. The film was meant to tell us more about a piece of this country's history, and provide for us a sample of where we have come from and as a society, what we still need to learn.

The *Amistad* was an illegal slave ship commissioned from Spain. The slaves being transported on this vessel were not at all slaves but instead captured Mendi people from the area we now call Sierra Leone in West Africa. A mutiny arises on the ship and two survivors of the crew agree that they will sail the ship back to the Mendi homeland. That is not the case at all, they sail the ship to America, specifically Long Island, and the Mendi people are taken into custody by the Coast Guard, and put into jail. There were claims of ownership from several parties but because these people were black and did not speak the lan-

guage they were unable to help their own defense. It was the Presbyterians of the area that became a defending voice for the Mendi people. The story that evolved from this was powerful, thought provoking, and something of which I have never seen the likes of before.

One of the major issues that *Amistad* addressed in this film was human rights. It was a pressing issue for many people in the late 1830's (the time frame of the film). The fact that African-Americans were indeed people not property was starting to grow, and the Presbyterians were strong supporters. Those making claims of ownership viewed it this way, because with ownership came money. The people of the *Amistad* presented a complex situation, in that they were looked upon as vicious murderers, not to mention an inferior race. Yet the story of these forty-four people struck a chord in America and got much attention when it was realized just what was happening—a small group of Africans were

making strides for a much larger group, and in effect were precursors of change to come.

In the legal battles that ensued, the defense lawyers of the Mendi people made every effort to communicate with and involve them in their fight for their freedom. There was a bond made between these two parties, amid language barriers and cultural differences.

This film was moving and real for the audience and runs deeper than the rough summary here. The music in this film was powerful and emotional. The filming itself was very simplistic in style and low on special effects, giving it a realistic feel. Yet the strongest parts of this film were the vivid accounts of the treatment of people on the slave ships. To see the inhumanity and torture of innocent people for personal gains is really what this film is about. Films like this go great lengths in educating us on what our ancestors went through to reach the point we're at today.

Auto show offers new cars, new flash

By Jen Kissinger

Sleek bodies of different shapes and sizes lined up side by side for competition. Some were made of muscle, others were topless, but all their exteriors were soft and shiny. And the best thing about this show was that spectators were allowed—even encouraged—to touch.

The 1999 Auto Show at the Harrisburg Farm Show Complex put forth the best in foreign and domestic cars during the last week of January, and for six dollars one could sit behind the wheels of cars from 31 manufacturers. One of the biggest attractions was the BMW Z3 roadster, a topless sports car starting just over \$54,000. With its leather interior and red paint job it washed feelings of power and style over its occupants.

Yet even the less expensive cars drew crowds. In its second year with its new body, the \$16,000 Volkswagen Beetle was a favorite among young kids. Adults tended toward the debuting vehicles, especially

Cadillac's addition to the SUV market, the Escalade. The Ford Expedition was also an eye catcher, an SUV that raises up upon ignition. Local dealerships highlighted their new treasures, including the Camry Solara, the Chrysler 300, and the Pontiac Firebird Trans Am.

The auto show also offered special exhibitions from car alarm systems to the newest developments in side air bags. The Build Your Own Pontiac display enabled participants to create their personal Pontiac via computer. After choosing body style, color, and options, would be designers received a printed version of their ideal vehicle. Bobby Rahal's Reynard 981 Indy car was also on hand, in addition to a floor of Corvettes.

For those who wanted a taste of the speed of a muscle car, there was a virtual reality race, a combination car simulator and roller-coaster ride. Participants watched a virtual reality screen

continued on page 8

Colt .40 Feinberg's preachings

Interview by Nick Murray

Editor's note: The subject of this interview is the comedic alter ego of the comedian Neal Feinberg—see story at right.

Colt 40 Feinberg is an angry man. He didn't want to be interviewed by me in the first place and only agreed to the interview if he could do all the talking. We set the tape rolling, and this is what happened.

La Vie: So to start off, President Clinton...

Colt 40: I hope they throw his ass out of office, so then we can get a black president in there. In fact, I'm gonna run for President. If I was President, everything would be a lot better in this country. First thing I'd do, I'd bring back segregation. Bring it right back, only in reverse. We wouldn't have white folks in the back of the bus, we'd drag them along by the back, that's what I'd do, hell yeah.

LV: So how about Louis Farrakhan...

C40: I tell you somethin'. I'll listen to Shaka Khan before I listen to Farrakhan. What is it with those bow ties. F** *in' s**t, how many brothas do you know wear a bowtie...

LV: Well, all his friends do...

C40: Well they's the only ones. I didn't even go to that million youth march. I don't like the idea of lots of black people in a large group in public. I'm

always afraid that some little jew's gonna show up with a auction block.

LV: So then, Quentin Tarantino?

C40: Quentin Tarantino, he said the word 'nigga' didn't he? Mother f** *er, he wrote the whole movie, just so he could say 'nigger'. I bet he wrote that a thousand times just so he could say 'Look at me, I said nigger to a nigger, and he didn't do s**t about that' I think he considers that to be his proudest moment, well f**k him, I'll kick his lisp-ing white ass if I ever see him. And he can't act for s**t. Sam Jackson shoulda b***hslapped him for sayin' 'Dead nigger storage'

LV: Ok then, how about east/west rap?

C40: Oh man, that's the biggest problem with the black community, we're always trying to kill each other. It's tearing us apart. If we focused our efforts on killing white folks instead, we could have our own country by now. We could have Black America, and they could have White America, that would be beautiful. You guys could have Puerto Rico, and we'd have the rest.

LV: So which half of America would you want?

C40: Er... The South, yeah the South, so as I could flip Jim Crowe on his ass, and turn it all upside down. F**k yeah, cause payback's gonna be a b***h.

When I get in the Whitehouse, first thing I'm going to do is paint it black, so it'll be the Blackhouse, and we'll take it from there. There's gonna be a whole new set of rules in this country. I can't wait, it's gonna be beautiful. You see I don't like nothing white. You know what I put in my coffee? Motor oil. And I don't use brown sugar, cause it ain't black enough. I use black pepper in my coffee. I don't like white clouds. If it's white, I hate it. If it's white, it ain't right. That's my motto for life, that's how I live.

LV: So your not really partial to me then?

C40: I couldn't personally care if you dropped dead right now. If you were to walk outside right now and get run over, I'd throw a party. Ya'll raped my ancestors, so f**k ya'll. Your greatgranddaddy sent my great-granddaddy over here in some '@stad' type s**t to pick cotton. I tell you the revolution's coming, and the revolution will not be televised...

LV: Gil Scott Heron...

C40: Yeah the revolution will not be televised. I love that man, he was a visionary.

LV: Well Mr Feinberg, I know you won't want to shake my hand...

C40: No, I'll hack it off for you, but I won't shake it...

LV: ... but thank you for your time.

The man behind Colt

By Nick Murray

Comedian Neal Feinberg wants your attention, and he's going to do anything to get it. His incarnation 'Colt 40' Feinberg has regularly amused and at the same time appalled and shocked his audiences with what he does on stage to make a living.

Neal Feinberg's story begins in his hometown of New York, where after going through the education system, landed an internship at well known national comedy show 'Saturday Night Live', at the time when performers such as Mike Myers were on the show. He saw all the scriptwriters backstage writing what he considered to be such lame material that he decided to start doing it himself, writing various skits for the show. After his internship was complete, he carried on with comedy, touring the circuit hoping that one day a big break would come his way. He moved to Los Angeles, where he got a job as doorman at the Comedy Store, doing the open mic every week, and bombing every time. What he did notice at this time were all the angry black comedians that were about, whose shows consisted of constantly 'ragging on white people'. He as the doorman would have to handle all the complaints from the often angry audiences as they left the club, which made his anger rise towards the comedians who were getting him this treatment. It wasn't until one night, however, when black comic Eddie Griffin, having been asked to leave the club by Feinberg, turned around and retorted 'You little f** *ing jew, Hitler should have stuck all of you in

the gas chambers and killed you all' that made Neal snap. At the next open mic, he let forth such an over the top show imitating all the black comedians around at the time, which went down unbelievably well with the audience. Tapes of his show reached Howard Stern's office, and when Stern learned that this was a small, white, Jewish guy doing this routine, he was catapulted to notoriety around the comedy scene. He has performed on Stern's show at least a dozen times now.

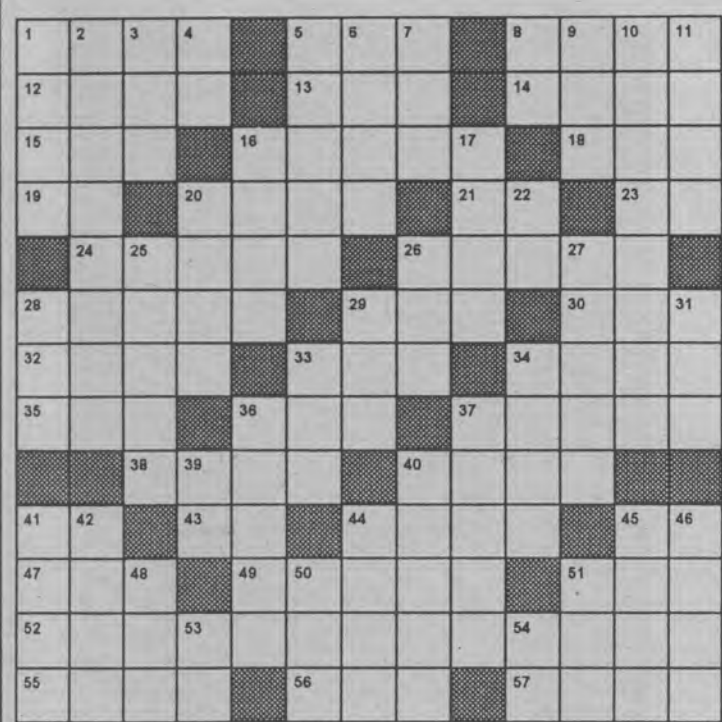
Strange as it may seem however, Neal's main aim with his character is to bring people together, and to try and combat the racism that still haunts society. He says 'The real plan was to make the character so ridiculous and over the top that it was impossible to take him seriously.' Thereby come some of Colt 40's rather radical views on life and the way he lives himself (see the preachings of Colt .40 Feinberg at left).

Now, however, Neal believes that it may be time for Colt to retire, so that he can bring some of his other characters out of the shadows. With the belief that he has taken it as far as he can go, and the desire to prove that he's not a one character wonder, he wants to develop some of his other characters and put them in the public spotlight. He has already been commissioned for a showcase for some of his characters, and a Claymation involving interaction between his comic creations is already in the bag. In addition, he provided the voice for Chris Rock on MTV's 'Celebrity Deathmatch.'

The future could be very bright for this young comedian.



puzz141

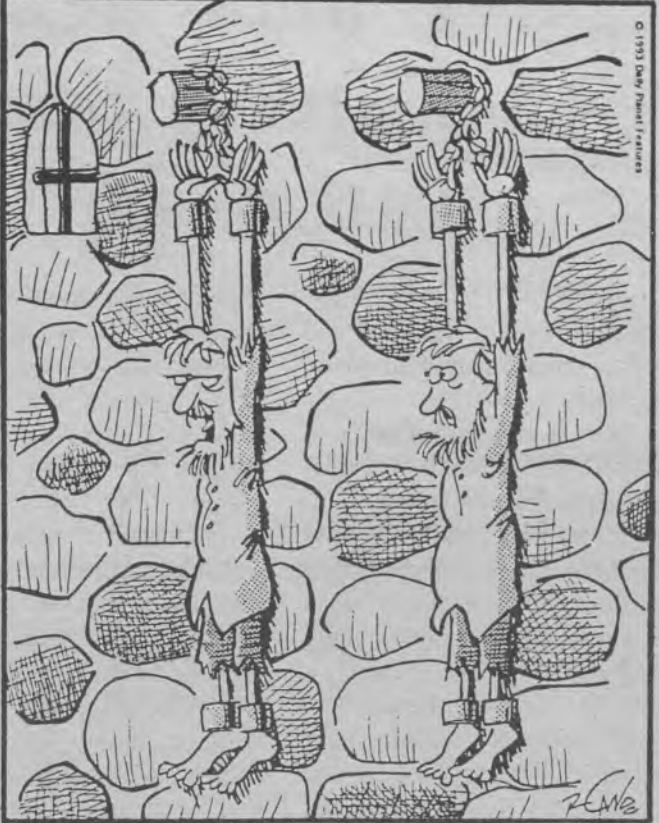


- ACROSS

 - 1 Ripped
 - 5 Wager
 - 8 Above
 - 12 Excited
 - 13 Beer
 - 14 Rescue
 - 15 Color
 - 16 Fixed look
 - 18 Number
 - 19 Either...
 - 20 Jacket
 - 21 200 (Roman)
- 23 Right (abbr.)
 - 24 Wailing noise
 - 26 Deep hole
 - 28 Jeans
 - 29 Also
 - 30 Garden implement
 - 32 Freedom
 - 33 Jogged
 - 34 Mend
 - 35 Direction (abbr.)
 - 36 Hat
 - 37 Undressed
 - 38 Prune
 - 40 Uttered
- DOWN

 - 1 Tropical plant
 - 2 Abroad
 - 3 Free
 - 4 Edward's nickname
 - 5 Slender wooden stick
 - 6 Dash
 - 7 Indicates three (pref.)
 - 8 Bone
 - 9 Large vessel
 - 10 Forcver
 - 11 Lease
 - 16 Stalk
 - 17 Reverberation of sound
 - 20 Great lake
 - 22 Western state (abbr.)
 - 25 Insert
 - 26 Prisoner (slang)
 - 27 Piece of glass
 - 28 River in Scotland
 - 29 Spout
 - 31 Finish
 - 33 Male sheep
 - 34 Raised platform
 - 36 Apple drink
 - 37 Tropical Amer. tree
 - 39 Southern New England state (abbr.)
 - 40 Blockading a town
 - 41 Below the knee
 - 42 Authored Two Years Before the Mast
 - 44 Acknowledge openly
- 41 Midwestern state (abbr.)
 - 43 I had (contraction)
 - 44 Is feeling bad (pl.)
 - 45 U.S. territory (abbr.)
 - 47 Owns
 - 49 Roof overhangs
 - 51 Brewed drink
 - 52 Question
 - 55 No votes
 - 56 Surprise
 - 57 Table scraps
 - 45 Saucy
 - 46 Beams
 - 48 Pig pen
 - 50 Southern constellation
 - 51 Hilltop rocks
 - 53 Einsteinium symbol
 - 54 At

CHAOS by Brian Shuster



"Psst, buddy . . . got any Grey Poupon?"

CHAOS by Brian Shuster



"You think you're some kind of wise guy, eh? You hear this, Vinny . . . he thinks he's a real wise guy!"

Madame Zoltara speaks...

Aquarius (20 Jan - 19 Feb): You have a big task looming just ahead of you. Take care to not stress out too much over the little details. Trust in your own talent and abilities, and all will be good.

Pisces (20 Feb - 20 Mar): For the fishes, here is Mme. Zoltara's advice for the week: No matter how busy things get, and how stressed you are, never forget to do the little things - like taking your coffee cup off of the top of your car, for instance.

Aries (21 Mar - 19 Apr): Welcome back. You've been a bit out of sorts lately, and everyone is glad to see that you're now again a part of things. Remember - it is good to take time out every once and a while, but not for weeks on end. You need your friends, and they need you.

Taurus (20 Apr - 20 May): That bullish streak in you is rearing its ugly little head. Do not argue and be so stubborn - even though you are right this time. A calm voice and open attitude will help you win your battle much more easily than brute force.

Gemini (21 May - 20 Jun): Where's that self-confidence that you used to pride yourself on? Quite being mopey and self-pitying. You know what you want, now go out there and get it!

Cancer (21 Jun - 22 Jul): It's time you took a little more responsibility for your actions. Don't keep playing the innocent. You need to think a little bit more about the feelings of others.

Leo (23 Jul - 22 Aug): Many kudos on your attempt at organization this semester - you're doing well for now. Just don't get so caught up in your organizing that you forget to do the things you plan. You may scoff, but let's admit it, that is a possibility sometimes, yes?

Virgo (23 Aug - 22 Sept): You are a wonderful, fabulous person, and everyone loves you. . . Really. No matter what they say. Half the time they really are just kidding. Now get over yourself and have fun.

Libra (23 Sept - 22 Oct): The thing that you were most looking forward to is now a bit of a let down, right? Do not fret. It will be what you make of it. Keep smiling, inside, and it will be much fun. Trust me, I know this.

Scorpio (23 Oct - 21 Nov): You need a hobby. Really. You've been having way too much time on your hands and are consequently doing nothing productive. Take what you like, be it writing (you could join *Greenblotter*, perhaps), or sports (go visit Arnold. He's lonely) and do something!

Sagittarius (22 Nov - 21 Dec): *An apple a day.* . . Okay - so perhaps that old wives' tale isn't exactly true. Eating one apple may not keep you from Schroyer, but eating more healthy may be just what you need to perk up those mid-winter blues.

Interested in art? Want to help out at the Suzanne H. Arnold Art Gallery? Do you like to eat free pizza and go on free trips? Become a Student Art Volunteer (SAVY). Contact Jennifer Pellegrino at ext. 6463.

Anyone interested in writing about local bands, favorite T.V. shows, etc. call the La Vie office at 6169 or attend a meeting Monday at 6 p.m. or Tuesday at 7 p.m. for more details

LVC plans new dormitory for Fall 1999

continued from page 1

pay for biweekly bathroom and kitchen cleaning and will not be returned.

Dean Rosemary Yuhas, Dean of Student Services, is very positive about the new suites.

"I am very pleased that students will have another kind of housing option that will make their living environment more enjoyable," she said. "Also, I've been extremely pleased with how Derickson residents have respected both their college and community neighbors, and kept the facility in such good condition. I feel confident that students living in the suites will function in the same manner."

According to Pollick, this facility is not only necessary but will provide LVC with yet another aesthetic improvement. Pollick said that student services and academic affairs are the two main areas in which LVC invests its money, and he wants both current and future students to see the benefits of these investments. He said that students visiting the campus usually know what programs LVC offers and whether or not they will be able to afford to come here, but they will not know if they want to apply until they see the campus and what it has to offer.

"I think the suites are a good idea because they will give

more variety to the campus, and this may be a drawing factor for new students," said junior Steph Reed. "Also, it may encourage more upper classmen to stay on campus rather than move off campus. My only concern is having the suites built by Fall."

The target number of new students for next year is 430, but because approximately 40 students will be living off campus and numerous others will be studying abroad, the expected number will balance out this year's unusually large class. Lebanon Valley College's growth plan for the year 2005 is 1600 students, and the proposal to build the new suites was a recommendation to the Board of Trustees by Pollick's general officers to accommodate the school's growth. The Ray Group, which is designing the new Heilman Center, will also be building the suites. The Heilman Center is the new physical therapy building which will be attached to the Arnold Sports Center.

To better compete with other regional schools and continue to build its strong academics and student services, as well as accommodate its growth and aesthetic environment, LVC will begin construction of the suites in the next few weeks.

College plans retirement home

continued from page 1

The land appeals to Cornwall Manor because of its location near the college. The retirement home would benefit from the easy access to cultural events, presentations, concerts, and other events that are presented by the college. Senior citizens would also be able to use campus facilities such as the Arnold

Sports Center and the Library.

The retirement home could also be a benefit for college students as well, especially those who will be in the physical therapy program that begins next fall. Students would be able to work with the senior citizens in doing research and training in the various therapy departments. It could also provide employment opportunities as well.

Auto show offers dream cars

continued from page 6

as they rode in a 600 horse power racer up and down winding roads and through loops, all the while smelling burnt rubber and exploding cars.

Whether admiring the shine of Jaguars, the power of Land Rovers, or the practicality of

family sedans, anyone could sit at the controls of their dream car. The Auto Show was the only place you could hop from a Jeep to a Camaro to a Porsche. It's just a shame that test drives were not allowed.

Campus Calendar

Wednesday, February 3

7 p.m. Hockey vs. New Hampshire (home)

8 p.m. Faculty Recital: Johannes Deitrich, Zimmerman Recital Hall

9 p.m. Catholic Mass, Centre Hall

10 p.m. Chapel, Miller Chapel

Thursday, February 4

11:15 a.m. Commuter Luncheon

5 p.m. LEAD Speak-out Dinner, Faust

7:30 Women's Basketball vs. Susquehanna University, home

8 p.m. Student Recital, Zimmerman Recital Hall

9:30 p.m. Singer Frank Manzi, M.J.'s

Friday, February 5

9 p.m. Comedian Micheal "Blackjack" Wilson, Leedy Theater

10 p.m. -1 a.m. Late Night at Arnold

Saturday, February 6

7:30 a.m. Habitat for Humanity, College Center

1 p.m. Hockey vs. Wentworth Institute of Technology, home

2 p.m. Men's Basketball vs. Fairleigh Dickinson College, home

7:30 p.m. Honors Band, Lutz Hall

8 p.m. SNAC, Miller Chapel

11:30 Dance Underground



Sunday, February 7

8 p.m. ISO Meeting, Faust Lounge

8:30 p.m. Rainbow Troupe, Fellowship Lounge

Monday, February 8

9:40 p.m. Student Government Meeting, College Center

Tuesday, February 9

12:30 p.m. Prayer and Share, Miller Chapel

7:30 p.m. Women's Basketball vs. Elizabethtown College, home

9:30 p.m. Delta Tau Chi, Fellowship Lounge

Surreal kicks off popular Coffeehouse series

continued from page 3

out...

Time apart tears up this beating heart.

Floating in this suspended numb chlorine,

Vile of oblivion

The full moon swallows the Milky Way

Swallow my heart...I'll give you a way"

Surreal consists of four men that each bring a special talent to

the group. Alan Semerdjian, Surreal's lead singer, is also a poet. He has the ability to incorporate poems and original thought into their music, thus creating songs that are easy to understand and fun to listen to.

During Surreal's performance, all you had to do was look around to see everyone's feet tapping and moving to the beat. The excitement continued until the very end of the performance. The last thing Surreal did was play another ver-

sion of the song that the crowd wrote. It was a perfect way to end an entertaining and educational evening at MJ's Coffeehouse.

The message that Surreal left was that, everybody has their own contribution to give either by music, art, writing, or anything at all. Everyone is creative, it is simply a matter of looking inside yourself and finding it.

If you ever get the chance to listen to Surreal, take the opportunity and enjoy it!



La Vie Collegienne

Volume LXVI, Number 12

Lebanon Valley College Annville, PA 17003

Wednesday, February 10, 1999

At luncheon, commuters voice their concerns over new parking policies

By Maureen Anderson
and Amy Wasserleben

The commuter luncheon began with a story telling session. Before the official business of the lunch was discussed commuters shared horror stories with each other. Parking tickets, stone lot jokes, and complaints about the lack of parking for commuter students. The grumbling was nothing new these issues have been the hot topic of conversation since the implementation of the new parking restrictions.

In one of the recent grumble sessions in the Commuter lounge Senior Jen Kissinger sounded off on the Commuter parking lots. "I'm sick having to wash my car every two days

because the parking lot is nothing, but a mud puddle."

The freshmen share her opinion. Julie McKinney states, "I didn't spend \$8,000 on a new car just to get it all scratched up (in reference to the stones in the lot)."

Other students like Greta Tushup who is a high school senior taking a French class at LVC stated "I have to drive from High School (Palmyra) to attend class and do not have time to cruise around looking for a spot."

Junior Danielle Spriggs believes there must be a better way, "It's (the parking situation) crappy. I think there has to be a better way to organize." Spriggs

also suggested assigned parking might solve the problem.

One of the major questions posed at the February 4, 1999 luncheon was "Why can't Silver's parking lot be paved?"

Vice President of Enrollment and Student Services, Dean Stanson stated in a separate interview that plans for paving the lots are "Being reviewed by the college architects."

Stanson also added that this project will be considered by the college along with other projects this spring. Adding to that he pointed out that if it is to be done at all it will be done over the summer. He emphasized, "Budget will be key," but no figures were given.



Commuter representatives James Shissler and Jeff Frey oversee the Commuter Luncheon last Thursday.

Candidates for LVC professor positions interview on campus

By Julie Cardamone

Ever wonder how professors get their jobs? Do they have to pass the same kind of hard tests that they later torment students with? Believe it or not, professors do have to pass a serious regime of tests to teach at Lebanon Valley College. These tests aren't true or false, fill in the blank, or even short answer. The kinds of evaluations professors go through to get hired are the worst kind of all: oral. These "tests" (also known as interviews) are going on right now at LVC.

This semester, six LVC departments, Business Administration, Chemistry, English, Mathematical Sciences, Physics, and Spanish, are looking for professors to begin teaching here in the Fall of 1999. Nearly every student on campus will have contact with at least one of these professors before they graduate.

How exactly will they be

chosen for their positions? The selection process for every department is fairly similar. The first step is advertising. The college puts an ad in the *Chronicle of Higher Education*, an academic publication. This is a widely read magazine in academic circles that offers a section for job advertisements near the back. Lebanon Valley College usually buys a large ad space in the magazine. The ad includes a short paragraph from each department that is hiring with a list of general requirements for all applicants. Individual departments also run advertisements in publications or on web sites aimed at their particular field, advertising the job opening.

From there applications roll in. The number of applications received depends a lot on the current job market and the size of the pool of eligible applicants. The Business Department has received only 10 applications so far, while the English

Department received 90 people willing to take the job of being in charge of the Writing Center, as well as teaching a few English classes. The Math Department topped out the group, receiving approximately 150 applications for two positions they are advertising.

From this large pool of applicants, a narrowing down must occur. This first big cut occurs when the applications are circulated through the department and the other professors in the department narrow down the list. Once this narrowing down occurs, which usually cuts the pool to about half the size it started at, the interview process occurs.

How departments interview applicants varies. The English Department was able to send their Chair, Dr. Gary Grieve-Carlson, to a convention in San Francisco just after Christmas

continued on page 12

Security cards may replace keys in future

By Cori Rife

In the not so distant future, Lebanon Valley College may not be using metal keys to obtain access into campus buildings. The recent addition of electronic student identification cards has made Lebanon Valley College contemplate using these cards as electronic security keys to open the doors of campus buildings. However, the electronic upgrading of security comes with a loss of privacy-electronic tracking of where students have been on campus.

Many colleges and universities throughout the United States, such as Princeton, Yale, and Harvard, already have adopted this system of security. However, not all of the students at these institutions are happy about the new technologically advanced security system, according to the New York Times article, "Closed-Door Policy", which ran on Thursday, November 12, 1998. In the New York Times article, some students complained about the lack of privacy that this

security system allowed. This electronic security system is based entirely on computers. When the student I.D. card is swiped along the card reader, it sends a message to the local processor of the building and to the main computer system. The information on the student I.D. card is transmitted into the main computer showing who went into the building at a certain time. These computer systems record the entrance of people into campus buildings, and these records are kept on file for approximately a three week period, according to the New York Times article.

The New York Times article pointed out that some students find this type of security system as an infringement of their privacy. Harvey A. Silvergate, 1964 Princeton graduate and author of "The Shadow University: the Betrayal of Liberty on America's Campuses" (Free Press, 1998) doubts if this system is appropriate

continued on page 12

Thoughts from the Editor: Remember your customers

By Brandon McEndree
Senior Editor

Let us look back over the past few weeks and consider what has come to pass with the new parking policies. So far there has been ticketing of non-registered vehicles in the Silver commuter lot, "informational" fliers placed on vehicles parked on Sheridan Avenue and College Avenue, and general complaints over the distance of the residential lots from campus housing.

During the commuter luncheon last Thursday there was a discussion about commuter parking on campus, and it was revealed that the lot over at Fencil would be changed into a commuter lot. Paving was also discussed, but the commuters attending the luncheon were informed that the likelihood of the Silver Lot being paved was not so good, and that it would be more likely that the Fencil lot would be paved before the Silver lot would be even touched.

The reasons given were a matter of funding. Let's step back for a minute and look at the annual tuition that this college receives from each student who attends this campus. Commuters pay a little over \$16,000 while residents pay \$20,000 to \$21,000. With around 1200 students

attending this campus, that is a lot of money. I just cannot see how money can be an issue.

Administration would be quick to point out that there will be a new hockey rink (keep an eye out for the next issue of *La Vie* for the story) and a new residential area built to house the overload of students we currently have. Administration would also be quick to say that there are also other building projects going on around the campus, such as repairing the steam pipes and the completion of the Physical Therapy program.

Let's address the Physical Therapy program for a moment. Of the amount of students attending this campus, the number of students commuting is a high number. I would venture a guess that at least half, if not most, of the students who attend here are commuters. Imagine how the number of these students would grow once the Physical Therapy program becomes totally effective in a few years. How are we going to contain the number of commuters then? The two main lots that the commuters are given (the Silver lot and the field outside of Silver) are already becoming full. The fact that they are not paved make utilizing

these areas muddy and sloppy. Jen Kissenger made the comment on the article on page one that she is tired of having to wash her car every two days to clean the dust and mud off of her vehicle. I know that if I was a Physical Therapy major who commuted, it would make me think twice about considering this college. I would think "Sure, they are a growing school, but they can not fulfill the fundamentals of serving their students like parking."

One more point to make. The sign in the Silver lot reads as follows:

"Commuter students permit, Part time students permit and visitor parking."

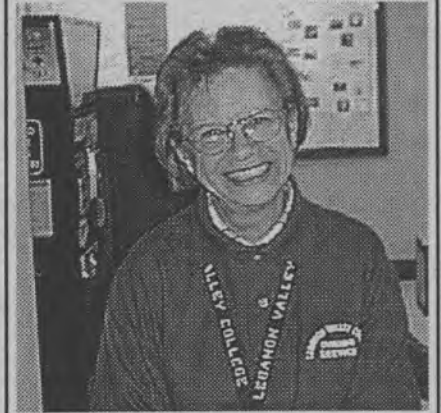
Why is it then that if Silver is a visitors' parking zone that students who bring unregistered vehicles into this lot are getting ticketed? I myself have fallen victim to this when I had to bring a rental car here due to my car being in the garage. Why are we getting ticketed when we are parking in a visitors' zone? Also it had been reported in the *Lebanon Daily News* recently that Annville is looking at producing stickers for the residents to stick on their vehicles so that the parking policy can be enforced. I implore the Annville

community not to do this. Imagine the damage that will be done to businesses like the Allen Theater if customers from out of Annville can no longer park in Annville to shop or enjoy a movie. There are three roads that college students utilize, Sheridan Avenue, College Avenue and 934 by Lynch. Of these three locations, as far as I can tell, only College Avenue houses Annville residents. What damage is being done by having students parking on Sheridan Avenue and 934?

I think it is time for the College to bend to the ultimate force that decides the life and success of this school: the students. For so long there have been decisions made that we have had no say over. Remember whose money you are using to fund these endeavors. I am not forgetting that alumni gifts make up a surplus of project money; however, it cannot make up the whole of the money used to fund construction. I implore administration to remember its clientele and customers, we the students of LVC before it becomes too late.

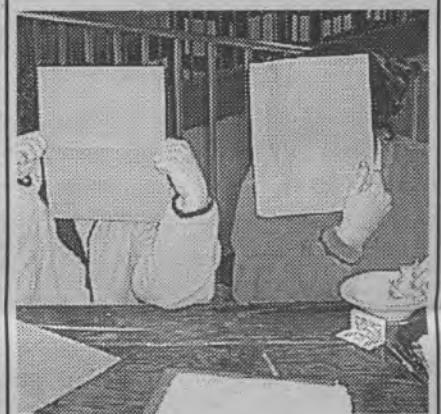
*This week
the Roving
Reporter asks:*

Who do you want
to be your
valentine?



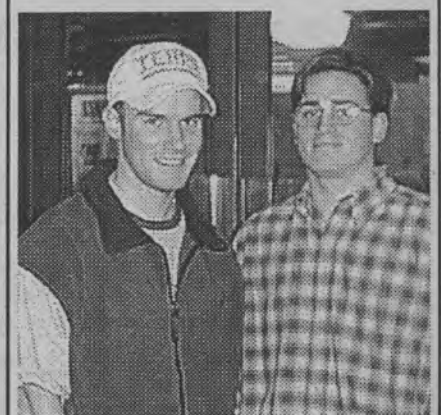
"Besides my husband,
all the guys at the
college."

-Grace



"Ron Isgate and Dave
Bentz."

-Clio Girls

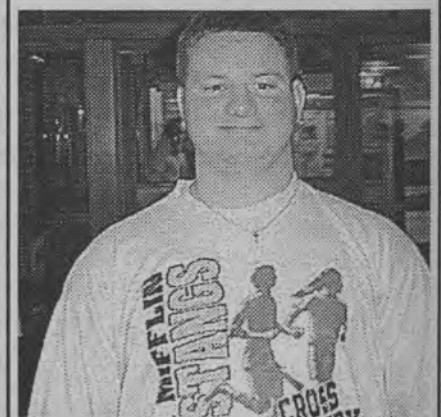


"Jill."

-Dave McCabe

"Anybody that wants to
be mine."

-Eric Shaub



"The girl's swim team!"

-Dave Keiser

La Vie Collegienne

established in 1924



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Letter to the Editor: Cigarette butts are still a problem

To the Editor,

Something gross is falling on the campus grass and sidewalks. Informal measurements made while walking across the Academic Quad indicate that a person cannot walk more than about 20 paces without passing a discarded cigarette butt. Around the doors and receptacles there is a drift of cigarette butts; close to the buildings used cigarette ends come 3 to the step; at the middle of most sidewalks the cigarette trash is only 10 to 16 steps apart. Secondhand cigarettes are ruining the healthy look of our campus. The cure is for smokers to use the receptacles. Please do.

Dr. Susan Verhoek
Biology Department



Ragtime music focus of colloquium event



Johannes Dietrich performs an ensemble of Ragtime hits last Wednesday.

By Melissa Schneider & Rachel Luckenbill

"Infectious disease!" "Destroyer of brain cells and the human nervous system!" "Music of the devil!" It's not heavy metal, it's not rap, it's not rock and roll... it's RAGTIME! An American music style that we now consider a classic was once shunned as trashy, cheap, and a national disaster.

Presented under the great white arch in Zimmerman Recital Hall, on a baby grand piano, Dr. Johannes Dietrich's Feb. 3 performance of ragtime music was nothing like the turn

of the century. Back then the music was performed in hotels and "the seditious locales you could imagine."

This Colloquium event was meant to educate its audience on the racial stereotypes and other obstacles faced by ragtime music when it was born. In a few years, this classical American music style went from "rags to riches" and entered the mainstream of American entertainment.

Dr. Dietrich's performance included "rags" by Willie Anderson, Artie Matthews, Joseph Lamb, James Scott, and

Scott Joplin. During the lecture portion of the program, Dr. Dietrich used turn of the century letters and slides of typical music covers which displayed this transition from a rejected pastime into a widely accepted art form.

Opening with Joplin's classic "The Entertainer" and ending with the piece that Joplin begged to have played at his funeral, but was rejected, "Maple Leaf Rag," Dr. Dietrich and his first rate piano playing skills presented this fun and playful music that was once described as "syncopation gone mad" in a way that the entire audience could enjoy.

Heather Gateau and Cynthia Heston give impressive recital

By Amy Wasserleben
Staff Writer

On Thursday, Feb. 4, the Lebanon Valley College Department of Music proudly presented another of its many student recitals. The performance which featured flutist Heather Gateau and pianist Cynthia Heston began at 8 p.m. in the Zimmerman Recital Hall.

The recital started with Heather Gateau playing two movements of *Sonata in E Flat Major* by Francois Devienne. She was assisted by Geoffrey Shoffstall on the piano. Cynthia Heston followed with a movement, *Allegro*, of Haydn's *Sonata in F Major*.

Clarinetist Michael Evans and soprano vocalist Kate Wilson joined Gateau on Aaron Copland's piece, *As it Fell Upon a Day*. The recital slowed with Heston's rendition of *Intermezzo, Opus 117* by Brahms. She played three sections of that piece.

Moments by Robert Muczynski closed Gateau's performance. She played three movements: *Allegro*, *Andante Sostenuto*, and *Allegro con*



Heather Gateau performs aided by Michael Evans and Kate Wilson last Thursday at Zimmerman Recital Hall

Spirito. Again, Shoffstall joined her. The recital ended with Heston performing three pieces from Ginastera's *Danzas Argentinas*.

Students attending had positive comments about the performance. Senior Talitha Meyer enjoyed the performance and thought "it was incredible, especially the last piece." Junior Erin Stewart

agreed with Meyer. "I thought that both performers played very well, and I was impressed."

The LVC Music Department will hold the next student recital on Wednesday, Feb. 10 at 8 p.m. in the Zimmerman Recital Hall. It will feature Beth Rineman and Kelly Roth.

Students debate stereotyping

By Emily Martin

Who would have thought that LVC's West Dining Hall would be the location for a controversial, yet educational, speak out? On Thursday, Feb. 4, this dining hall was the place to be for all those with an opinion on stereotyping. The quaint, cozy faculty area had tables filled with students and faculty all waiting to have their voices heard. The student organization LEAD created this event in the hopes of allowing everyone on campus the opportunity to get things off their chests. "The purpose for a speak out is to have an open environment," Davonnetrae Garrett, president of LEAD, stated. "A place where you can say whatever you feel." On this night, that is exactly what happened.

A very energetic and outspoken Harry Hunt, who was costumed in "fake thug" apparel, kicked off the event. He entered the faculty area and awaited the outburst of opinions. He did not have to wait long because of everyone's eagerness to get started. He heard titles like "pimp" and "drug dealer" which clearly illustrated the need for this forum. A panel of faculty was also present to voice their opinions. Dr. John Kearney, Dave Newell, Dr. Phillip Billings, Dr. Kevin Pry, and Dr. Mary Pettice were the faculty participants. After Mr. Hunt put out his cigar, the discussion quickly got underway about his appearance. Some people found it difficult to exactly say what they thought of his outfit, but it clearly had an impact on their views.

The discussion quickly changed over to a recently hot topic on the LVC campus, that

being the topic of Colt .40 Feinburg. The opinions were very strong for this topic. They ranged from total support of what the comic was saying, to total disbelief of what his ideas were. This topic could have gone on all night, but the consensus was to move to a different focus.

The microphone was quickly passed to Jimmy Ramirez, who showed the audience an example of unconscious stereotyping. He simply asked someone what nationality she thought he was. Not knowing him, she wrongfully guessed that he was Mexican. The light was finally seen by the audience, that everyone unknowingly participates in unconscious stereotyping. It seems almost inevitable that stereotyping occurs everyday. The professors of the panel explained that it is a way to categorize people. This is not bad; it only becomes negative when stereotyping is malicious.

After listening to the opinions displayed during this speak out, the topic of unconscious stereotyping became quite clear. There is a very fine line between negative and positive stereotyping. We must remember this when we are approached with new people. Using stereotyping as a form of recognizing is done by everyone, but when it turns into a narrow field of vision it becomes negative. As everyone left the West Dining Hall there was a sense of understanding between all that attended. "It was a very enriching experience," Tim Feeg stated on his way out. "Even the most conscious person could have learned a great deal from the speak out."

Take your Valentine to see
Mississippi Masala
Allen Theater
Sunday, 1:30 p.m.
Race Realities Colloquium

New Hampshire, Wentworth best ice hockey team despite dramatic, encouraging performances by LVC

By Nick Murray
and Cory Thornton

There were signs on Wednesday night last that there was a real future for hockey at LVC. Playing at the Two Ponds arena in Harrisburg, the home away from home for the team, there was a game of such drama that it would not have been out of place at the Leedy Theatre.

The curtain rose, and with it came a goal within a minute from Mike Sarro, firing the puck through a crowd to beat the opposition and take its place in the back of the net. This was followed by a goal of such beauty that the hockey gods would have cheered if they had seen it. Tim Devuono was the man to produce it, first beating his defender and then the minder to give the Dutchmen, who were at this point flying, a 2-0 lead at the end of one.

The second act began, and we then saw why New Hampshire College is a #1 ranked team, playing in the second division no less, as they fought to get back into the game. A goal, there came

one to cut the lead, but only served to inspire the Dutchmen to greater heights. Scores from Janiie Taylor and Shaun McGinty extended the lead to 4-1 midway through the period. Alas, it was to be the highpoint of the evening for the Dutchmen's followers, as 2 goals for New Hampshire brought them back to 4-3.

And so we ventured on into the third, the Dutchmen stretching each sinew to preserve their lead, New Hampshire, attempting to wrest the momentum and the lead to their side. Sadly, the older and wiser team prevailed, not only forcing an equalising score in regulation time, but also a winning goal in overtime to dash the Dutchmen's hopes. Only one slip or half-chance given away can be the difference between victory and defeat as the Dutchmen found out in the cruelest way possible, going down 4-5.

There was reason to be happy afterwards, according to the sage coach Macormack. As he points out, the LVC team is still in its inaugural season, and with the passing

years, and greater experience and maturity within the team, we should be expected to hold onto leads like that and close out games that we are more than 2 goals ahead in. It was, however, still a blow to the team who had tried so hard, only to be beaten in such a way.

The Lebanon Valley College ice hockey team lost last Saturday to a fast, powerful and number two ranked Wentworth Institute of Technology squad.

The match began with LVC flying down the ice to fire off their first shot only 14 seconds into the game, only to have Wentworth regain the puck and score a quick goal off the the stick of freshman, Joe Crowley 2:46 into the period, assisted by junior Jonathan Deptula and senior Craig Amell.

The Panthers continued attacking for the remainder of the period. At the 5:16 mark freshman Vesa Peura, who would become Wentworth's greatest asset during the match, connected off a pass from sophomore Ivan Filippov

to score a power play goal. Filippov, the teams leading scorer with 20 goals, later received help from Keith Ronan to drive a shorthanded and the third unanswered, Panther goal past the LVC keeper change.

Fighting to remain in the game, LVC stayed alive with a goal from freshman Dan Fox, who capatilized off the play of junior co-captain Jeff Callahan and freshman Shaun McGinty and beat the Panther keeper with 2:29 left in the period.

Determined to maintain dominance, the Panthers pounced early in the second period, calling for Peura again, who scored a power play goal in the fourth minute, leaving the LVC squad behind by a formidable lead of 4 to 1. Despite repeated attempts by Wentworth to increase this lead even further, LVC's defense stood strong for the remainder of second period, with keeper Kevin Block racking up 16 saves for the Dutchmen in what would be Wentworth's greatest onslaught on goal.

The Dutchmen's defense

continued strongly into the final period, allowing the hunted Dutchmen to become the hunters. Despite taking only three shots in the third period, LVC wounded the Panthers with two goals.

Freshman Jamie Taylor struck first with an unassisted power play goal 3:24 into the period. Using the momentum gained from this quick goal, LVC scored again off a shot from freshman Bill Askwith. The flurry of scoring wounded the Wentworth lead greatly, pulling LVC within one point of the Panthers.

With the game drawing to a close, Wentworth called again for Peura and found him. The 200 pound forward, and second leading goal scorer for the Panthers, capatalized again on the Wentworth power play from an assist from Filippov. Twenty-five seconds later Crowley repaid Amell for the first goal, assisting Amell with the final score of the game.

The Dutchmen play again next Saturday at home (Hershey Park Arena), against Worcester State College. The game starts at 1 pm.

Dutchmen train keeps on rolling along as wins add up

By Eric White
Sports Co-Editor

If there is one thing that this year's version of the LVC men's basketball team has done better than last year's team, it would have to be that they have not faltered in the second half of the season.

Last year it would one would have thought that the team was on a one way course for an NCAA tournament bid. But a poor second half sunk their hopes like the Titanic. This year though, is a new year and they show no signs of self-destruction.

This past week was a good example of the true power that they posses as a team. LVC defeated a Susquehanna team that, despite their record, is very good. The impressive fact is that the Flying Dutchmen defeated the Crusaders very easily.

LVC came out the first half looking sluggish and they were playing sloppy ball. They had at one point a substantial 10 point lead, but let SU creep back into striking distance with some great shots, which eventually found

LVC down by three at the half, 44-41. In the second half the Dutchmen came out storming, which is becoming rather normal for them to do, and they took control in a matter of five minutes. LVC took the lead and never looked back as they trounced Susquehanna by a final score of 90-76.

Leading the way for LVC was All-American Andy Panko who lead all scorers (32 points) and contributed with nine rebounds and had five assists and five blocks. Panko shot an incredible 10-11 from the charity stripe. Dan Pfeil and Steve Horst each contributed 15 points respectively. Pfeil was a monster on the boards, ripping down 12 rebounds, and Horst got seven of his own. Ross Young and Dan Strobeck contributed to the Dutchmen point barrage as they tipped in nine and seven of their own. Strobeck was a perfect 4-4 on his free throws and 1-1 from the 3-point arc.

The final game of the week was a potential first round play-off game between fourth-place FDU-Madison from the

Freedom League. FDU presents a scrappiness that contributed to the 1998 LVC fall as they Defeated the Dutchmen last year at home in New Jersey. This year was a different story and LVC was sure to erase the ugly memories of last year.

LVC came out against a zone defense by the Devils and ended the day with four different players finishing in double figures. Leading the way in scoring was Dan Pfeil (17), followed by Andy Panko (16), Ross Young (15), and Keith Phoebus (10). Not far behind were Steve Horst (8) and Dan Strobeck (7). LVC obviously ripped open the two-three zone defense that FDU stuck to for most of the game. LVC held in check FDU's star center Bill Timony to nine points compared to the roughly 17 points per game he has been averaging this year. Playing a key role in holding Timony in check was Steve Horst, who crashed the boards for nine rebounds with Pfeil and Phoebus getting 5 of their own.

The Dutchmen have a favorable schedule remaining. They



Chris Ziegler looks for an open man as the Dutchmen defeat FDU last Saturday.

play Elizabethtown at home tonight and have Widener to face on their home court. The only two remaining road games are at Messiah, and Albright. The

Albright game should be a Commonwealth League deciding game, if the Dutchmen keep up their winning ways.



The future is now:

Dutchmen resilient, patient, handle media spotlight

By Christopher Albright
From the "Sports Guys"

Any hardcore LVC basketball fan will be able to tell you when the Dutchmen last made the NCAA Division III Tournament or won the MAC. The last time the Dutchmen qualified for the Division III Tournament was 1997, losing in the first round to Alvernia College on the road. The last time they won the MAC was in 1995, the year after the fabled National Championship run, and coach Brad McAlester's first season after taking over for the departed Pat Flannery. Over 90 victories have taken place since the beginning of the 1994-95 season, meaning the average Dutchmen season in that span resulted in at least 18 victories a year: something not many bas-

ketball programs can boast.

That being said, however, it has not always been a walk in the park. While the Dutchmen posted 20 wins last year, they failed to win the conference or qualify for the Division III Tournament, which now takes 48 teams instead of 64. The 1997-98 season was a disappointment; ask any player or coach, and they'll tell you that what happened last year fell well short of their goals. However, this season is nothing like last year: going into Monday night's game at Shippensburg, the Dutchmen were 18-1 with a perfect 10-0 conference record. Those numbers easily eclipse the ones at this time last year. They are more resilient this year, no doubt due to the fact they have been playing together for a long

time. Four of the starting five are in their third year in the starting lineup: Andy Panko, Dan Strobeck, Dan Pfeil, and Keith Phoebe. Add Steve Horst to that list, and the starters are among the most experienced in the conference. The bench has also played extremely well: key reserves Ross Young, Jason Vogtman, Jason Potten, and Chris Zeigler have added quality minutes. Young chipped in with 15 points against FDU Madison in a 79-57 victory, providing a spark when some of the Dutchmen big men were in foul trouble.

Patience is another way in which this Dutchmen squad has shown their resiliency. Against FDU Madison, a team that was content to slow things down and

play a lot of half-court sets, the Dutchmen did a good job of being patient themselves, working for the best possible shot. Coach McAlester alluded to this after the FDU Madison game. "One more pass is a better shot. You've got a good shot, but one more pass is a better shot. And we've been actually doing better at that."

At one time, this was a talented but inexperienced squad. Now they are a talented, veteran basketball team that has really been through the wars, and it really shows. They handle all the local media attention very well, and there has been a lot of it. Panko himself has caught the eye of several NBA scouts, but he says all the attention hasn't affected his game. "I just take it in stride,

try to play my game, not forcing anything." While Panko averages 26.9 points per game, he is able to contribute in other ways. Earlier this season, when the Dutchmen ran into a bullish Widener squad, Panko scored only 14 points, but ripped down a game-high 18 rebounds. As for his post-college basketball career, Panko is content to let his father and close friends at home handle that for now. Andy's first chance to play in front of the scouts will come at the first scouting combine in Portsmouth. "After basketball, we'll see what happens." A mature stance on a team that is loaded with maturity.

The future looks bright for the Dutchmen. It has to, because the future is now.

Athlete of the week: Ann Musser recognized

By Braden Snyder
Sports Co-Editor

For most people, qualifying for the NCAA Track and Field Championships is a milestone accomplished late in their collegiate careers, after years of hard work.

For LVC junior Ann Musser, qualifying for Nationals is old hat.

Last Saturday at the Bill Janicelli Indoor Track and Field Invitational at Franklin & Marshall College, Musser provisionally qualified for the NCAA Division III Championships for the fourth time in just three

years, this time in the shot put. Her winning throw of 40-8 was good enough to win the event (28 competitors) by over a foot.

Musser is already a three-time All-American. In outdoor track, she placed eighth at nationals her freshman year in the discus, and second in the same event as a sophomore last spring. Last winter, Musser placed fifth in the shot put at the NCAA Indoor Championships with a throw of 43-3 1/4, the current school record.

Congratulations Ann, and good luck at this year's Nationals.

Women lose a tough one to Susquehanna

By Dez Nemec
Sports Writer

While the women's basketball team had a huge win at Hood College to begin the week, the team fell short in a big league game to Susquehanna.

Last Tuesday, the Lady Dutchmen drove to Frederick, Maryland, to take on the Hood Blazers. The women easily overtook the team, 105-51. Junior Serenity Roos led all scorers with 20 points, 17 of which came during the first

half. Sophomore Lora Zimmerman was second, scoring 14. All but two of the fourteen ladies dressing for the game showed up in the scoring column.

On February 4, the Susquehanna Crusaders invaded Lynch and took home the win. Down by eight at half-time, the women never regained their early first half lead. The contest ended with the Crusaders up, 73-52.

Sophomore Miriam Anthony led all Lady Dutchmen

with 17 points and seven steals. Zimmerman and Senior Melissa Brecht both scored ten points while Roos added nine. Brecht also grabbed nine boards. Junior Meghan Ritzman had eight rebounds and Anthony added seven.

After an unusual Saturday off, the women stay home this week to meet the Elizabethtown Blue Jays. Then on Saturday, the women travel to Messiah to partake in a late double-header with the men.

"Hot Dog" Frank Award to Unger

By Eric White
Sports Co-Editor

This year's Hot Dog Frank Award was given to Jim Unger who has been a dedicated LVC fan for over 40 years. The award is given in the memory of "Hot Dog" Frank Aftosomes, who was a devoted Dutchmen fan. The award is given to a person who has devoted and demonstrated a devout dedication to Lebanon Valley College athletics in one way or another.

Jim Unger's official job title in the athletic programs is the head of game security. Jim officially greets the opposing teams and officials when there is a home athletic event. Since 1970 Jim has missed just one LVC basketball game, and when he became the head of athletic game security has been at every football, field hockey, men's basketball, women's bas-

ketball, softball, and men's and women's soccer games. Jim's devoted support of LVC athlet-

ics are the qualities that the "Hot Dog" Frank award are all about. Thank you, Jim.

Winter Sports Records

	League	Overall
Men's Basketball	10 - 0	18 - 1
Women's Basketball	5 - 5	11 - 7
Wrestling	0 - 7	1 - 11
Swimming (m/w)	1 - 6, 1 - 7	1 - 9, 1 - 10
Ice Hockey	5 - 8 - 0	12 - 8 - 0



Jim Unger receives the "Hot Dog" Frank award for his dedication to the Dutchman Basketball team last Saturday.



Track and Field Results

Lebanon Valley was among 20-30 schools competing Saturday at the Bill Ianicelli Classic Indoor Track and Field Invitational. There was no team scoring. The following athletes placed among the top eight in their respective event(s):

Men

1,000 meter run, **Braden Snyder**, 1st, 2:42
(**New School Record**)
Pole Vault, **Jeff Rhone**, 2nd, 13-0
Shot put, **Bill Markley**, 4th, 43-9- 3/4
Triple Jump, **Jeremy Snyder**, 4th, 41-6- 1/2
400 meter dash, **Matt Franks**, 4th, 52.66
500 meter run, **Matt Franks**, 4th, 1:09
(**New School Record**)
Long Jump, **Jeremy Snyder**, 5th, 20-5
500 meter run, **Braden Snyder**, 5th, 1:10
55 meter high hurdles, **Jeremy Zettlemoyer**, 7th, 8.41

Women

Shot put, **Ann Musser**, 1st, 41-8
(**Provisional National Qualifier**)
400 meter dash, **Jana Romlein**, 4th, 65.0
200 meter dash, **Tara Ruhl**, 6th, 28.36
4x200 meter relay, **Jen Hershey, Tara Ruhl, Danielle Stoveken, Jana Romlein**, 8th, 1:55.86
Long Jump, **Eileen Golias**, 8th, 14-9- 1/4
Triple Jump, **Eileen Golias**, 8th, 31-2- 1/2
55 meter dash, **Tara Ruhl**, 8th, 7.94
1,000 meter run, **Joanna Bissel**, 8th, 3:34



The LVC cheerleaders support the Men's Basketball team during Saturday's game.



The Cheerleaders then went on to entertain the crowd in a half-time show.

Nationwide Student Campaign Opposes Higher Education Act Drug Provision

Courtesy of U-Wire

Washington, DC - The Higher Education Act of 1998, which was signed into law in October, contains a provision that denies or delays federal financial aid to any student with a conviction for a drug offense. The law rred a national student-led campaign to raise awareness and on to this measure. As of Jan. 28th students at more than 80 es nationwide were already participating in this effort.

"Given the racial disparity in drug law enforcement, this law will inevitably have a discriminatory impact," said Adam J. Smith, Associate Director of the Drug Reform Coordination Network (DRCNet), a Washington DC based non-profit that is coordinating the student effort. "It will deny an education to those for whom it is most vital: the poor, the non-white, and non-violent young people who have had previous contact with the criminal justice system and who are trying to turn their lives around."

Critics charge that the provision discriminates against minorities, thus hurting efforts to diversify campuses - though African Americans comprise only 12% of the nation's population and 13% of drug users, they account for 55% of all drug convictions.* Critics further note that loss of financial aid will most seriously impact students of low to moderate income, and that no other criminal offense, including violent crime, results in automatic restrictions on federal financial aid.

Student governments on three campuses, Rochester Institute of Technology (NY), Western State College in Colorado and Western Connecticut State College, have already endorsed the campaign's resolution calling for reform of the HEA. DRCNet is helping students mount a Congressional lobbying effort to introduce and help pass legislation to overturn the provision.

"This provision is the result of politicians grandstanding as

being 'tough on drugs' by closing doors of opportunity for young people," said Kris Lotlikar, DRCNet's University Coordinator. "Denying a young person - any person - the ability to get an education is not a policy fit for an advanced society."

The campaign is being organized primarily online from DRCNet's website at <http://www.u-net.org>. "In an age where virtually every student has an e-mail address and web access, taking advantage of this new medium has been the key to uniting students, exchanging ideas and focusing our effort to achieve the greatest impact," said Lotlikar.

"Congress is counting on the fact that college students will not stand up for their rights, will not stand up against blatant discrimination, and will not be motivated to participate in the political process. They're about to find that they've made a serious error in judgment," said Smith.

Repeal of affirmative action ban planned by U. California regent

By Bernice Ng
Daily Californian
(U.California-Berkeley)
02/08/1999

(U -WIRE) BERKELEY, Calif — A UC regent is carefully crafting a proposal to have the UC Board of Regents symbolically overturn its 1995 ban on affirmative action, a decision he said has "tarnished" the university's reputation.

Regent William Bagley, who has repeatedly questioned the board's July 1995 resolution to end race and gender preferences in hiring and the admissions process, said he intends to introduce a plan to repeal the board's ban in the upcoming months.

Because Gov. Gray Davis became California's first Democratic governor in 16 years last month, as well as a voting member of the board of regents, his power to appoint four new regents to the board in the next

few months could mean a facelift for the board and result in more support for Bagley's proposal.

But with Proposition 209 (the statewide voter-approved measure banning all race and gender preferences in California) still intact, a vote by the regents to overturn its 1995 decision could do nothing to change current UC admissions policies, which were modified to comply with the law.

"Prop. 209 and the regents' decision are totally consistent," said Ward Connerly, who spearheaded the regents' ban and the 1996 California campaign to pass Prop. 209.

While Bagley acknowledged Friday that a vote to rescind the UC system's ban on race and gender preferences could not

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SCHOLARSHIP ANNOUNCEMENTS

International Students -

Visit the web to search for resources for International students at:
www.freschinfo.com/foreign.phtml

Other web scholarship opportunities:

The Power Students Network is offering a \$1000 scholarship:
www.powerstudents.com/members/scholarship.shtml

FreSch! LET'S GET CREATIVE Scholarship worth \$1000:
www.freschinfo.com/creative99.phtml

***When pursuing outside scholarship opportunities remember this - you should not pay money to outside scholarship agencies or providers. Don't pay to play!*

American Association of University Women Scholarship

Female residents of Dauphin, Cumberland or Perry Counties with a 3.4 GPA, full-time Jr. or Sr. standing (Fall '99) and financial need will be considered. The deadline is February 20, 1999.

National Society of Public Accountants Scholarship Foundation

Accounting majors with at least a "B" average can apply for scholarships worth \$500 - \$1000. Information is available at www.nsacct.org. The application is due by March 10, 1999.

The Goulb Foundation/Price Chopper Annual Scholarship Awards

Residents of counties in the Price Chopper marketing area can apply for scholarships worth \$4000. You must be a senior planning to attend graduate school as a full-time student. The application deadline is March 15, 1999.

AICPA John L. Carey Scholarships

Liberal arts graduates planning to enroll in a graduate accounting program may receive \$5000. Scholarships are based on academic achievement, leadership and future career interests. You can apply on-line at www.aicpa.org. The deadline is April 1, 1999.

Lebanon County Medical Society

Lebanon Co. residents who are enrolled/enrolling in nursing, medical, medical technology, radiology, physical therapy or occupational therapy programs may apply. The deadline is April 1, 1999.

For information about these and other scholarships, contact Sue Sarisky in the Financial Aid Office at x 6181 or send an e-mail to sarisky@lvc.edu.

How to find the girl of your dreams

By Nick Murray
Staff Writer

In chivalric times, all a man needed to do was slay a few dragons, eat and drink heartily, and wait for the maiden of his choice to fall at his feet. Fortunately, or unfortunately as some would have it, times have changed, and we are supposed to be caring and sensitive towards a woman's needs, and not only our own. Even more unfortunately, the ladies of the college have found this trait to be lacking in most, but not all of the college's men. So, If you have found the girl of your dreams, but feel that if you approach her now you will be rejected more powerfully than a Dikembe Mutumbo blocked shot, read on. If not, please return to your keg of beer and pass out on the floor.

After extensive surveying of a cross section of the female college community, I have been able to compile a top ten list of character traits that could help you win the heart of your fair maiden. Follow this guide, and love could be just around the corner.

Top ten desirable character traits for a man (in no particular order):

1. Be musical. Be able to sing and hold a tune to impress you woman.
2. Be athletic. Especially at LVC, ability to play basketball is

a good thing.

3. Be responsible. Buy your own condoms.

4. Be courteous. Nothing sweeps a woman off her feet more than someone who is sensitive and romantic.

5. Be upfront. Sincerity and honesty are good things in the eyes of a woman.

6. Be polite. Stop being proud of your farts and belches.

7. Be different. Have a cool accent or engaging personality. Even a good sense of humor works here, and don't take yourself too seriously.

8. Be passionate. Amaze her with your spontaneity and take her on an unplanned trip somewhere. Be sure to plan, but don't let her know.

9. Be communicative. Call when you say you will and find out all about her.

And if all else fails...

10. Be gay. It's the whole sensitivity thing, daaahhling.

Of course, the rules are by no means hard and fast, and if you do find someone you'd like to get to know better, it's probably better to ask her what she wants. But then, that's guideline number nine isn't it? Happy Valentines, and happy romancing to all of you little cupids out there.

Anyone interested in writing movie, music or book reviews please stop by the La Vie office or call extension 6169.

Repeal of affirmative action ban planned by University of California regent

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change the admissions process, it could be a symbolic move to take the UC system out of "the cortex of this raw political issue" and allow students of all backgrounds to feel welcome," he said.

"It's not going to change admissions processes; 209 controls that," Bagley said. "It will have a cosmetic effect. Let us not continue to taint the reputation of the university."

"We're reaching out to tell that we welcome diversity. What better way to say, 'welcome' than to have the board say, 'we welcome you?' It's repairing our reputation, telling people they're welcome."

Bagley said he intends to take his time in molding the plan so he can garner support from businesses and fellow members of

the board.

"This is not going to happen soon," he said. "We're not going to propose anything immediately."

There is no rush to place the proposal before the board because a vote showing support by a larger margin of regents would be a more significant declaration, according to Bagley.

"Even if by a very slim vote we were able to get a vote of 13-12, that wouldn't be much," he said. "Wouldn't it be better to have a 19-6 vote?"

Ultimately, that resolution of July of 1995 will be rescinded."

In addition to the four current vacancies, Davis will also be responsible for appointing five more regents whose terms will expire during the next four years.

"It's just a matter of time and a matter of appointments — the additional new appointments and hoping to get some public support, business support," Bagley said. "The major business community wants diverse education because they want a diverse employment force. That could change the votes."

Bagley's supposition that the UC system has a tainted reputation, however, has not been reiterated by any other regent.

"The reputation of the UC system has not been damaged," Connerly countered from his Sacramento office on Friday. "There isn't one other person on the regents who has agreed with what Bill Bagley has said. The only one that is singing this song that the reputation of the

University of California is damaged is Regent Bagley."

According to Connerly, who is taking part in a nationwide crusade to eliminate all race and gender preferences, Bagley is ignorant of what the people truly desire.

"If Regent Bagley would travel the nation as I have, he would notice that people are feeling that preferences based on race cannot continue," Connerly said. "We have to solve the problem."

Support to lift the regents' decision would be a "serious mistake," Connerly said. He added that a rescission would give "radical student groups like the Coalition to Defend Affirmative Action By Any Means Necessary" some hope in

their crusade to bring back preferences.

"It would open up all the wounds," Connerly said. "If the regents rescind SP- 1, it would be giving radical groups (the idea) that maybe the reinstate preferences. These people are wild."

Connerly added that both Davis and Assembly Speaker Antonio Villaraigosa have expressed opposition to overturning the 1995 decision.

"If (Davis) is true to what he said during the campaign, he will not try to overturn Proposition 209," Connerly said. "(If he supports it), then Davis would be breaking a campaign promise. The speaker said he doesn't want to engage in needless symbolism."



Help Me, Harlan!

Dear Harlan,

There's a guy at work I've been seeing for a while and really like a lot. We love spending time and doing things together, but there's one thing that stands in our way from being together forever, his religion. He says it's strictly against his religion to be with me because I'm not for the same faith. The weird thing is that he has told me many times that he wants to be with me forever, but feels really bad turning against his religion.

What should I do about our relationship?

Signed,
Confused About Religion

Dear Religion,

First you fall in love, then you get married, and then you have a baby.

Before you know it you're arguing over finger lox sandwiches at your son's circumcision combo baptismal.

This religion issue can tear people apart. It's been happening for thousands of years. If dating you is against his religion, he can't be dating you. It's very simple. There can be no forever if staying together only equals endless guilt.

Deal with it immediately. The problem isn't going to go away. Perhaps this can be resolved if he consults his clergy. The answer may be your conversion. Who knows, maybe you can both find a new religion to fit your needs.

Don't get more deeply involved without first dealing with the situation. It may be against his religion to date you, but stringing along doesn't seem to be a problem.

Harlan

Micheal Wilson takes a "Blackjack" to LVC

By Jane Smyser
Staff Writer

On Friday, Feb. 5, at 9 p.m., the comedian Michael "Blackjack" Wilson performed in Leedy Theater. About 75 people, including members from the community were in attendance.

Wilson has many prestigious past performances on his resume. Wilson has appeared on MTV Spring Break, E! Entertainment, and Central Comedy's "Make Me Laugh." Wilson has also worked with Robin Williams, Jerry Seinfeld, and has been a voice on South Park.

Wilson started off his act by doing some Beavis and Butthead jokes and making fun of the community members in attendance.

He then went on to say "If you want to talk or have comments during the show, go ahead. I'm not like those comedians that don't want you to talk or interact."

Wilson then asked the audience if they liked country music. Some of the people clapped, so he started singing popular songs how a country singer would. Some of the songs included "The Macarena," "Evita," and Queen's "Bohemian Rhapsody".

Michael "Blackjack" Wilson continued, asking whether or not the audience remembered Fat Albert and the Cosby Kids. He went on to do the voices from the show as if it were seen on television today.

The title of the show was "Fat Albert Stiffs A Crack Whore."

The audience applauded and laughed as Wilson kept up his act by reminiscing about childhood memories. He went on to explain where the origins of hip hop started—Willy Wonka and the Chocolate Factory's Oompa Loompas. The audience cracked up as he did and interpretation of the Oompa Loompas singing and dancing. He reminisced about the other characters and commented on how Veruca Salt would have been a nice spice girl. "I hate the Spice Girls, but I have a problem, I like music and hookers," commented Wilson. He went on to say "If you wanna be my lover, you got to get with my friends. What more can a guy ask for?"

One of the highlights of the show was when Wilson showed the audience his skills in mimicking famous people. He told what it would be like if certain people, for example, the cast of Seinfeld, Bill Cosby, Adam Sandler and Eddie Murphy were in *Jurassic Park: The Lost World*. His interpretations were so good, it was as if the celebrities were on the stage.

Wilson ended his one hour and forty-five minute show that was supposed to last an hour with a monologue using animal names as much as possible while telling a story. The audience in attendance seemed to enjoy this last part of his act and responded with a rousing applause.

Coffeehouse series continues to delight audiences

By Jill Helsel

Good music can be hard to come by in this day and age unless you attended the Coffeehouse series on Thursday night as Frank Manzi put on a great show for over twenty people. The best way to describe him would be a Phil Collins look alike. He calls his music unclassifiable which is true when considering the fact that just when you think his music is blues it turns into rock or country.

Frank Manzi put on a performance that was mellow and easy to study to. His songs had a meaning behind them that was identifiable by simply listening to the lyrics. His songs ranged from love, the country of Spain, his son, to modern technology and the country. The majority of the songs that Frank Manzi played were written by him. His performance focused on original works but he did play a few cover songs.

What made his perfor-



mance at the coffeehouse unique was that he is the only performer who has played guitar, sang, and played the harmonica. He incorporated all three talents into each and every song.

Frank Manzi saved the best for last with his rendition of

"Michael, Row Your Boat Ashore." The meaning behind this song deals with a man who has left home, but his girlfriend continues to call him even though he left. He put on a powerful performance full of emotion, passion, and love for what he is doing.

Book suggests black African origins of Egyptian culture

by Michael Witmer

Disney's *Prince of Egypt*, like films portraying Ancient Egypt before it, chose to portray Egyptians as they appear today, and not as black Africans. Most Egyptologists agree that the Ancient Egyptians probably were not black, but the book *Black Spark White Fire* challenges that idea.

Black Spark White Fire's author Richard Poe is not an Egyptologist, he's a reporter. This gives him the luxury of discussing the issue without risking the loss of his job or reputation as experts in the field who question such an old idea.

In his book, Poe discusses the controversial idea that Ancient Egypt was created by

black Africans. According to Poe, these black Egyptians went on to colonize Asia, and landed in Europe similar to the way Columbus landed in America a millennia later. Their landing went on to start the Greek civilization. These black Africans later disappeared through intermarriage with other races.

Poe has no lack of evidence in this book. He discusses among other things how Herodotus, "the father of history" traveled east to the Black sea to find people with "dark skin" and "wooly hair", how many mountains and cities in Greece have not Greek, but African names, and how Frank Domingo, one of America's leading experts on face identifi-

cation, identified the Sphinx's face as that of a black man.

Like I said, Poe has no shortage of evidence. In fact my only criticism of the book is that it has too much. Although this book can not be accused of being boring, actually it is very readable and someone who knows nothing about Ancient Egypt can pick it up and not get lost. However at 500 pages it is a bit wordy. Poe had me convinced the Egyptians were black by page 53, and easily could have saved a forest's worth of trees by ending it there.

But if you have an interest in Ancient Egypt, or just a lot of time on your hands, chances are will find *Black Spark White Fire* worth reading.

U2 releases "The Sweetest Thing"

By Dave Keiser
Staff Writer

At the end of 1998, U2 released a greatest hits compilation entitled "The Best of 1980-1990." They also released a limited edition set that includes the greatest hits, but for an added bonus, there is also a B-sides CD. I, myself, am the proud owner of the limited edition CD set.

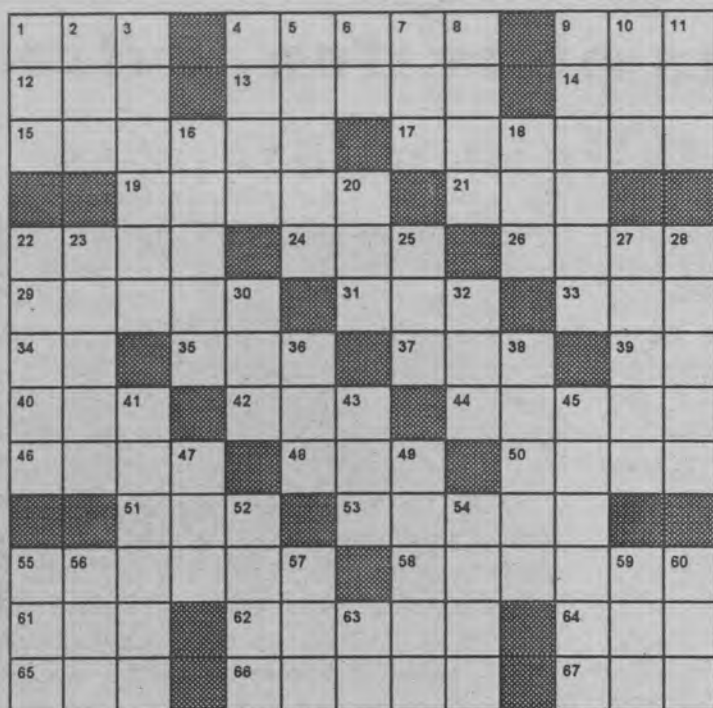
If you didn't know already, U2 is made up of four band

members that have been together since the late 70s. Bono is the lead singer. "The Edge" Evans plays guitar. Adam Clayton plays the bass guitar and Larry Mullen plays the drums. It has been this way since the very beginnings of the band. Same people—same instruments. The band is from Dublin, Ireland. They write songs about love, oppression, enduring the worst and conquering all evils.

The greatest hits CD is made

up of songs from albums like: "Boy," "War," "The Unforgettable Fire," "The Joshua Tree," and "Rattle & Hum." It has the radio favorites like: "With or Without You," "I Still Haven't Found What I'm Looking For," "Where The Streets Have No Name," "Pride (In The Name Of Love)," "Desire," and the new radio favorite "The Sweetest Thing." This version is the re-mastered

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puzz142

ACROSS

- 1 Baglike structure
- 4 Attacking to capture
- 9 Period of time
- 12 Frozen water
- 13 Alphabetical resource
- 14 Kettle top
- 15 Indication of
- 17 Harangue
- 19 Strict
- 21 Water faucet
- 22 Sulk
- 24 Small child
- 26 Russian ruler (var.)
- 29 Vert. face of stair
- 31 Car fluid
- 33 Female sheep
- 34 Midwest state (abbr.)
- 35 Male sheep
- 37 Brewed drink
- 39 Southern state (abbr.)
- 40 Males
- 42 Girl (slang)
- 44 Greek marketplace
- 46 Great lake
- 48 Green vegetable

DOWN

- 1 Sidney's nickname
- 2 High card
- 3 Poll
- 4 Place
- 5 Inactive
- 6 Edward's nickname
- 7 Obtain
- 8 Leave a room
- 9 Expire
- 10 Abolish
- 11 Summer drink
- 16 Fur mammal
- 18 Rodent

- 20 Egg
- 22 Best
- 23 Houston sports team member
- 25 Make lace
- 27 Conscious
- 28 Rest
- 30 Tattered cloth
- 32 Ocean
- 36 Atlas item
- 38 Christian love
- 41 Agile
- 43 Meadow
- 45 Choice
- 47 Snakelike fish
- 49 Sun-dried brick
- 52 Sparta queen
- 54 Poker stake
- 55 Girls org. (abbr.)
- 56 Grain
- 57 Clothe
- 59 Lair
- 60 Plural of is
- 63 Old Testament city

U2 releases new album

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version of the original from 1987.

The B-sides CD is made up of the same albums as the radio songs, but they are the songs that just didn't make the cut for the record company to be released for radio play. The original version of "The Sweetest Thing" is on this CD. This song was not released until the greatest hits CD came into record stores around the world shortly after Thanksgiving, just in time for Christmas shopping. U2 also does a cover version of "Unchained Melody" on this CD.

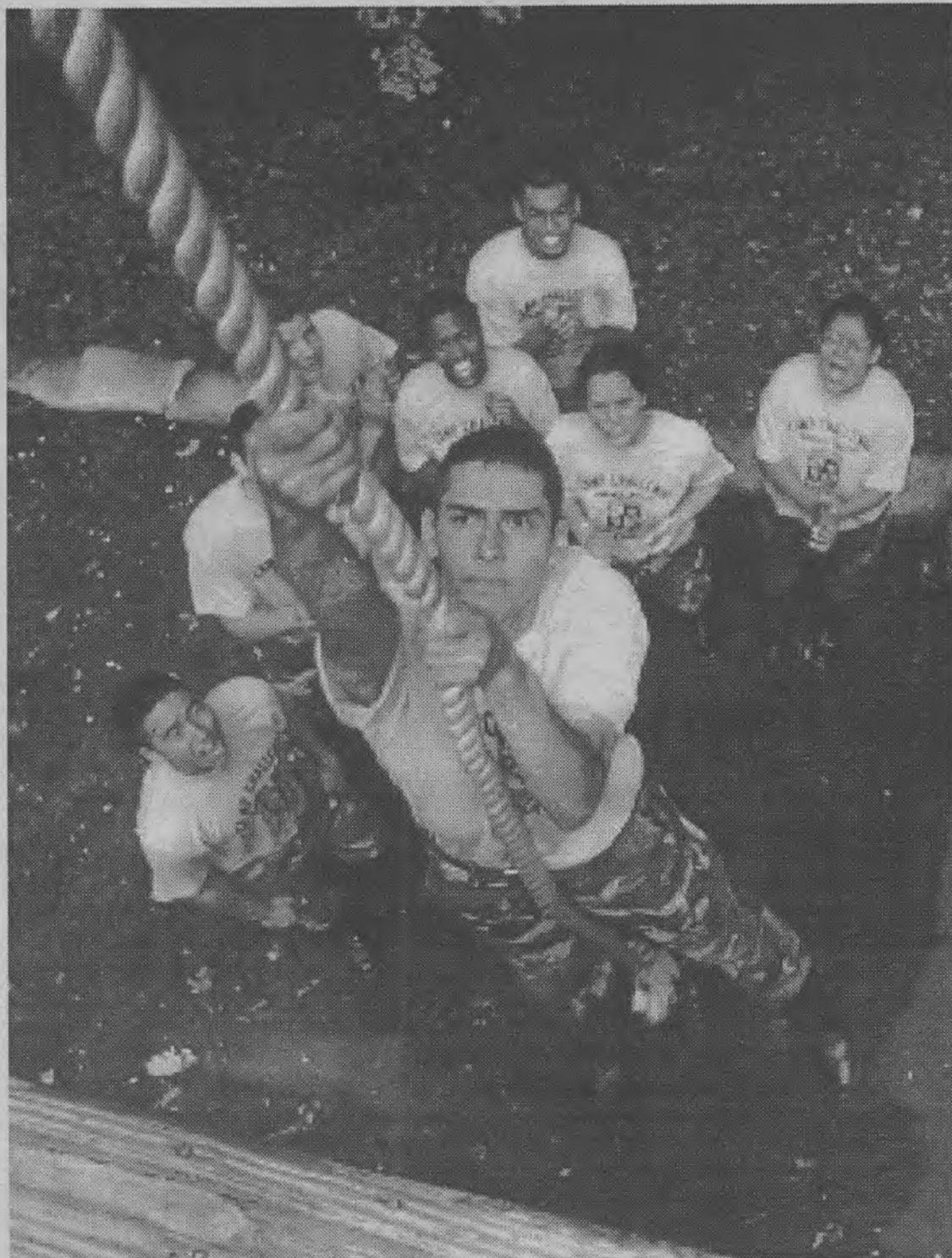
Daniel Haupin, a freshman, said that, "The Sweetest Thing"

is the...sweetest thing." Josh Moyer, a sophomore music major said, "This CD set is a great representation the songs that made U2 famous."

I say that the greatest hits CD makes listening to U2's music easier because most of my favorite songs are all on one CD. This way I can listen to what I want to without constantly changing CDS in the stereo. You might say that is lazy, but...I am lazy, so it is a perfect combination. This CD is a "sweet" addition to any music lover's collection. So what are you waiting for, go get it. The limited edition of both CDS is, well, limited.



La Vie wishes all of you a safe and romantic Valentine's Day. Have fun and watch that chocolate.



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Dawson's Creek website offers plots, fun, *I Hate Jen!*

By Ann Davis
Staff Writer

Every week, millions of viewers tune in to watch the trials and tribulations of the WB's *Dawson's Creek*. Many viewers feel connected to the angst of the Capeside kids, and many of them have Internet sites dedicated to the show and its characters. Sony and the WB have even devised a quick and easy way for subscribers to the show's official electronic newsletter to set up their own fan pages. However, many other viewers feel that the show is totally unbelievable, and way too stuck on itself. To act out against the large vocabularies and twisted plotlines of each episode, many non-fans also turn to the web.

One such page is *Dawson's Wrap* (www.dawsonswrap.com), started by Sarah Bunting and Tara Ariano at the beginning of this year's *Creek* season, "your one-stop shop for smarmy recaps and fan discussion." Its purpose is "to provide a thor-

ough run-down of each and every episode of *Dawson's Creek*, in exhaustive — nay, expansive — detail." Sarah and Tara take turns each week going through what happened in the show, adding in their own opinions and comments.

Sarah said that she and Tara met on-line at *Mediarama*, a site that humorously summarized *Beverly Hills, 90210* every week. "A friend jokingly suggested that we build a similar site for *Dawson's Creek*, [and] we took him seriously."

She added that they chose this show to critique because they would watch it anyway, and the soap-opera format lends itself to a site like theirs.

They'd watch it anyway? Despite all their attacks, are Sars and Wing Chun (as regulars to their site know them) actually fans of the show?

"The most common misconception is that we hate the show, which we don't," said Sarah. "It drives us nuts every week, but we wouldn't have devoted so much time to the site if we hated

it."

Both Sarah and Tara say that the responses to the site have been, for the most part, positive. "I've gotten mail from people who seem to be perplexed that they don't understand our motives," said Tara. "They can't decide if we like the show or not, and not knowing makes them uneasy."

Sars and Wing Chun have recently added "*Star Wars* Action Figure Theater" to their wraps. Deciding that the page needed more graphics, and unable to hire the actors or any look-alikes, Glark (aka David Cole), the pages' webmaster, corresponded *Star Wars* figures to each regular character, and has started posing them to go with each new wrap.

Another part of *Dawson's Wrap* is the forum section. There you can find bulletin boards for every character ("How old is Jack?"), the show in general ("Does no one understand Fall weather in Cape Cod?"), and even a section for things that have nothing to do

with *Dawson's Creek* ("Does anyone else get sickened by Jennifer Love Hewitt?").

There are also web pages that accept the show as a whole, but hate at least one of the characters. One of these pages is www.dawsons.creek.com, the *I Hate Jen!* page.

Written by a team headed by Wayne Kao, this site provides a straight summary, along with listings of the great lines, goofs, and music, and personal reviews of each episode. However, in each wrap, they also include "Stupid Jen Lines," and "What the Skank Did This Week."

Also on the site is a quiz to determine if you are a true Jen-Hater, an essay entitled "Quit Crying Already!" and a section for letters from actual Jen fans.

One highlight of *I Hate Jen!* for serious fans of the show is the transcript of each episode that can be found with the wraps.

Despite a disclaimer stating that the site is against Jen and not the actress, Michelle Williams, Wayne said that nega-

tive letters are a part of running the site. He added that the critics are getting better, though. "People just don't seem to distinguish the character... from the actress... very well," said Wayne. "I still occasionally get three-page emails scolding me and telling me how Jen (the character) must be really hurt by my 'personal attacks'."

Wayne said that he was inspired to start his page after visiting the *I Hate Worf!* page late one night when he was very bored. He said he personally had nothing against the *Star Trek* character, but liked the humor in how they took everything to an extreme and nitpicked every move of the completely fictional character, so he worked on a preliminary *I Hate Jen!* page until 4 a.m.

Whatever your views on *Dawson's Creek*, there's definitely a site out there for you. If you don't care about the show, but are sick of all the publicity, then, clearly, there are web pages out there for you, too.

HallMark announces Pepsi Give-away

- 1st place Watch Brandie May
- 2nd place T-shirt Molly Myers
- 3rd place T-shirt Karlin Schroder

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Madame Zoltara Speaks the language of love...

Aquarius (20 Jan -20 Feb): Why are you still pouting over the loves you think you've lost? Life is really not as bad as you are making it seem. Quit thinking you've been wronged and see how you've wronged others. Then, when you've made your amends, you can move on and find the special one you've been waiting for.

Pisces (21 Feb - 20 Mar): Why do you keep doing this? Every February, you get so psyched up that you'll have the perfect date on the 14th, and every February, you have plans with the wrong person, if you have any at all. Here is my advice - do not be putting so much importance on the day and not on the person. Valentine's Day is just one day, but true love lasts for eternity.

Aries (21 Mar - 19 Apr): Ah, love is in the air, no? But be careful, and do not let your carefree happiness spirit you away from all sense of reality. This may be The One, or just One More, who is to say, really? Do not forget the truly important things in life.

Taurus (20 Apr - 20 May): Oy! Why are you being such a stupid head? When the one that is perfect for you is right in front of you, you do not notice it, and stay with the same old comfortable mate you've been with for way too long. When will you realize this problem? Your time with the *real* one is quickly slipping away. If you do not hurry, soon it will be too late.

Gemini (21 May - 20 Jun): Your dual Gemini nature pulls in too many directions for you to make up your own mind when it comes to matters of the heart. My advice: tell that other side of you to shut up and do what you feel, no, what you know, deep down inside is right. Do not fear yourself. Take a chance and see how good it can be!

Cancer (21 Jun - 22 Jul): You have grown to hate this special holiday so much that the bitterness is evident in your aura. Why else would a wonderful person like you not have plans for the 14th? A very special certain someone has been waiting for a chance to say something to you, but your attitude scares them. Lighten up, and reap the rewards.

Leo (23 Jul - 22 Aug): Congratulations! This is bound to be the most special Valentine's Day ever! You're finally making the right choices, and it's paying off in a very major way. Keep smiling, keep shining, knowing you can always count on your love.

Virgo (23 Aug - 22 Sept): Why are you still being so afraid of the big C? Being in a relationship is not the scary thing that you are afraid of. So, fine, sit around on Sunday, pretending you don't want to be with anyone. Keep fooling yourself... but you'll never be happy.

Libra (23 Sept - 22 Oct): For such a wonderful person, love cannot be far away. This year's Valentine's Day may not be all that you desire, but your patience in finding the Perfect Person will pay off the rest of the year through, and then some.

Scorpio (23 Oct - 21 Nov): Oh - that was cruel. How can you act so selfishly without considering the needs of others? You broke your ex-love's heart, and now you expect them to feel sorry for you? No. It is not right. You need to grow up and make up your mind.

Sagittarius (22 Nov - 21 Dec): Things are not looking so happy for Sunday, no? Well, darling, the week is not over yet! Good things are in store, just wait and see!

Capricorn (23 Dec - 19 Jan): Are you just really stupid, or really oblivious? It is so obvious to everyone else that the one you should be spending the 14th with *is right in front of you!* Quit wasting time with all the wrong ones, and wake up and realize what's going on around you! I guarantee a happiness as perfect as possible.

CHAOS by Brian Shuster



Flea terrorists

puzz141

T	O	R	E		B	E	T		O	V	E	R
A	V	I	D		A	L	E		S	A	V	E
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	S	I	R	E	N		C	H	A	S	M	
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I	N	T	E	R	R	O	G	A	T	O	R	Y
N	A	Y	S		A	W	E		O	R	T	S

Into the Woods
presented by
The Wig and Buckle Society with
Sigma Alpha Iota and
Phi Mu Alpha Sinfonia
Friday, February 19 - 8:00 p.m.
Saturday, February 20 - 8:00 p.m.
Sunday, February 21 - 2:00 p.m.
Friday, February 26 - 8:00 p.m.
Saturday, February 27 - 8:00 p.m.
Sunday, February 28 - 2:00 p.m.

Leedy Theater

Reservations are recommended
For tickets call 867-6166

LVC professor interviews continue

Continued from page 1

that many academics in the English field attend. He was able to interview many candidates there and those he couldn't, he interviewed over the phone. The Math Department conducts interviews a similar way. From there, the pool of applicants is once again cut, this time to generally less than 10 and most often less than 5. These applicants are invited to the campus so they can evaluate it, as well as letting it evaluate them.

During the usually 2 to 3 day visit of prospective professors, they meet with as many of the professors already in the department as possible. They have one on one talks with each of the professors. This, as well as casual talks, is what ultimately decides if these people will be hired.

However, students also have input into this process. Each department offers some kind of student exposure to the candidate. The Math Department selects a cross section of math majors to sit down and have a question and answer period with the candidate. The English and Business departments often have candidates as guest lecturers in some classes or offer a general presentation by the candidate and open it to all students in that major. Every department values student's opinions on the candidates. Dr. Mike Fry, acting chair of the math department, even goes so far as to say that "students have veto power over the candidate" on some areas, such as the way the prospective employee interacts with students.

After all of the short listed applicants have visited the campus, each department sits down as a whole and ranks the prospective employees in the order of whom they would most like to fill the position to whom they would least like to see as their colleague. This can often be a long and hard process. Dr. Stephen MacDonald, dean of the faculty, also contributes to these deliberations and a decision is made. The school contacts the first choice candidate and hopes this candidate agrees to fill the position.

What criteria do the professors and departments use to choose the applicants? Each department has slightly different

requirements for applicants but there is also a lot of overlapping. All departments seem to like the applicant to have a doctorate degree, although a master's can be enough if there are other circumstances. Dr. Fry says that he considers applicants for his department that do not have a doctorate in math, as long as they do have a master's degree and "other experience equal to a doctorate." Dr. Leonard, chair of the Business Department, stated this another way, saying that, "practical business experience" is very important. Dr. Philip Billings, former chair of the English Department, also likes to see the English work world equivalent to this, which is an applicant who has published work.

Another very important qualification that all departments value is the ability to teach. Dr. Fry says it most bluntly when he says, "They have to want to teach." He further specifies, "They have to want to teach here." Dr. Billings further agreed with this being vitally important in any candidate, stating that, "They will spend most of their day teaching" so they must be good at it. Dr. Leonard echoed this and went a bit further. He would like an applicant to not just be able to teach but to have the knowledge to "teach in a specific area."

Other important traits for hiring new professors were numerous and diverse. They included things like having experience with a small liberal arts school, or at least being open to the idea of such a school. Applicants also have to seem like they would be able to fit into the Lebanon Valley College environment. They have to seem like they like the area, will fit into the small town life, enjoy teaching and, according to Dr. Fry, "Have the potential to be a great teacher."

Next time you sit in class and wonder how this professor ever got hired, know it was because they were qualified for the job. Even if they don't teach well, have unrealistic expectations, assign too much work, talk over your head, talk under your level, or are just plain mean, look at the bright side. This is the best choice out of dozens of candidates. In other words, it could be a lot worse.

**Make it a classical
Valentine's Day!
Concerto-Aria Concert
Lutz Hall
Sunday, Feb. 14 at 3 p.m.**

Campus Calendar

Wednesday, February 10

8 p.m. Student Recital, Zimmerman Recital Hall
8 p.m. Men's Basketball vs. Elizabethtown College (home)
9 p.m. Catholic Mass
10 p.m. Chapel

Thursday, February 11

11 a.m. Personacards, College Center
4 p.m. Etiquette Seminar, West Dining Hall

Friday, February 12

7:30 p.m. Jazz Band, Lutz Hall
9 p.m. Comedian Scott Henry, Leedy Theater

Saturday, February 13

Noon Wrestling vs. University of Scranton (home)
1 p.m. Hockey vs. Worcester State College (home)
6 p.m. Women's Basketball vs. Messiah College (away)
8 p.m. Fellowship Night, Miller Chapel
8 p.m. Men's Basketball vs. Messiah College (away)
11:30 p.m. Dance, Underground

Sunday, February 14

Valentine's Day
1 p.m. Hockey vs. Suffolk University (home)
1:30 p.m. FilmSoc Movie: *Mississippi Masala*, Allen Theater
3 p.m. Concerto-Aria Concert (Orchestra), Lutz Hall
6:30 p.m. FCA, Fellowship Lounge
8 p.m. ISO Meeting, Faust Lounge

Monday, February 15



4 p.m. Campus Recital, Lutz Hall
9:40 p.m. Student Government Meeting, Student Organization Room

Tuesday, February 16

12:30 p.m. Prayer and Share, Miller Chapel
7 p.m. Women's Basketball vs. Gettysburg College (away)
7:30 p.m. Senior Recital: Samantha Bolognese, Zimmerman Recital Hall
9:30 p.m. Project, Fellowship Lounge

New technology to replace keys with I.D. cards

continued from page 1

for campuses.

Silvergate said to the New York Times that "the security system is" "just another example of overreaching and overbearing administrators who insist on controlling student life." Even with some strong opposition to the electronic security system, many colleges and universities see the addition of this type of security as a positive and beneficial, according to the New York Times article.

The director of security at LVC, Al Yingst, agrees that the electronic security system can be beneficial to college campuses and would like to see this type of electronic security system at LVC.

According to Yingst, LVC is looking into expanding the student identification system to include security service with card access.

However, obtaining the security system will be dependent on budgetary issues.

This means that students at LVC in the near future may be electronically tracked to where and when they enter campus buildings.

According to political science professor, Dr. Norton, there is less privacy living in campus housing in comparison to living in a rented apartment. The courts have allowed colleges more violation of privacy than landlords can have.

"There is more of an argument for having it (electronic security system)," said Dr. Norton. "If it is used in the right way, that's ok; but if it is not used for a security reason and penalizes a student, then it's a violation of privacy."

However Yingst assures LVC students that "with limited access

to the information, I don't know of anyone who would use it (the security system) as a tracking system. We do not intend to infringe on personal privacy. Most modern businesses, including hotels, are making use of the technology, and I would like to see us expand our capabilities with it."

Student government president, Chris Mulesky, agrees "it's a good security measure, and this (the electronic security system) would be a move in the right direction. What we have now (metal keys) is becoming obsolete."

Yingst believes that inconvenience rather than privacy will be the main concern of students since students will need to have their student I.D. card with them every time they want access to a campus building.



La Vie Collegienne

Volume LXVI, Number 14

Lebanon Valley College Annville, PA 17003

Wednesday, February 17, 1999

LVC considers ways to boost handicap accessibility



The Admissions building is one of a few buildings on campus that is not handicapped accessible.

Photo by B. McEndree

By Angela M. Koch
Staff Writer

Have you ever had the misfortune of breaking your leg and needing the use of crutches? Or maybe it wasn't even that severe

but an injury or disability that placed limitations on your mobility? Some of you, no doubt, have dealt with such a problem at one time or deal with it on a daily basis. Of course,

you must figure out the best way to maneuver on campus as you try to make it to class on time. You are the ones who have discovered how user-friendly (or not) the facilities on the LVC campus are to people with physical disabilities.

On July 26, 1990, the Americans with Disabilities Act (ADA) was passed by the federal government. This law mandates that an individual may not be discriminated against on the basis of disability.

A "person with a disability" is anyone with a physical or mental impairment that substantially limits one or more major life activities. This means a person may have trouble performing manual tasks like walking, seeing, hearing, speaking, breathing, learning, or working.

Other disabilities include blindness, deafness, or the use of a wheelchair. In addition, non-visible disabilities are also included under the law such as psychological problems, learning disabilities, or chronic health impairments.

During an interview with Greg Stanson, Vice President of Enrollment and Student Services, he stated the accom-

modations that Lebanon Valley College has instituted in order to comply with the ADA. Most of the buildings on the campus are handicap accessible. They include: Garber Science Center, Bishop Library, the Humanities building, Blair Music Center, and the Chapel. All of these buildings have elevators in order to meet the needs of people with either a permanent or temporary disability, which requires the use of an elevator.

However, Lynch, Mund College Center, and Arnold Sports Center are only semi-accessible since they provide no easy access to all floors because of the absence or restricted use of an elevator. Ironically, the LVC admission/financial aid building is the least accessible building on the campus.

In speaking with Dr. Bob Hamilton, Vice President of Administration, he had this to say about the campus and handicap accessibility, "The college hired an architectural firm after the passage of the ADA to evaluate the campus and make it more ADA friendly."

In regards to the admission/financial aid office, Hamilton stated, "There have been more plans to renovate the

admission/financial aid office than any other building on the campus in order to make it handicap accessible. We have looked at several options for this building, including an elevator or wrap-around ramp to improve the accessibility of that building; however, the historical nature of that building has made people reluctant to make modifications. Every year that building is reviewed and looked at but a consensus is never reached."

Hamilton said that the college is continually working to modify and meet the needs of people under the ADA guidelines.

Other buildings have also been looked at. Lynch, which does not have an elevator, has been on the drawing board but there are no firm plans to install an elevator or renovate that building.

The college has made several strides elsewhere on campus to improve the accessibility of other buildings. For example, a chair lift was installed in the current swimming pool in the Arnold Sports Center, a sidewalk was added to access the

continued on page 8

Hockey rink at LVC suggested but not officially planned

By Natalia Antelava
Staff Writer

Even though President Pollick loves ice hockey, construction of a hockey arena is not even close to the top of his administrative agenda.

Among all the developments occurring at LVC, the possibility of building an ice hockey rink has become one of the most debatable and controversial topics. Although benefits and opportunities ice arena will bring are quite obvious (e.g. creation of a women's hockey team, new places for students to

socialize, new income for the college, etc.), many still argue about the need for an arena and worry about the college spending tuition fees on athletic, rather than academic developments.

But according to Pollick, there is nothing to argue or worry about. Even though all of us seem to think about the construction of an ice hockey rink as something already determined, administration has not yet made any decisions. "LVC has a possibility of having a rink. But it's just a possibility," said Pollick.

In response to students'

financial concerns, Pollick commented, that even in case of construction of an arena "no student money will be spend." According to Pollick, a common assumption that LVC budget depends entirely on the tuition and room and board fees is nothing but a misconception.

In 1988, LVC stepped into a stage of significant growth and progress which has been especially active for past two years. Significant increase in student body has created a need for new

continued on page 8

In This Issue:
Hockey rink rumors
answered
and
Men's basketball
clinches the
Commonwealth

SCHOLARSHIP ANNOUNCEMENTS

National Society of Public Accountants Scholarship Foundation

Accounting majors with at least a "B" average can apply for scholarships worth \$500 - \$1000. Information is available at www.nsacct.org. The application is due by March 10, 1999.

The Goulb Foundation/Price Chopper Annual Scholarship Awards

Residents of counties in the Price Chopper marketing area can apply for scholarships worth \$4000. You must be a senior planning to attend graduate school as a full-time student. The application deadline is March 15, 1999.

AICPA John L. Carey Scholarships

Liberal arts graduates planning to enroll in a graduate accounting program may receive \$5000. Scholarships are based on academic achievement, leadership and future career interests. You can apply on-line at www.aicpa.org. The deadline is April 1, 1999.

Lebanon County Medical Society

Lebanon Co. residents who are enrolled/enrolling in nursing, medical, medical technology, radiology, physical therapy or occupational therapy programs may apply. The deadline is April 1, 1999.

For information about these and other scholarships, contact Sue Sarisky in the Financial Aid Office at x 6181 or send an e-mail to sarisky@lvc.edu.

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Holocaust
Documentary
and Discussion
with
Dr. Eric Bain-Selbo
and
Dean McDonald
Monday
March 15, 1999
at 7 p.m.
in Chapel 101
Sponsored by
Sheridan House

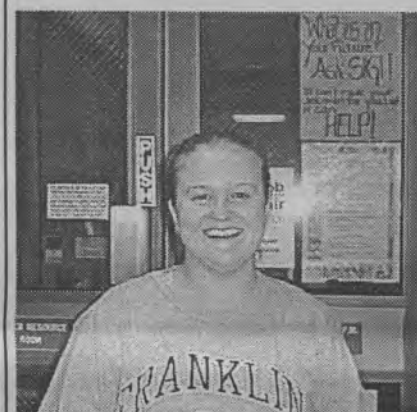
Letters to the Editor should
be received no later than 4
p.m. on Friday and should
be written on Wordperfect
6.0 or lower

*This week
the Roving
Reporter asks:*

What is the best
recent movie you
have seen?



"Varsity Blues"
-Keri Hansell
"Enemy of the State"
-Cheryl Lukeski



"Lethal Weapon 4"
-Heather Draper



"Patch Adams"
-Mike Howard,
Melane Orth,
Mike Lobaugh,
Cori Littleton,
Alica Fioravati,
Mike Robinson,
Jen Evans



"Enemy of the State"
-Wendy Hoffman
Stephanie Lezotte

La Vie Collegienne

established in 1924



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The Card Guy draws a crowd eager for Valentine's greetings

By Maureen Anderson
Features Editor

Free greeting cards, hundreds of prototype cards askew on the table, the self proclaimed "Card Guy," Paul Keleba, creating personalized greetings and Valentine's Day two days away. Without much guessing one can tell what the most popular card was Feb. 11 in the College Center between the hours of 11 a.m. and 3p.m.

Junior Kara Nagurny got a Valentine's Day card made for her boyfriend, "It's a sweet one," she promised, but added, "Some of them are really funny."

Sophomore Alyson Schular also got a Valentine's Day card for the man in her life. "My card is more of a mushy-corny kind of card."

Although Valentine's Day was on most minds, other kinds

of cards were popular, too. Junior Jen Ross had one made for her brother and her roommate. "The one for my brother is a birthday card, it's about visiting his birth place and his birth place is the zoo. It just fits my brother's personality."

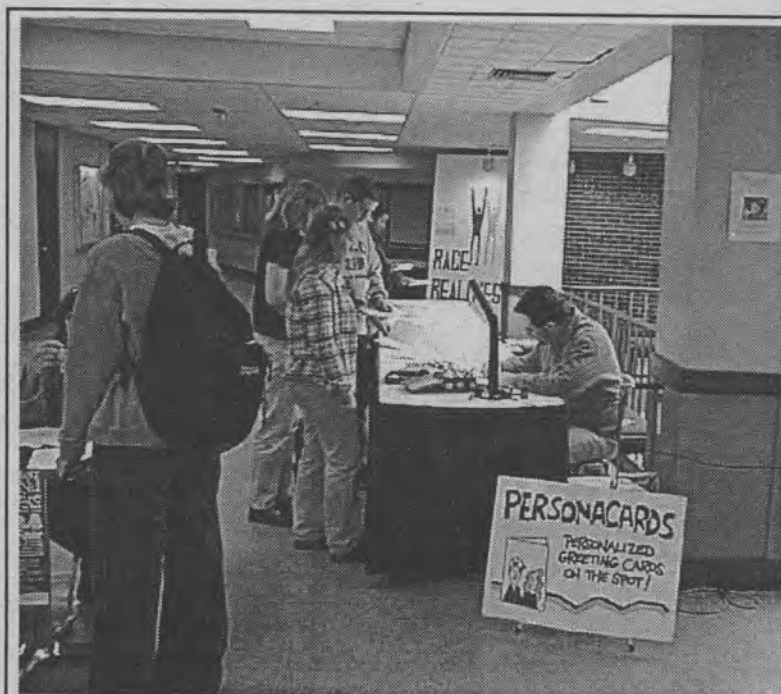
For Keleba, his visit to LVC marked an almost-anniversary. Feb. 10 was Keleba's sixth year anniversary creating personalized greeting cards. "I had a friend who was working in the residence life at Lafayette College and he was the Assistant Dean of Residence Life. He recommended me to their student activities department and said you should take a look at these [cards]. They called me up and said how about we just pay you for the day rather than selling them. I said OK. Within three or four months I was completely referred out, and within a year I

was doing it full time."

Keleba, who attended West Chester University, says talent for creating cards did not come by formal art training, but by cartoon creation. "I first started drawing for my college paper. I wasn't the best artist, but I really had a lot of good things to say. For example, the cafeteria would change its food service or the library would change its hours or something. I would criticize all these different things that happened on campus."

Keleba considers himself a communicator more than an artist and believes "Good writing will support bad art, better than good art will support bad writing."

But the bottom line for college students, as Schular says, "They're a neat idea because they're personalized and they're free, that's a big plus!"



Crowds line up to have personal cards made Thursday at the Campus Center.

Photo by M. Anderson.

ISO throws Valentine's party

Jenn Gottlieb
Staff Writer

Faust Lounge was decorated in pink, red, and white streamers and balloons for the Valentine's Day party of the International Student Organization on Feb. 14. The party was well-attended by students, faculty, and the public.

The party centered around a

competition of couples picked at random. Three games were played, and the couple with the highest score at the end won a pair of tickets to the Allen Theater. In the first game, couples crowded around a wall with the phrase "I love you" written in 18 different languages. Couples had to work together to guess the

most languages for points. The guessing game was then followed by a rousing game of musical chairs, with Dorothy Jennings-Williams lasting through the elimination.

The last game consisted of a dance contest. If a couple was in

continued on page 8



A group of people enjoy a game of Musical Chairs Sunday in Faust during the ISO presentation.

Photo by J. Gottlieb

Rineman on euphonium and Roth on voice present recital

By Michael Witmer

"I really liked the diversity of the music," said Michelle Koons as she left the Zimmerman Recital Hall on Wednesday, Feb. 10. Koons was talking about the recital by LVC students Beth Rineman and Kelly Roth.

The Lebanon Valley College Department of Music, along with James Erdman and Philip Morgan, sponsored the event featuring Rineman on the euphonium (similar to a baritone, but higher) and Roth singing mezzo soprano.

Rineman's half of the recital consisted of Benedetto's *Sonata in G minor*, White's *Lyric Suite*, and Pryor's *Starlight*. She was accompanied by Jaclyn Gerlach

on piano.

Alternating with her, Roth sang Haydn's *Canzonettas*, several Spanish Folk songs, selections from *Seven* by de Falta, and Weill's *Lonesome Dove*. Her accompaniment for the evening was Hilary McLaughlin.

Dorothy Jennings-Williams described them as, "great." "I thought the sound of the euphonium was clear and steady...and Kelly had a sweet, loving voice."

Music department assistant Dalinda Knauth agreed, "I think it went very well...they [the performers] were very prepared," she said.

The music Department sponsors student recitals throughout the school year. Check the board in Blair for the schedule.

By Jayanne Hogate
Staff Writer

Do you know the proper way to shake a person's hand? Have you ever wondered which fork is the salad fork at a formal place setting? If you answered yes to one or both of these questions, you should have attended Lebanon Valley's annual etiquette seminar.

The seminar, entitled Personal and Professional Polish, was held on Thursday, Feb. 11, in the West Dining Hall. Sponsored by Student Government and various departments, including Business Administration, Mathematics, Career Services, the Student Activities Office, and others. The seminar dealt with everyday etiquette issues that affect us all.

Presented by speaker Marcia Wharton, approximately 60 individuals attended the 5-hour program. Wharton, a resident of nearby Camp Hill, Pennsylvania, travels throughout the nation helping people to fine tune their personal and business skills.

Thursday's seminar taught

participants how to properly give and receive handshakes, how to successfully execute introductions, and how to manage small talk. It also focused on acceptable dining etiquette, particularly at a business meal. During this portion of the program Wharton demonstrated how to handle invitations and replies, which silverware to use at what time, and dealt with acceptable tipping practices.

Jennifer Evans, Director of Student Activities, said "A lot of interviewers take their candidates out for lunch or dinner. Learning proper conversation skills, dining etiquette, and how to dress appropriately can give you some basic skills that we all need to know and be reminded of."

After learning the basics of proper etiquette, participants had an opportunity to practice their new skills during a four-course meal served to them in the dining hall.

During the dinner meal students attending the seminar also enjoyed a special fashion show featuring acceptable professional

dress. Student models displayed the appropriate attire for securing internships, attending job interviews, and other such professional situations.

The skills that the seminar dealt with may seem like common sense or second nature to most people. However, as Dr. Barbara Vlasisavljevic said, "something simple, such as not placing your napkin in your lap or shaking someone's hand correctly can make or break an interview."

The skills learned at the seminar can provide LVC students with an edge in today's competitive business environment. Melissa George, a junior elementary education major, said, "I felt that the seminar was helpful to me, even though I am not a business major, because it stressed skills important for job interviews."

Generally speaking, Personal and Professional Polish was a success once again. The seminar has been presented here at LVC for the past three years and will no doubt return next year.



Dutchmen Clinch Home Court For MAC Playoffs

By Eric White
Sports Co-Editor

This week the Dutchmen clinched the Commonwealth title by defeating Elizabethtown and Messiah, with the help of some key losses by other teams in the league. Albright College, the second place team in the Commonwealth, lost both on Wednesday and again on Saturday to assure LVC of their first Commonwealth League title since 1995. LVC's record assures them of having home court advantage throughout the entire Middle Atlantic Conference post-season tournament, if they keep up their winning ways. To stretch it even further into NCAA terms, the team would probably get a first round bye and host an NCAA game for the round of 32. They would then travel to New Jersey and play two there. Then it would be on to Salem, Virginia for the Division III Final Four, and national

Championship. Like I said, though, it is all still a probable situation.

To get back to this week, the Dutchmen did battle against Division II Shippensburg University. As the law of averages goes Ship, being a D II school able to give out athletic scholarships, should beat a D III team, right? Wrong. The Red Raiders did take the game to an overtime period but they couldn't keep up with the LVC scoring machine named Andy Panko. Panko scored 37 points in the win which gave him and fellow teammate Dan Strobeck their 100th collegiate win. Panko hit an MAC season record 17-20 free throws. Keith Phoebus also had a season high knocking in 20 points of his own along with seven assists. Not being outdone with the season highs was Dan Pfeil who tied one of his own with four blocked shots while tapping in 16 points of his own.

Steve Horst followed suit with the other three and pulled down a season high equal of 13 rebounds. LVC came back after a five point half time deficit (39-34) at the 2:17 mark of the game when Panko scored two to take the lead (64-63). The Red Raiders tied it up at 70 a piece and sent it to overtime. In the extra period six different LVC players got in on the scoring to hold onto the non-league win at 89-82.

Two days later the Dutchmen were at home to face a pesky E-town team. LVC had problems earlier in the season when they played at E-town and won by a slim margin. The second time around LVC handled the Blue Jays with ease as they cruised to a 84-67 win. Several LVC players scored in double digits to power the Valley offensive attack. Dan Pfeil led the way, scoring 16 and pulling down 10 rebounds to record his 5th dou-

ble-double for the season. Steve Horst was not far behind with 15 points of his own. Several other players made huge scoring and assist contributions; Keith Phoebus had eight points and six assists, Dan Strobeck five points and six rebounds, Jason Vogtman threw in five assists, and Andy Panko dropped in seven points and dished off five assists. The win clinched a home playoff game in the first round; the win against Messiah later in the week clinched the entire home court advantage.

The final game of the week was in Grantham, Pennsylvania when the team traveled to play Messiah college. This game clinched the Commonwealth title and put head coach Brad MacAlester into the LVC annals as he went to third on the all-time win list for career wins. MacAlester has garnered 93 wins which puts him into third place behind Pat Flannery who has 95.

In the victory Andy Panko led in scoring with 21 points against a feisty defense which kept the Dutchmen in check until the end of the game. Steve Horst and Dan Pfeil added 15 and 10 points respectively. Pfeil ripped off 13 rebounds for his second consecutive double-double, his sixth for the season. Dan Strobeck led the team with four assists while scoring five points. Ross Young and Jason Potten added their own four and two points of their own to pull out the 61-53 victory.

The team will play tonight against Widener at 8 p.m. in Lynch Gym and close out the regular season on Saturday against Albright. They will host the first round of the MAC playoffs on Tuesday here in Annville against the #4 seed from the Freedom League at 7:30 p.m. If they win that game, they will host a semi-final game on Thursday at the same time.

Women upset Messiah, keep playoff hopes alive

By Dez Nemec
Sports Writer

After a considerable loss to a nationally ranked Elizabethtown College early last week, the Flying Dutchwomen basketball team composed themselves to pull out a huge win over Messiah College. That win, and a loss by league rival Widener University, helped to keep the women's playoff hopes alive.

The Lady Blue Jays flew into Lynch Gymnasium last Tuesday with incredible fury. E-town used a tremendous first half to outscore the Dutchwomen 41-25, to put away the 73-52 win.

Sophomore Miriam Anthony led all Dutchmen with 20 points, shooting 57 percent from the field and a perfect 4-4 from the

charity line. She also led the team with five steals. Junior Serenity Roos had 12 points, and senior Melissa Brecht added nine points and a game-high 12 boards.

On Feb. 13, the women traveled to Messiah College to take on the 2nd place team in the Commonwealth. The women took the lead early off two free throws by Brecht and maintained it until 2:55 left to go in the game, when Messiah went up by one. The lead swayed back and forth until a trey by Roos put the Lady Dutchmen up for good.

Roos was the leading scorer for the team with 17 points, shooting 5-8 from three-point land. Roos also broke the 100th mark on career three-pointers.

Saturday's game left her 10 behind the school record for career threes. The team as a whole shot an amazing 9-18 from the arch. Brecht had 15 points and a career-high 14 rebounds for her first double-double of her senior season. Sophomore Lora Zimmerman added 12 points and a game-high six assists. Juniors Tara Ruhl and Meghan Ritzman added nine and eight points. Anthony had six and a game-high four steals.

The Flying Dutchwomen host Widener this Thursday for a HUGE conference game that will be a decider for playoff contention. The women round out the regular season at Albright this Saturday night in a late double-header with the men's team.

Swim team men tie, women win; MACs this weekend

Courtesy of College Relations

The Lebanon Valley College swimming team had a good, but unique day, as the women defeated King's College 174-38 and the men tied the Monarchs 89-89. The Middle Atlantic Conference (MAC)

Championships are up next for both clubs. The championships will be held next Friday, Saturday and Sunday, Feb. 19, 20 and 21 at Widener University.

Today, the women had several team and individual winners.

Shannon Feather, Kris Haines and Megan Foxall each won two events for the host Dutchwomen. Lindsay Weymouth, Michelle Lomas and Ellen Shughart also won an event for LVC.

On the men's side, Damon Davis won both the 800-meter freestyle race and the

200-meter freestyle race. The team of Bradley Barger Dan Haupin, John Holets and Don Brown combined to win the 200-meter freestyle relay.

LVC Wrestlers Host Scranton; Close Out Regular Season

Courtesy of College Relations

Ted Kemmerling (157 pounds) and Will Skretkowicz (heavyweight) each won, keeping their undefeated streaks alive heading into next weekend's Middle Atlantic Conference

(MAC) Championships at Messiah College.

Kemmerling lead off the match with a pin of Russ LaFrance just 23 seconds into the second period. He improved to 11-0 this season and should be

the #1 or #2 seed at Messiah next Saturday. Skretkowicz earned three points with a 3-1 decision over Bill Hanni. He improved to 10-0 while at the Valley and the 3-1 decision allowed LVC to tie the match at 12-12.

The University of Scranton (6-11) would out score LVC 18-3 the rest of the way for a 30-15 final decision.

Pete LoBianco (141 pounds) and Jason Suda (184 pounds) also won for the Dutchmen.

LoBianco decisioned Matt Barrella, 8-3, for three points and Suda decisioned Joe Marro, 17-14, for three points as well.

As mentioned above, Lebanon Valley College competes in the MAC Championships next Saturday, February 20. The tournament begins at 10:00 a.m. and the champion in each weight class is guaranteed a spot in the NCAA Division III Championships.

Winter Sports Records

	League	Overall
Men's Basketball	12 - 0	21 - 1
Women's Basketball	6 - 6	12 - 8
Wrestling	0 - 8	2 - 12
Swimming (m/w)	1 - 7-1, 2 - 8	1 - 9-1, 1 - 10
Ice Hockey	6 - 8 - 1	13 - 8 - 1



Ice hockey team wins one, ties one over weekend

By Nick Murray
Staff Writer

It was a weekend of two games, though why someone would choose to schedule them over Valentine's weekend is a mystery. The Dutchmen came out of the weekend undefeated, but with only a win and a tie, a tie that could have and should have been so much more.

The weekend began with Worcester college at the Hersheypark Arena, followed by the visit of Suffolk college on the Sunday. Two teams with losing records, and a chance for the Dutchmen to push towards the respectability of a .500 record for their inaugural season.

The game with Worcester began, and within five minutes of the opening period the Dutchmen were two goals to the good. The first, an arrow struck from the stick of Justin Sorrentino through a crowd obscuring the view of the opposing netminder. The second, 12

seconds later, directly from an attacking face-off, put away by Greg Kutchma. The real hero of the day, however, was to be goaltender Kevin Block, an apt name for one who denied Worcester on many occasions. Although they were to pull within a goal before the end of the first period, Worcester never tied LVC, although during the second period they were gifted an opportunity through the bad timing of a line-change, Block was on hand to save the day again. In all, he made 42 saves as Worcester outshot the Dutchmen 42-22.

The sustained pressure was getting Worcester nowhere fast, and was allowing the Dutchmen to surprise them with breaking opportunities. The Dutchmen finally scored to extend their lead on a powerplay, Jason Kilcoyne being the man to slide the puck between the keepers legs giving LVC a 3-1 lead at the end of the second. Kilcoyne was to score a second time in the

game to give the Dutchmen another two goal cushion after a soft powerplay goal had allowed Worcester back into the game. With a two man powerplay at the time, the goal was a little bit inevitable, but the lead up to the goal utilized the two man advantage well, and set Kilcoyne up for an easy finish. The game was then iced by Vincent Stendardo, who made the most of a two on one break to make the game safe with less than four minutes less to play.

The following day's game began in a similar pattern to Worcester. The Dutchmen again jumped out to a two goal advantage through goals by Landon Pollick and Greg Kutchma, Kutchma's goal being the result of great work by J. P. Callahan and a clinical finish at the end. It was in the second period where the wheels started to come off. Maybe the team switched off, or maybe there was some tiredness in their legs from the previous

day, but by the end of the second period, the game was tied up at three. No matter who you have as your goaltender, if you leave men unmarked with free shots, some of the time they're going to score. A goal was pulled back for the Dutchmen with their backs against the wall. Then Suffolk was given nearly four uninterrupted minutes of powerplay through two penalties called against Shaun McGinty. The game tied through a stroke of luck, the puck deflecting off the post into the net via Kevin Block's back. It was visible that this had stung the Dutchmen. Within a minute and a half they were ahead again, through a second goal by Greg Kutchma. His effort, under pressure from defenders on a breakaway, just managing to reach the puck with enough force to put it past the opposing goaltender, was a sight to behold.

The game was tied on a double powerplay, however, and as

the third period approached, we were deadlocked at three. But then a goal by Tim Devuono gave the Dutchmen the ascendancy again at 4-3 with time ticking away. Again, chances were squandered by the Dutchmen, and with it the chance to make the game safe. With less than a minute to play, Suffolk pulled their goaltender to add an extra attacker, and lo, it worked for within 8 seconds of the replacement, and with just 38 ticks left on the clock, the score was tied a 4-4.

Despite both teams efforts in overtime, this was the way it would stay. For the Dutchmen, so near and yet so far, for Suffolk, a game pulled out of the fire at the last possible moment. There was a feeling that lady luck may have had a hand, but that would be a poor excuse for a poor showing by the Dutchmen, who end the season with a record of 13-8-1 overall and 6-8-1 in conference play.

Athlete of the Week—Jamie Taylor

By Eric White
Sports Co-Editor

This week's selection for Athlete of the Week comes at the end of an inaugural ice hockey season here at Lebanon Valley, something many people thought they would never see in Annville. The ice hockey team ended the season on a good mark with a 1-0-1 record this past week. They

finished the regular season with an overall record of 13-8-1 and in league play they were 6-8-1.

Leading the scoring charge was this week's Athlete of the Week, Jamie Taylor. Taylor was the team's leading scorer for the season with 27 points. He scored 11 goals and had 16 assists. His assists were well placed and helped to set up some key goals

in games this year. Now that Taylor, and the rest of the team, have this first season under their belt, and finishing it with a respectable record, they can look to take the ECAC Northeast by storm.

Congratulations Jamie and the rest of the team for a great first year.

Track and field

The Lebanon Valley indoor track team took on Swarthmore, Ursinus, Johns Hopkins, and Widener at the Swarthmore Five-Way Challenge on Saturday. Highlights from the meet included:

Women

- 1st, Ann Musser, Shot Put, 43-2-1/4 (NCAA Division Three Championships Automatic Qualifying Throw)
- 1st, Kerri Gasser, 400 meter dash, 1:05.02
- 2nd, Jana Romlein, 55 meter dash, 7.64
- 2nd, Jana Romlein, 200 meter dash, 29.47
- 3rd, Andrea Dewitt, Shot Put, 32-5-1/2
- 3rd, Eileen Golias, Long Jump, 15-10-1/2
- 3rd, Eileen Golias, Triple Jump, 30-4-3/4
- 3rd, Eileen Golias, 55 meter dash, 7.69
- 5th, Eileen Golias, 200 meter dash, 30.00

Men

- 1st, Braden Snyder, 1,000 meter run, 2:39.17
- 2nd, Jeremy Snyder, Triple Jump, 41-8
- 2nd, 4x400 meter relay (Tim Stringfellow, Matt Kantner, Jeremy Zettlemyer, Jeremy Snyder), 3:38.60
- 3rd, Bill Markley, Shot Put, 43-5-3/4
- 4th, Andy Shaffer, Shot Put, 41-1-1/2
- 4th, Jeremy Snyder, Long Jump, 19-10-1/4

Fitness Tips

By Jesse Swoyer

Now that a new year is here and many of us are trying desperately to lose unwanted bodyfat, please resist the temptation to eat a no fat or very low fat diet. Eat some unsaturated fat each day in the form of oils or nuts and compensate for these extra calories by decreasing your carbohydrate intake (breads, pasta, rice, fruits, etc.) this will help you lose those extra inches.

1. Low fat diets make the body's metabolism lazy. The body will prefer to get all of its energy requirements from glycogen (carbohydrates) than from the body's fat reserves.

2. Low fat sends the body into starvation mode, it tries to hold on to body fat, and will burn muscle instead.

3. When carbohydrate stores are exhausted, your body will tend to burn both protein and fat for energy. Make sure you keep your protein intake high to keep from losing muscle.

4. Excess carbohydrates can increase Serotonin levels and cause sleepiness.

5. Insulin swings, caused by increased carbohydrate intake, can provoke mood swings and can cause the body to deposit unburned carbs as body fat. 6. Low-fat foods are often much more expensive than the conventional version, and contain more "chemistry" i.e. are highly processed.



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Jazz bands offer night of fun

By Melissa Schneider

It was a fun filled evening of Jazz on the night of Friday, Feb. 12, 1999. At 7:30 p.m., in Lutz Hall of the Blair Music Center, the Jazz Lab and Jazz Ensemble, conducted by Mr. Thomas Strohman, put on a steller performance of Jazz music. It was a fun night to say the least.

The Jazz Lab and Jazz Ensemble played a total of thirteen pieces from a selection of sixteen. A couple of songs played by the two groups were: "Easy Lover" by Phil Collins, "And Grieved We All At Summer's Passing" by Mike Crotty, and "Tribute To Miles" by Miles Davis.

You could say the night was the "changing of the sections." Since there is an overwhelming amount of saxaphones in the Lab and Ensemble, they are split into three different groups. One section plays with the Jazz Lab, another with the Jazz Ensemble, and there is a third that plays with both. The first group to play was the Jazz Lab.

After about six songs, the group of saxophones that play with both replaced the one's in the Jazz Lab. After intermission the new saxophone section stayed while the Jazz Ensemble replaced the Jazz Lab. After a few more songs, the Jazz Ensemble saxaphones came in to finish off the evening.

Lori Moyer joined in the evening as well. Not only was she the announcer but she was also the vocalist for two of their songs: "Polka Dots and Moonbeams" and "Opus One."

The encore, "What Is Hip," had to be the best piece the Jazz Ensemble played. Not only was it conducted by a student conductor, David Ferrari, but it added back up vocals and a dance as well. The audience got a big kick out of Mike Robinson and Mike Evans dancing down the aisles in their black shades while back up vocals of "what is hip" were sung by the members of the Ensemble. It was a great ending to an already fabulous evening of Jazz.

Harlem Gospel Choir packs them into Miller Chapel

By Dorcinda Celiena Knauth

On paper, the coming of the Harlem Gospel Choir may look like just another event in this semester's Race Realities Colloquium. But to anyone who actually attended their performance on the LVC campus last Tuesday evening, this name means much, much more.

And the people came. The seats were practically sold out that evening, no small feat in a large setting like Miller Chapel. People of all races and ages, grandparents and children swarmed inwards to hear the world renowned gospel choir.

With eight women and six men, the group has been in existence for ten years, and is just returning from tour in Sicily. The group is not only multi-ethnic, but multi-talented as well. Singers doubled as violists, drummers served as singers. And the Musical Director, Preston Vismalla is the acclaimed composer of the Malcolm X film score.

Somehow, though, all their talents were not surprising. From the moment they walked down the center aisle, clapping and singing, to the instant they sang their final selection, you could feel their

spirit and vivaciousness from their very presence. The air of barely contained energy permeated throughout the building until everyone could not help but stand up and move to the music. Children danced in the aisles, and even the most inhibited clapped a steady beat to their Christian themes.

Personally, one of the most touching moments was soprano Gia Williams' rendition of Amazing Grace. Dedicating it to her grandmother, her quiet tears of love that followed could not have made a deeper impact on the audience. To the listeners she advised, "Most of all, I want you to have a dream. Believe in it, make it a reality, and then just follow your star." Clearly Williams has not only found her star, but she herself acts as a light by which to guide others.

Without a doubt, the Harlem Gospel Choir is more than a bunch of Christian singers hired to entertain. They were an inspiration—mixing familiar songs, with the message of the Gospels. Before they exited the stage and our lives, they admonished, "Just keep working for the Lord. The pay may be small, but the retirement plan is out of this world."

By Julie Cardamone

The second movie in this year's Humanities Colloquium, *Mississippi Masala*, played Sunday, Feb. 14 at 1:30 p.m. at the Allen Theater.

Mississippi Masala is the powerful story of a family of Indians living in Kampalla, Uganda. Their family consists of Mina, the main character, and her father and mother. They ended up in Uganda when the then British rulers of the country decided to build a railroad in the country. Mina's grandfather was one of the salve laborers they brought from India to build the railroad. After the work was done, he stayed in the country, as did many of the other workers, giving Uganda an Indian population. However, all Indians now living in Uganda are forced to leave by the country's new dictator. Idi Amin, the new dictator, believes that the Indians living in Uganda are the only ones with money and power. He says that the new country is for Africans, black Africans, and to make it a stronger country they need to get rid of the money handling Indians, in order to improve the economy for real Ugandans.

While Mina's father is very hesitant to leave the country he was born and raised in, he has no choice. The stories drops off with there leaving Uganda in 1972, and picks up in 1990, with the family living in Greenwood, Mississippi. They are living in a motel owned by their Indian friends. They are no longer rich like they once were but they struggle along. Mina cleans bathrooms in the hotel they live in and her mother owns a small liquor store. Mina's father is consumed with getting his land back and returning to Uganda. There is a new dictator in power now since Idi Amin was driven to exile. He thinks that maybe this one will be sensitive to his plight. He has written six letters to the government since 1986, and has yet to receive an answer. It is a running joke with the people around him that he is always looking back to Uganda and what he had there.

The story opens in Mississippi with an Indian wedding. This is when you first pick up on the racial issues that will permeate the rest of the movie. The women at the wedding talk about Mina, portrayed by the Indian actress Sharmila Tangor, and how dark skinned she is. Being so dark they feel she will never get a husband. The darkness of the skin is an issue within the Indian community. The lighter your skin is the better. Mina is fairly dark. She is nonetheless asked to leave the wedding early with a rich, handsome Indian man and they go out on a date.

FilmSoc serves up Mississippi Masala

They couple goes to a mostly black dance club. This is where Mina has her first social contact with her love interest. Earlier in the day, on the way home from buying food for the wedding, she is in a car accident. The man she was in the accident with is in the club and they dance. The man's name is Dimitris, played by Denzel Washington, and Mina likes him immediately. Mina enjoys herself with him so much she sends her date home alone and stays to dance more with Dimitris. However, there is a problem. He is black. Mina chooses to ignore this potential problem.

They have future dates and encounters, with culminate in their going away for a weekend at a nearby beach. They make love. However, the family friend whose hotel they live in Greenwood sees her with this black man. As they are making love, he knocks on the door of their hotel room. Dimitris answers the door and lets in the man. They get in a fistfight and Mina and Dimitris end up in jail.

This causes a huge scandal because of the racial implications. Mina is at odds with her parents because they don't approve of her relationship with a black man. The Indian community as a whole doesn't approve of the relationship. The family who owns the motel, as well as her own family, prevents her from having any contact with Dimitris.

Dimitris is worse off then Mina because of the whole incident. His bank loan in called in, for no apparent reason other then that the bank officers don't like seeing him with an Indian girl. He loses customers in his small carpet cleaning business, which makes the difficult task of paying off his loan impossible. His partner in business also leaves, unable to face the poor treatment he is getting simply because of his association with Dimitris.

Dimitris is desperate for money to pay off his loan. He decides his only option is to sue the owner of the car Mina was driving when she hit him. The owner is the man who owns the hotel Mina's family lives in, as well as the man Dimitris got in a fight with. The man is very angry about the whole situation and kicks Mina's family out of the hotel. This is fine with Mina's father because he has finally received a response from the new regime in Uganda. They have granted him a trial so that he might get his land back. He thinks he will get his land back and he will be able to return to Uganda, the home he dearly misses.

The family is packing their possessions when the father of

the hotel owner drags his son into Mina's family's room. He is angered by the disgraceful treatment of this family by his son and tells them that they can stay in the hotel. As this is going on, Mina sneaks out of the room and goes to find Dimitris. She hasn't seen him since the time they were thrown in jail because of the efforts of her family and the owner of the hotel. She finally catches up with him but he is mad at her. He has lost everything because of his connection with her. He has lost his bank loan, his friends, and his good name. He can barely get any customers and the bank has threatened to repossess his van if he doesn't pay them in two weeks. He gets over his anger when she admits she is in love with him. They are happy for a few seconds before Mina tells him she has come to say goodbye before returning to Uganda with her family. Dimitris tells her he is thinking of leaving Mississippi as well. Mina wants to go with him and finally convinces him to take her with him. They ride off to a new future, leaving behind the disapproval of the community, but not before calling their respective parents to let them know what they are doing.

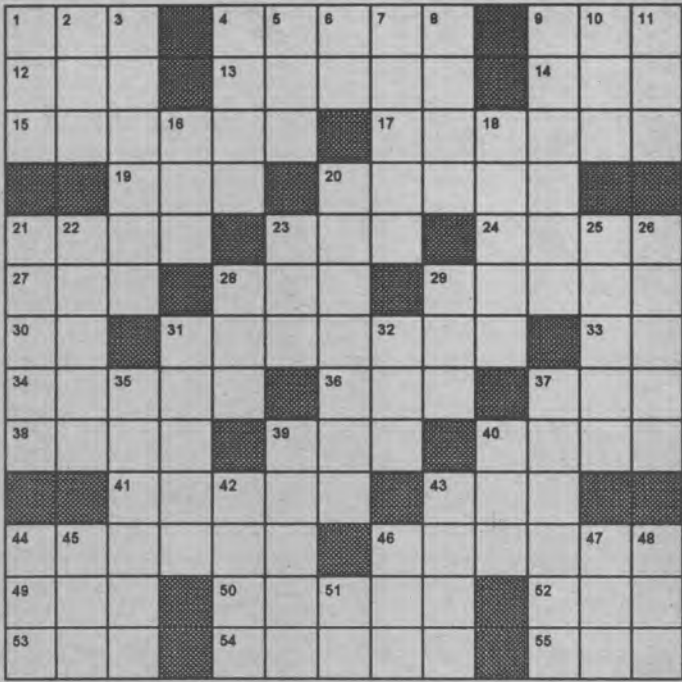
Mina's father is so upset he is unable to speak to her. His disapproval of Dimitris stems from wanting to save his daughter from having to face the hard times she will encounter dating a man of another race. Her mother is slightly more understanding and the hotel owner only cares about whether or not Dimitris will drop the lawsuit against him.

Mina's mother takes this time to tell Mina's father to go to Uganda without her. She thinks he needs to go and see the country now. He follows her advice and goes to Uganda. The country is changed. His best friend is dead, his house is in ruins, and the town is in shambles. He goes and sees the country and realizes it is not his home anymore. All the years he was in Mississippi he yearned for this country which he thought was his home but that not that he is there he realizes it is not. He writes home to his wife that he has finally realized that home is where the heart is and that his heart is with her.

The theme of the entire movie is very racially intertwined. It is related to the title. Masala is the Hindu word for spicy. Mina calls herself a masala of different cultures and lifestyles. The movie conveys the message that that is how the world should be. When you combine a little of everything you come out with a delicious, masala dish.



puzz143



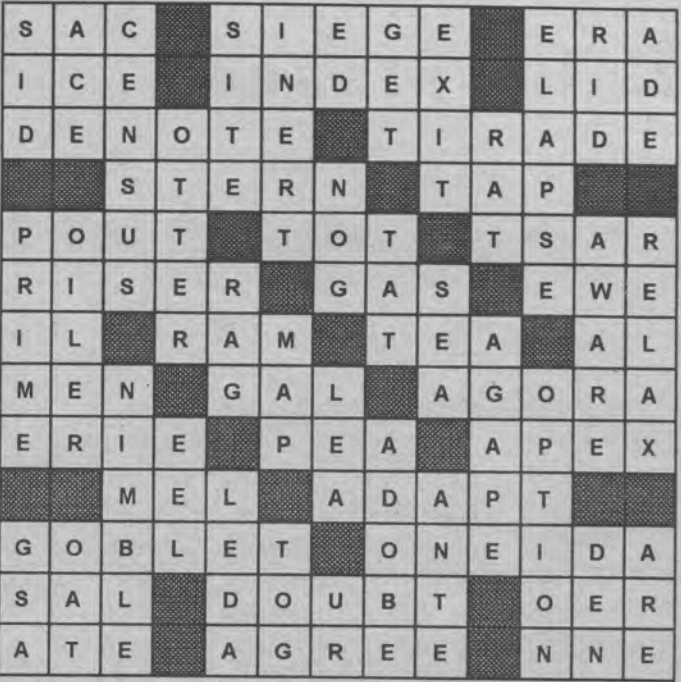
ACROSS

- 1 Fort
- 4 Fast
- 9 Hole in one
- 12 Indian
- 13 Stage remark
- 14 Playing marble
- 15 Remake
- 17 Once again
- 19 Indefinite possessive pronoun
- 20 Conductor's wand
- 21 Ago
- 23 The sun
- 24 Spouse
- 27 Beer
- 28 Animal skin
- 29 Rent again
- 30 Street (abbr.)
- 31 Misconduct mark
- 33 13th Greek letter
- 34 Claw
- 36 Small bit
- 37 Pea container
- 38 Ireland
- 39 Speck
- 40 Paying passenger

DOWN

- 1 Belongs to us
- 2 Route (abbr.)
- 3 Create
- 4 Male sheep
- 5 Snake
- 6 3.141592
- 7 Perfect
- 8 Surface depression
- 9 Without tone
- 10 Sedan
- 11 Female sheep
- 16 Siamese coin
- 18 Star with tail
- 20 State of tedium

puzz142



ACROSS

- 21 Glue
- 22 Church area
- 23 Total
- 25 Singing voice
- 26 Musical composition
- 28 Bog
- 29 Chest bone
- 31 Giver
- 32 Rodent
- 35 Small
- 37 Conditional release
- 39 Station
- 40 Cone-bearing tree
- 42 Gentle
- 43 One who copies
- 44 Newspaper chiefs (abbr.)
- 45 Born
- 46 Employ
- 47 Over (poetic)
- 48 Prepare golf ball
- 51 Mild expression

Madame Zoltara speaks.

Aquarius (20 Jan - 18 Feb): To be happy, forever, you must see your wishes come true. But to get your wish you can't just sit there and ponder, you have to act!

Pisces (19 Feb - 20 Mar): Don't be afraid to slow down, and take a few steps off the beaten path. You're missing all the flowers, so take your time. Your projects will all still be there, even after you take a quick break.

Aries (21 Mar - 19 Apr): You're being faced with a tough decision. Well, maybe the best decision is not to decide. Let the other person make the first move, and go from there. It will make your life much easier.

Taurus (20 Apr - 20 May): People make mistakes. They do crazy things, holding to their own, because they think they're alone, and the only one that is right. But do not blame them for that. If you choose to make it so, things will come out right now.

Gemini (21 May - 20 Jun): If you know what you need, then go and find it and take it. You must make the most of your own life, and control your own destiny..

Cancer (21 Jun - 22 Jul): Do not be afraid to find the joy in the everyday. You think that life is dull, yet you live in a world you never thought to explore. Don't look at the dull small town atmosphere here, but revel in the close friendships and short walks a small campus has to offer.

Leo (23 Jul - 22 Aug): One person is not enough, it takes two, when the journey gets rough to keep going through the fear and despair. Do not try to do it on your own; no man is an island.

Virgo (23 Aug - 22 Sept): Relish the good times, as well as the bad. It is easy to wish for only happy moments, and exciting times. But without the regular humdrum stuff, you'll never know when something extraordinary happens.

Libra (23 Sept - 22 Oct): Don't be so concerned with placing the blame. Is that the thing that you really enjoy? Now is the best time to grow up and start to take responsibility for your own actions.

Scorpio (23 Oct - 21 Nov): Opportunity is not a lengthy visitor, and good fortune can come when least expected. Be sure to take advantage of special situations before they slip away like the fine morning mist. (So call now for tickets to *Into the Woods* @ x6166, before they're sold out!)

Sagittarius (22 Nov - 21 Dec): Sometimes getting what you wish for isn't always the right thing. What you think that you want is right at hand, but you must find that special place, something in between the dream and the nightmare.

Capricorn (22 Dec - 19 Jan): You think you want to run away - well, if you are not strong enough to face the music of reality, then know where you're going. And, more importantly, know how to get back. You may want to, someday, you know.

Security Log

On 2/8/99 a group of suspicious persons were reported entering Garber.

On 2/9/99 a plant was stolen from the peace garden. Damage was valued at \$40.

On 2/9/99 security responded to a report of a group of students skateboarding in the social quad.

On 2/10/99 security assisted student services in checking for marijuana at Funkhouser.

On 2/11/99 a student reported receiving annoying telephone calls.

On 2/14/99 a female reported being assaulted by another female in the college center.



Hockey rink not officially planned

continued from page 1

faculty members, academic buildings, residential houses, parking lots, and other facilities. Meeting these needs by using the money received from students would be impossible. "There are very few students at LVC, who pay the entire amount of \$21,000. Almost everyone receives some kind of financial aid. The money received from students would never be enough to satisfy college's growing needs," said Pollick.

Gifts of donors and governmental grants are two main sources that provide Lebanon Valley with money for the developments of the campus. Those are resources that college uses to build new residential houses, parking lots, new athletic fields and other facilities.

Major gifts are usually given to the college with a specific purpose. For instance, the creation of a new physical therapy center was based entirely on a large gift from the donor. The situation with the ice-hockey rink is similar — LVC was offered funds to build an ice-hockey rink. In this case, however, "the donation for the rink will be accepted only if LVC will not have to spend anything on its construction," said Pollick.

The college was not planning on building an ice arena; neither did it seek for the resources. "I didn't go out and look for the money, as I did in case with physical therapy center. The opportunity just came along," said Pollick.

Apparently, it was Pollick's love for golf, and not ice hockey, that brought LVC an opportunity of having an ice-hockey rink. While golfing last summer, Pollick met a person who later initiated the idea of building an ice-hockey rink and became a potential donor. "In that particular case, I didn't even think about possible offer of donation. My accidental golf partner was the one who initiated the idea, and came up with the initial

plan," said Pollick.

According to this initial plan, the donor will build the rink and rent it to the LVC. After a certain period of time the rink will be transferred into the ownership of the college. Thus, through paying for the rent only, LVC will gain an ice arena, while the donors will acquire the tax benefits.

But even though the plan sounds great, there are many complications and many things to work on. "The donor is not historically related to LVC and has never donated to the college before," explained Pollick. Because of this and also the fact that LVC at this point is not willing to contribute to the construction of the arena, the negotiation process with the donor might take a very long time. "Cultivation of a large gift from someone who had never donated before, can take up to seven years," said Pollick.

Pollick is surprised that the issue of the arena has become so frequently discussed among students. He emphasized that academic development is the first priority of the college. Student body is growing and classrooms and faculty must grow along. "We are investing in new classrooms, new faculty, more and better living space of students. Right now there is definitely no money to spend on something like an ice hockey rink," said Pollick.

According to Pollick, at this point, LVC's chances of having an ice arena are less than 50/50. The President is waiting for the donor to come up with the plan that will entirely reflect the college's financial interests.

There is nothing yet to be either worried or excited about. And it seems that while college authorities are negotiating, the most and the only useful thing we can possibly do will be to encourage the President to play more golf.

ISO Valentine's party a success

continued from page 3

a certain spot when the music ended, they were awarded points. Finally, the points were tallied, and just two couples were left to a dance-off.

Applause determined the winners, but since it was so hard to distinguish between the sets of clapping, a tie was announced. Jimmy Ramirez and Natasha

Milanovic, and Aubrey Edwards and Roy Hoover, were both awarded a pair of movie tickets.

How was the overall experience?

"It was outrageous," said Edwards, laughing.

A good time was had by all.

Campus Calendar

Wednesday, February 17

8 p.m. Men's Basketball vs.

Widner (home)

9:30 p.m. Catholic Mass, Centre Hall

10:30 p.m. Chapel, Miller Chapel

Thursday, February 18

7:30 p.m. Women's Basketball Widner University (home)

8 p.m. Public Recital, Lutz Hall

9:30 p.m. Singer Bluesman K.J. James, MJ's Coffeehouse

Friday, February 19

4 p.m. Stonehill College (away)

T.B.A. Swimming at Widner (MAC Championship)

7 p.m. Hockey vs. Stonehill College (away)

8 p.m. Theatrical Production: "Ino The Woods", Leedy Theater

9 p.m. Mardi Gras Celebration, Underground

Saturday, February 20

10 a.m. Wrestling at Messiah (MAC championships)

Swimming at Widner

(MAC championships)

5:45 p.m. Hockey vs. Western New England College(away)

6 p.m. Women's Basketball vs. Albright (away)

8 p.m. Men's Basketball vs. Albright College(away)

Theatrical Production: "Into the Woods", Leedy Theater

11:30 p.m. Dance, Underground

Sunday, February 21

Swimming at Widner

(MAC championships)

2 p.m. Theatrical Production: "Into the Woods", Leedy Theater

8 p.m. ISO Meeting(Informal talk on Korea, Brian Lee), Faust Lounge



8:30 p.m. Rainbow Troupe, Fellowship Lounge

Monday, February 22

9:40 p.m. Student Government Meeting, Student Organization Room

Tuesday, February 23

TBA Men's Basketball

(MAC Championship)

TBA Women's Basketball

(MAC Championships)

11:15 a.m. Founder's Day, Lutz Hall

12:30 p.m. Prayer and Share, Miller Chapel

7:30 p.m. Senior Recital, Dalinda Knauth, Zimmerman

9:30 p.m. Delta Tau Chi, Fellowship Lounge

College always ready to accomodate those with disabilities

continued from page 1

Shroyer Health Center, and numerous handicap parking spaces have been added throughout the campus in the parking lots of the College Center, Mary Green, and Silver parking lots. The baseball and soccer stadiums, and the two new parking lots adjacent to the football stadium and Arnold Sports Center, also have handicap parking spaces.

Upon the completion of the physical therapy center and the renovation of Arnold Sports Center, all weight training equipment will be housed on the first floor of the center, according to Hamilton.

Stanson stated, "We try to meet everybody's needs. The needs of all students are prima-

ry, and we make every effort to accomodate student's needs."

According to Stanson, a woman with a disability applied three years ago to Lebanon Valley, which would have required modifications to be made to a dorm room and bathroom. The maintenance crew was ready to make them; however, the woman decided to attend another college, so modifications were never made.

Stanson stated that the dorms which would be made accessible should a physically disabled student decide to attend LVC include Silver, Hammond, and Keister. Derickson A is already handicap accessible, unlike Derickson B. Any new dorms that would be constructed would

of course comply under the guidelines of the ADA, Stanson stated.

Hamilton also stated that either Mary Green or Vickroy could be installed with a chair lift if the need arises.

In regards to students attending classes, Stanson acknowledged that classes have been moved to other buildings on campus in order to meet the needs of students who have disability. These moves are coordinated by the registrar and student services.

"Our maintenance staff is ready to go at anytime. We are committed to meeting the needs of all students," Stanson stressed strongly.



La Vie Collegienne

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Lebanon Valley College Annville, PA 17003

Wednesday, February 24, 1999

Despite rumors, LVC has not adopted a new mascot

Committee still looking into whether or not a more representative mascot is needed

By Jane Smyser
Staff Writer

You may have heard rumors circulating around campus about a change in the school mascot and even the school name. These rumors may become a reality, but not for quite some time. However, the possibilities are there.

The discussion of the school mascot/logo started many years ago and has been going on for a while. According to G. David Pollick, President of LVC, he has been looking at our mascot and asking himself, "Is anyone uncomfortable with the mascot? Some are, some aren't."

Pollick goes on to state "The Flying Dutchmen is not what people think, it is not a yellow-haired boy. It refers to the Flying Dutchmen of literature, destined to sail the seas." Why then does the yellow-haired boy adorn shirts and other paraphernalia in the college bookstore? "It is not our official logo, it is a modern effort to fill a void. There was no logo, so for marketing reasons, he was made up. It has no historical connection to the college,

so there is no reason to feel attached," stated Pollick.

No reason to feel attached? Students may not think the Flying Dutchmen is the best mascot in the world. Sure, we make fun of it, but once someone else pokes fun at it or a change is considered, students may feel differently. "Personally, I like the Flying Dutchmen, because I think it is a unique mascot, not generic. If there is a change, I would like to be part of the choice, not just informed about the decision," stated Beth Barton, a junior Elementary Education major.

One of the reasons why Pollick would like to see a change in the mascot is for more respect for the women of the college. "I would like to see a mascot more representative of the students. We have a huge level of participation of women at this college," said Pollick. "They are not only on the teams, they dominate them."

Do the women on sports teams feel threatened by a male mascot? Lisa Duke, a freshman field hockey player, commented

on this issue. "We don't have anything to yell. What are we supposed to say? Go Lady Dutchmen? And it's not the most fierce mascot in the world," stated Duke. Paula Marshall, a sophomore field hockey player, felt different. "We should keep the mascot the same. It is a tradition. Anything new is not necessarily bad, but it is a tradition," said Marshall. Lindsey Yeiser, also a sophomore on the field hockey team, agrees with Marshall. "I think the mascot makes us unique, said Yeiser. "You can't say there are many Flying Dutchmen out there."

Chris Melusky, the Student Government President, offered his opinion on the matter as well. "It needs to be something that everyone understands, that stands out from the ordinary. Something that makes LVC stand out and remembered for," stated Melusky.

The Flying Dutchman certainly does stand out. When you look at school mascots around us, they are mostly animals or a person of some sort. Not too many Dutchmen, though. At this



The Fighting Dutchman mascot may be replaced one day by something more representative of the college.

point Pollick has no specific ideas for a new mascot; however, rumors have been circulating about the Lazars, the Ducks, and the Swans. Are these rumors true?

According to Pollick, no. "This is your college, your community, and your home. How do

you want it to be represented? You tell me and we will try to respond to that," stated Pollick.

Now, on to the rumors of changing our college name. This possibility happened once before in LVC history. From 1932-1950, Clyde A. Lynch was

continued on page 8

Wig and Buckle presents "fractured fairy tales"

Jenn Gottlieb
Staff Writer

Once upon a time, fairy tales were just bedtime stories. The endings were always happy, and justice was served. But the musical, *Into the Woods*, adds a new twist to the timeless tales that entertained us as children. Presented by the Wig and Buckle Society, with Sigma Alpha Iota and Phi Mu Alpha Sinfonia, the show made its LVC debut on Friday, Feb. 19 in Leedy Theater. The long weeks of rehearsal and preparation made opening night a wonderful success.

Into the Woods is a mixture of all the fairy tales of child-

hood, like Cinderella, Jack and the Beanstalk, Rapunzel, Little Red Riding Hood, and the Baker and his wife who desperately want a child. Due to the Baker's father having stolen greens from her garden, the Witch, played by Leanne Hennion, has cursed the Baker (James Franklin) and his wife (Kelly Roth) so that they cannot have any children. What ensues is the tale of Rapunzel, played by Michelle Paige, but there is more to the story this time. To remove the curse, the Baker and his wife must bring the Witch "the cow as white as milk, the cape as red as blood, the hair as yellow as corn, and the slipper as pure gold."

Enter the rest of the tales, such as Little Red Riding Hood (Crystal Miller), an innocent-looking little girl with a taste for danger, Cinderella (Nicole Oder), who wants love, and Jack (Trent Hollinger) and his mother (Nancy Kostuk) who must sell their cow, Milky White (Tom Bailey), for "no less than five pounds."

Everyone eventually gets what he or she wants, including the Witch who wanted the Baker to collect the ingredients so that she could become young and beautiful again. Still, in the light of all the happiness, danger lurks

continued on page 8



The cast of Into the Woods prepares for the show Sunday afternoon. The show has three more dates to play.

Letter to the Editor

Come support the blood drive

Every semester, Alpha Phi Omega-Nu Delta sponsors a campus wide blood drive, supporting the Central Penn Blood Bank. This semester is no different—but it has a bit of a twist.

Lebanon Valley College has been challenged, along with other area schools, by WHP-TV and PNC Bank to see which college or university can raise the most blood.

We know that LVC can win this thing, but not without support from the entire school. So, since APO was challenged first, we're now challenging you. The organization on campus that donates the most blood will win a free pizza party from Hallmark, and any groups that have over half of their members donate will receive special recognition here in *La Vie* and on WLVC. That may not sound like much, but what's one pint of blood, really? Even if you're not a part of any organization, you can still clearly donate blood. Pennsylvania hospitals will use over 50,000 pints this year alone, and sometimes the supply gets pretty low. By choosing to donate blood, you'll be doing something that will help many other people. It's a painless procedure, under the hands of the Blood Bank's skilled technicians. And you'll be in and out in around 15 minutes. Surely you can spare at least that much time in your day.

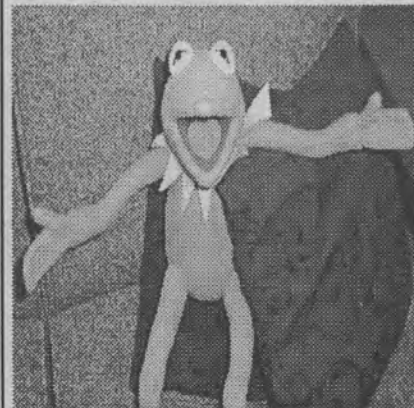
This semester's blood drive will be held on March 2, in Faust Lounge, from 11 a.m. - 7 p.m. The sign-up table is already up at meal times in the College Center. For more details, ask any APO brother, especially those at the sign-up table, or contact us at x6700.

Like we said before, we know that LVC can win this contest. We know we can prove that we have more pride than any other area school. So, please, choose to donate blood—if not for LVC, then for the people that it will help.

Thanks for your help,

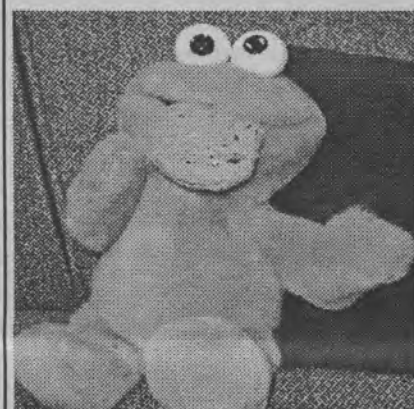
The Brothers of Alpha Phi Omega-Nu Delta

*This week
the Roving
Reporter asks:
Muppets, what do
you love?*



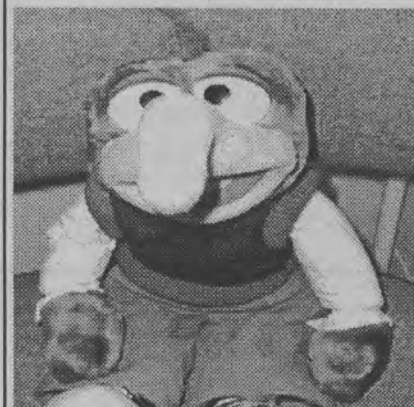
"Miss Piggy, because I love her thhhhiiss much!"

-Kermit the Frog



"Me want LVC m&m cookies because me love cookies!!!"

-Cookie Monster



"I love Camilla the chicken because she tickles me silly!!"

-Gonzo the Great



"I love the music of LVC, and my favorite CD is Rob Zombie!"

-Rowlf the Dog

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**Holocaust
Documentary
and Discussion
with
Dr. Eric Bain-Selbo
and
Dean McDonald
Monday
March 15, 1999
at 7 p.m.
in Chapel 101
Sponsored by
Sheridan House**

**Letters to the
Editor should be
received no later
than 4 p.m. on
Friday and should
be written on
Wordperfect 6.0
or lower**

La Vie Collegienne

established in 1924



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ISO presents a look at Korea

By Michael Witmer
Staff Writer

The International Student Organization (ISO) featured Korea in its Feb. 21 meeting with a presentation by exchange student Brian Lee.

Lee is a junior from South Korea who describes his homeland as "Americanized." "When I was six or seven I didn't know it [many Korean phrases] was English...It [English] was very cool in Korea," he said.

Along with answering questions on Korean education, religion, and language, Lee also gave his audience samples of Korean music and cuisine. One of the songs played was by a Korean pop group SES called "Dreams Come True." "It reminded me of a Korean Ace of Base sort of thing," said Lebanon resident Joseph Eshleman.

Eshleman also liked Lee's sample of Korean food, kimchi. Included in this spicy food is a mixture of cabbage, celery, and turnips, along with ginger,

red pepper, and shellfish to give it some extra punch." Eight year old Christen Sakamoto of Lititz described it as, "really, really, really, really spicy. She was very thankful that Lee brought iced tea along to counter the hot flavor. Surprisingly Lee admitted to not liking spicy food like the kimchi. "I'm not used to Korean food, I like American food," he said.

Lee says the main thing he misses about Korea are, "friends, family, and the people." Since South Korea was similar to America in many ways, the United States did not pose any major adjustments; however, there were a few minor culture shocks. For instance, according to Lee, "We don't see a lot of touching between men in America, if I touched you, you would get uncomfortable." Another difference is eating habits "when eating [in America] they talk a lot. I thought I talked a lot, but I don't talk much at all," he said.

Lack of resident recycling due to lack of student interest

By Michelle Walmsley
Staff Writer

How many of you have ever wondered why we don't recycle newspapers, plastics, or paper within our dorms? Well the reason seems to be that there is simply not enough student support for such programs. George Lovell, the manager of Facility Services, shed some light on why we do not recycle, "Early in the start of the fall semester, I gave a call to the work study office asking them to let any interested student know that a job was available for recycling newspapers, but there was no response, therefore the program was never started."

While recycling may have come to a halt on the Social Quad, the Academic Quad is going full throttle. Within each department there are bins for the recycling of paper and cardboard, and aluminum cans which are emptied by the housekeeping staff each night. Just behind the Garber Science Center there is a large dumpster where Mr. Lovell encourages staff, as well as neighbors of the college, to place scrap metal for recycling. So it seems that only half the population of this campus is doing a little extra to help the environment as well as themselves. Do you really want ALL those issues of *The New York Times* in your dorm

rooms?

Mr. Lovell did have some suggestion to offer students, as far as re-establishing the recycling programs, "If there was a student group on campus that would work with me in the carrying out these programs, and the students were committed to bringing the newspapers out to the blue barrels for recycling and used them ONLY for the newspapers, not trash, this could work. As it stands right now we just do not have the staffing to do this all ourselves."

If you are interested in helping to start up a program for recycling, contact Mr. Lovell at Facility Services.

Colloquium event to center on Read 'n' Rights

By Dorcinda Celiena Knauth

This Wednesday, Feb. 24, take a break from your work and head on over to Leedy Theater. For there, at 7 p.m., this semester's Race Realities Colloquium continues at full blast with its next event—*Read 'n' Rights*.

The name of it may conjure up strange images of Hooked on Phonics, but visiting expert Bruce Glasrud is really not interested in the fine arts of rhetoric at all. In fact, his interests lie more in the direction of discovering the roots of the Western Civil Rights Movement in the 1950's and 1960's. His lecture will include a variety of short stories and is

designed to show their importance in portraying the need for liberty and freedom during this great era.

He draws forth the writings of Ed Bullin, Johnie Scott, and Eldridge Cleaver to illustrate how their works accurately "show the festering racial tensions that precipitated the drive for liberty and freedom."

A specialist in United States ethnic and regional history, Glasrud himself is quite aptly chosen for delivering this presentation to the students and faculty of LVC. Having written five books, one exclusively on this topic, his scores of essays are

published in many prominent magazines. He is also the recipient of many awards and has been recognized as the George and Miriam Phillips Outstanding Professor of the Year, as well as being the recipient of Luther's College Distinguished Service Award of 1992. Currently, he teaches history at Sul Ross State University in Texas and serves as the Dean of the School of Arts and Sciences there.

So, if your studies allow you a moment to spare, seize this chance to come and enjoy a marvelous blend of history and literature. You won't be disappointed.

Biological Honor Society to induct new members

Courtesy of the Biology Department

The Lebanon Valley College chapter of Beta Beta Beta (the Biological Honor Society) will be holding its yearly induction of new members on Sunday, February 28 at 5:30 p.m. at Kreiderheim. Inductees must have completed three courses in biology here at LVC and must have a grade point average of 3.00 both overall and in those biology courses. Beta Beta Beta's purpose is three-fold: to promote scholarship in the biological sciences, to promote the

dissemination of biological knowledge, and to encourage research in the biological field. Since its establishment at Lebanon Valley in 1953, Tri-beta has been excelling both in the field of research and in the introduction of science to the community. Both in the fall and spring, Tri-beta members volunteer their time to visit area middle schools to demonstrate particular areas of biology to the students. In addition, Tri-beta also brings in speakers to talk about some of the new advancements in science and its related fields.

Tourguide naming is only one of many changes to program

Courtesy of the Admissions Office

The Lebanon Valley College Admission Office announces the new name for campus tourguides. The Valley Ambassadors will be the official name for all admission student workers which include tourguides and office assistants. The name is a result of a two week contest opened to staff and present tourguides.

"Naming of the tourguide program will help unify and establish an identity for tourguides on campus," says Lydia McFadden, the newly appointed co-coordinator of the program and the most recent member of the Admission staff. "Naming the program is actually one of several changes and developments in the works."

Once tourguides/office assistants complete a year of service they will receive a Valley Navigator windbreaker. Team captains will also be assigned to the group of 35 in order for the program to function more effectively.

"Because of the rapid increase of recruitment and enrollment, more tourguides are needed which means it may become too difficult for just myself and Beth Schlundt, my partner, to communicate well to all the tourguides," says McFadden. McFadden would also like to see more publicity for tourguides such as an annual yearbook photo and campus newspaper articles announcing the newest members of the program.

Schlundt, Admission

Counselor, is also looking forward to the changes.

"It is no coincidence that these changes come at a perfect time. Changes and growth on the campus affects how the program is run. Interest in LVC from the public is consistently rising and, therefore, we need effective tourguides to welcome families to our campus. We have a great team already; we're looking for more dedicated students to help us out."

For those interested in being a Valley Ambassador, applications for the 1999-2000 school year will be available in the Admission Office from February 22 to March 26. If you have any questions, call Lydia McFadden at extension 6072 or 1-800-445-6181.

Into the Woods

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The Wig and Buckle Society

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Sunday, February 28 - 2:00 p.m.

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LVC All-Americans lead winter athletes into post-season

By Braden Snyder
Sports Co-Editor

As the winter sports season heats up for the post-season playoffs, LVC All-Americans Ted Kemmerling, Ann Musser and Andy Panko will be making, or have made, their presence felt in a big way. But for each of these athletes, the post-season means something different.

For senior wrestler Ted Kemmerling, the Middle Atlantic Conference (MAC) Championships serve as a sort of "stepping stone" for advancement to National competition. Kemmerling roared through an extremely competitive 157-pound field at the MAC Championships this weekend at Messiah College, going 3-0 to claim his second straight MAC title and improve to 15-0. He picked up wins through a technical fall, a major decision and a 3-1 decision over Eric Walker of Lycoming College in the championship match.

"I knew I had the ability to win," said Kemmerling. "I think I wrestled the best that I could and it showed."

To give an idea of just how competitive his field really was, consider this: in addition to the champion of every weight class,

four "wildcards," voted for by the coaches, also qualify for the NCAA Division III tournament. Two out of the four wildcards this year were from Kemmerling's 157-pound class.

Kemmerling's true test will come March 5 and 6 at NCAA Division III Nationals, where he placed 4th and earned All-American status last year. Kemmerling, however will not be satisfied with just another All-American performance.

"My only goal is to win," he said. "I think that I could have won it last year, but I didn't believe that I could at the time. But the three guys that beat me all graduated, so I don't see any reason why I shouldn't win the thing."

The MAC Indoor Track and Field Championships have meant only one thing for junior thrower Ann Musser: V-I-C-T-O-R-Y. As a freshman two years ago, Musser narrowly edged out the defending MAC champion, Becky Ritchie of Susquehanna in winning the shot put. Last season, it wasn't as close. Musser threw over three feet further than Ritchie, winning the shot put title again while setting the new MAC record for the event. Musser also qualified for Nationals last sea-

son, placed fifth, and earned her title as an Indoor Track and Field All-American.

This year's MAC Championships, hosted by LVC this Saturday, could very well be the best yet for Musser. She is undefeated in both the shot put and the weight throw thus far this season, and has provisionally qualified for Nationals in both events. Also, Musser will have the chance to showcase her talents not just in the shot put, but also the weight throw at this year's MAC Championships. It is the first time in MAC history the weight throw will be contested as an MAC Championship event.

Measuring success is easy when it comes to wrestling and track, in which individual performances have a life of their own. Basketball players, on the other hand, enjoy no such privilege, as team success means just as much, if not more than individual accolades.

Senior Andy Panko has had a spectacular four seasons of basketball here at LVC. He is the school's all-time leading scorer (2,417 points), a two-time All-American, and a consensus NCAA Division III Player of the Year. In other words, Panko is pretty close to reaching the max-

imum amount of achievement on the individual level. But as a team, Panko's Flying Dutchmen still have some unfinished business in the post-season.

For two years in a row, LVC has gone at least as far as the MAC Championship semi-finals, but they still haven't got to cut down the net. In 1997 against Widener University, the Flying Dutchmen lost a heartbreaker in the MAC Championship game, 61-59, to Widener University, and last year Wilkes University beat the Dutchmen 79-69 in the semifinals.

"Last year, we were young and we just lost to a better team. But now we're more experienced, and we should definitely be able to go out and win it" said Panko.

This year's team seems to be on track to do just that. Having won the MAC Commonwealth League title for the first time in five years, the Dutchmen have also clinched home-court advantage throughout the playoffs. The road to the championship starts Tuesday night here at Lynch Hall, where the Dutchmen host Lycoming College of the Freedom League.

"It's definitely big," said Panko of earning home court

advantage. "We don't lose too often at home. It's loud, it's crazy, and it's tough for teams to win here."

But looming behind the MAC Championships is a much larger, more grandiose challenge—the NCAA Division III Tournament.

Panko played his only national tournament game as a sophomore two years ago, a game LVC lost to Alvernia College. However, the defending MAC Player of the Year would like nothing more than to make another run at the National title.

"Right now our focus is on the MAC's, but we're also looking forward to the national tournament," Panko said. "But the national tournament can be crazy. Once you get there, anything can happen, so you have to take it one game at a time."

For Kemmerling, Musser, and Panko, as well as every other student-athlete, the MAC Championships are a very rewarding experience. Making it to the playoffs takes hard work, and makes all those long practices, all the blood and sweat, and all the personal sacrifices worth-while.

Dutchmen Struggle in Final Two of Season

By Eric White
Sports Co-Editor

If there ever was a time that you don't want to be a struggling team it is when you are on the verge of the playoffs. This past week the men's basketball team showed signs of struggling as they lost their first league game this season to Widener on Wednesday night, and then beat Albright by a narrow one point victory on Saturday night, closing out the regular season.

Wednesday's game was a combination of an opposing player being on fire and LVC not being able to stop him and our own players not coming through in the crunch time. For Widener it was a career night for Mike Siuchta who went 7-for-12 from 3-point land ending the evening with a game high 37 points. This was the highest he had ever scored in his collegiate career. LVC could not come up with a defensive plan to stop Siuchta. The Dutchmen played a man-to-man defense most of the night, working in a zone now and then, but they could not find a player that matched up

with the Widener scoring machine.

LVC was behind most of the first half, compliments of Siuchta's 5-for-7 treys, but managed to pull out a late half run to go into halftime with a slim 38-37 lead. LVC ended the half when Andy Panko dunked on top of a Widener player, and then proceeded to get fouled on the play. He made the foul shot to take the lead with :43 seconds left.

Coming out of the break it was back and forth between both teams. LVC held the lead most of the second half until he 6:46 mark when Widener took a 65-64 lead. From that point on the Dutchmen had to try and play catch-up the rest of the game coming with in one point (74-75) at the 1:15 mark. A turnover by a Widener player looked like it would afford the Dutchmen a last ditch effort to score the tying point, but a rushed shot proved to be the last one that the team could get off. The game ended with a Widener free throw and they closed it with a final of 76-74.

Leading the way for LVC was Andy Panko (25 pts, 4 assists), Dan Pfeil (13 pts, 6 rebs), Steve Horst (12 pts, 5 rebs), and Chris Zeigler (11 pts).

The Dutchmen took their shocking loss into Reading on Saturday night to close out the regular season against an Albright team that has been known to give LVC late season fits. The game was a matter of pride, LVC already clinching home court and a Commonwealth League title, and they had to work to get the win. The team did not hit on all cylinders but managed to squeak by with the 58-57 win.

The Dutchmen open the first round of the MAC tournament on Tuesday night against Lycoming College at 7:30. The other matchups were FDU-Madison versus Elizabethtown, Widener versus Wilkes, and Albright versus Scranton. LVC will hold home court throughout the playoffs if they keep winning. Thursday night's game will also be hld in Lynch Gym at 7:30.

Swimmers Compete at MAC Championships

Courtesy of College Relations

After the final day of events at the Middle Atlantic Conference (MAC) Swimming Championships, held on the campus of Widener University, the Lebanon Valley College men's and women's swimming teams were both in 9th place. Here are the LVC results from Sunday's events:

Women's 400-yard Freestyle Relay (10th - 4:52.59) - Kara Nagurny, Marissa Shaw, Michelle and Jessica Kindt.

Men's 400-yard Freestyle Relay (9th - 4:16.60) - Ron Garcia, Brett Trego, John

Holets and Dave Keiser.

Men's 50-yard Freestyle Race (26th - 24.99) - Damon Davis.

Women's 100-yard Breaststroke Race (7th - 1:14.74) - Shannon Feather.

Women's 1,650-yard Freestyle Race (17th - 21:22.04) - Megan Foxall.

Women's 50-yard Freestyle Race (22nd - 28.46) - Kris Haines.

Women's 100-yard Backstroke Race (17th - 1:08.73) - Kris Haines.

Women's 200-yard Individual Medley Race (9th - 2:29.10) - Shannon Feather.

Track and Field Results

The Lebanon Valley indoor track and field team wrapped up their regular season at the Albright Invitational on Saturday. Nine Flying Dutchmen placed first in their respective event(s). Those placing among the top three included:

Women

1. Ann Musser, Weight Throw, 13.88 meters

1. Ann Musser, Shot Put, 12.58 meters

1. Eileen Golias, 55 meter dash, 7.57

1. Cheryl Beezup, 300 yard dash, 51.10

1. Danielle Stoveken, 220 yard dash, 29.25

2. Eileen Golias, Long Jump, 15-2-1/2

La Vie needs sports writers. Call ex 6169 or come to meetings Monday night at 6 p.m. for details.

continued on page 5



Lady Dutchmen make basketball playoffs and LVC history

By Dez Nemec
Sports Writer

For the first time in the history of Lebanon Valley College, the women's basketball team will be making an appearance in the post-season. After beginning the week on a less than perfect loss to Gettysburg, the team went on a rampage to overcome Widener and Albright and ensure their playoff spot.

The drive to Gettysburg College last Tuesday proved to not be the best thing for the squad rallying late in the season. Trailing by only four at the half, the team slowly watched the game slip from their grasp losing 72-59. Melissa Brecht had her second consecutive double-double and what was to be first of the for the week. She tallied 13 points and eleven rebounds. Miriam Anthony led the team with 16, shooting 7-8 from the field. Lora Zimmerman had 13 points, leading the team in both

steals (5) and assists (4).

Last Thursday, Widener University walked in Lynch expecting to walk out with a win, and a spot in the playoffs. Much to their surprise, the Flying Dutchwomen were ready for their physical opponents and overtook them with ease, ending the contest 77-55. That win left the women only one win away from a playoff berth.

In an even spread of scoring, Anthony again had a team high in points, scoring 19. She also made her second double-double of the season grabbing 13 boards. Brecht had her third consecutive double-double and her second of the week scoring 10 points and 10 rebounds. Zimmerman added 18, while Serenity Roos netted 13 of her own.

Saturday, February 20, brought judgment day for the women. The team needed either a win by Elizabethtown College

or to win their own contest against Albright to earn a play-off game. Even with knowledge of an E-town win, the team took destiny into their own hands and squeezed by the Lions with a small margin, 55-54. That win ensured the women the fourth and final seed of the Commonwealth league.

Determined to lengthen her senior season, Brecht polished off her week with a fourth double-double of 11 points and 14 rebounds. Roos led all Dutchmen with fifteen points, with Meghan Ritzman following behind her with 10. Anthony grabbed 10 boards as well.

The Lady Dutchmen will proudly represent LVC this Tuesday night at the University of Scranton in the first ever playoff game for women's basketball. Way to go, ladies!

Athlete of the Week: Ted Kemmerling

By Eric White
Co-Sports Editor

This week's athlete of the week is Ted Kemmerling who won his second consecutive Middle Atlantic Championship at the 157-lb. weight class. Kemmerling won three matches on the day by defeating Mike Fierro of Elizabethtown College in a technical fall at 2:51, then an 18-8 major decision over Jesse Martinez (King's College) in the semifinals. In the final match he

took fellow nationally-ranked opponent Eric Walker (Lycoming College) by a 3-1 score in the final.

Following the championship, Kemmerling received a bid to compete in the NCAA national championships on March 5 and 6 at The College of New Jersey. Last year Kemmerling brought home All American honors after finishing forth in the NCAA tourney. Good luck this year Ted and congratulations.

Kemmerling wins second consecutive MAC championship

Courtesy of College Relations

Ted Kemmerling, wrestling at 157 pounds, earned his second consecutive Middle Atlantic Conference (MAC) Wrestling Championship title. Kemmerling received the Outstanding Wrestler Award for his performance and receives a second straight Division III National Collegiate Athletic Conference (NCAA) invite as well.

Kemmerling will look to improve upon his 4th place, All-America, finish at nationals last season. The NCAAs, held in Iowa last winter, will be held closer to home this year. The College of New Jersey will be the site of the NCAA Division III National Championships and

will be held over the weekend of March 5 and 6.

Kemmerling remained undefeated (15-0) going 3-0 on the day. In his first match, he defeated Mike Fierro of Elizabethtown College in a technical fall at 2:51. Kemmerling followed that with an 18-8 major decision over Jesse Martinez (King's College) in the semifinals. He took fellow nationally-ranked opponent Eric Walker (Lycoming College) by a 3-1 score in the final.

Will Skretkiewicz wrestling at heavyweight, made it to the semifinals and finished fourth in his weight class. After defeating Greg Woods (King's College) 6-3 in the quarterfinals,

continued on page 8

Track and Field results

continued from page 4

3. Joanna Bissel, 880 yard run, 2:46

Men

1. Matt Franks, 440 yard dash, 54.01

1. Matt Franks, 55 meter dash, 6.42

1. Jeff Rhone, Pole Vault, 13-3

1. Braden Snyder, 880 yard

run, 2:02.12

2. Daryl Slicks, Triple Jump, 39-11-1/2

3. Tim Stringfellow, 220 yard dash, 26.06

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Notes from a small islander:

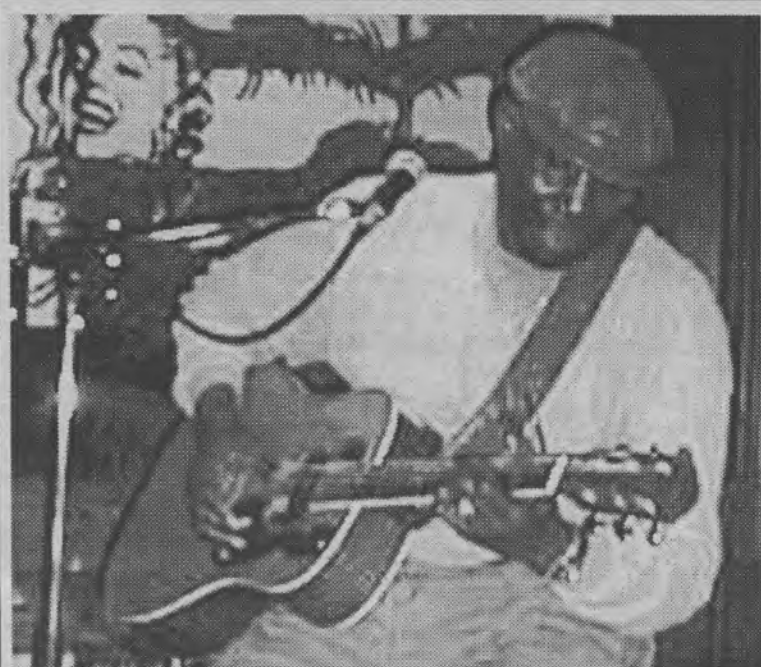
It's time to give up!!!!

By Nick Murray
Staff Writer

Yes, you read me right, but no not in that sense. I know that probably for some of you giving up is exactly what you're thinking of doing, but then so are Kenneth Starr and the whole of the Republican Party, so at least you're in good company. Hmmm, maybe not. Anyway, the season of Lent is upon us, and so as is customary at this time, everyone is trying to give something up until Easter. At this point you either start again because you just can't kick your dirty little habit, or you say 'well I've got this far, let's see how far I can take this new mood of mine', only to discover that your willpower wasn't what you first thought it was, and return to your old ways. As for me, I, as so many members of LVC, have given up giving things up for Lent. I know that no good come from it. But other members of the college, what are their Lenten resolutions?

The word around campus is that President Pollick himself has decided to give up his addiction to horticulture and modern architecture. And what was the purpose of those swans anyway? Is LVC to have a zoo in place for the biology department? The question needs to be asked. As for the men's Ice Hockey team, they decided to start their Lenten pledge a little early this year. However, they have been giving away 2 goal leads graciously to anyone who wanted them. And Baseball coach John Gergle has, for a record 14th time vowed to stay away from alcohol during Lent. Here's hoping that this is the year, Coach! Moving swiftly on, the entire AST sorority pledges have themselves pledged to stop singing around campus. Please girls, I'm down on my knees begging, some of us need all the beauty sleep we can get. Finally, the entire college community has decided that for Lent, *La Vie* will NOT be referred to as 'The fish wrapper'. You heathens. I mean, we sweat every week to put this newspaper out and all you can do is deride our every effort. It's enough to make a saint swear, it really is.

Hopefully this has given you an idea as to what you can give up for Lent, so if that cocaine addiction has been causing you problems, or you've had your stomach pumped once too often, here is the opportunity to wipe the slate clean, kick that habit. But don't worry, if it does become too much to bare, you can go back in a month or two. That's the beauty of Lent.



Performer K.J. James performed for a packed house at the Coffeehouse Thursday night.

English department hosts poetry reading at Zimmerman Recital Hall

By Julie Cardamone
Staff Writer

Decorated poet Alicia Suskin Ostriker will read her poetry at Lebanon Valley College March 1 at 7 p.m. in Zimmerman Recital Hall. The reading is open to all students, as well as to the public.

Ostriker is the author of eight volumes of poetry, her most recent being *The Little Space: Poems Selected and New, 1968-1998*. The book spans thirty years of Ostriker's writing career and is already a finalist for the 1998 National Book Award for Poetry.

Ostriker's other books have been recognized as well. *The Imaginary Lover*, published in 1986, received the William Carlos Williams Award from the Poetry Society of America. Her

1996 book, *The Crack in Everything*, was a National Book Award finalist, as well as a recipient of the Paterson Poetry Award and the San Francisco State Poetry Center Award. One of Ostriker's poems about Jewish life entitled "The Eight and Thirteenth" won the 1994 Anne Rosenberg Award for poetry. Ostriker also published critical works, including *Feminist Revision and the Bible* and *The Nakedness of the Fathers: Biblical Visions and Revisions*. Ostriker's poetry, which often deals with the issues of childhood, family, marriage, motherhood, art, history, politics, and religion, has been widely published in anthologies dealing with women's poetry, Jewish poetry, and spiritual poetry.

Ostriker's poetry has also been translated into seven different languages, including French, German, Italian, Chinese, Japanese, Hebrew, and Arabic. It has also been published in such distinguished periodicals as the *American Poetry Review*, *Antaeus*, *Kenyon Review*, *Ms.*, *The Nation*, *The New Yorker*, *Paris Review*, and *Tikkun*.

Besides teaching at Rutgers University in New Jersey, she has also read her work throughout the United States and in parts of England, France, Denmark, Japan, Australia, and Israel.

Ostriker will read her poems before an audience here at LVC on March 1 at 7 p.m. at Zimmerman Recital Hall. Come out and enjoy the culture of this highly esteemed writer.

Recital was short but sweet

By Melissa Schneider
Staff Writer

Even though the recital was short and only a few people attended, LVC's Department of Music's Public Recital on Thursday, Feb. 18, 1999 was entertaining none the less. Everyone in the recital was part of LVC's music department.

The first part consisted of soloists accompanied by a pianist. Christopher Probst, on trumpet,

was accompanied by Kristin Chandler, playing *Andante and Scherzo* by J.E. Barat. Corrine Erb, on violin, was accompanied by Crystal Erb, and played the *Concerto in E Minor* by Mendelssohn.

For the second half, the Clarinet Choir played two short pieces, *An der Wiege* by Edvard Grieg and *Menuetto* from *Serenade No. 1, K. 62a*, by W.A.

Mozart. The Clarinet Choir consisted of Tara Drumheller, Christopher Evans, Michael Evans, Melanie Good, Valerie Macrie, Mandy Mill, and Craig Stahl all on clarinet, Aaron Wolfe on alto clarinet, and Jared Daubert on bass clarinet.

Even though the recital was quite short, it was very entertaining and those who attended were quite pleased.

Anyone wishing to write reviews on movies, CD's or books (textbooks count) call the La Vie office at ex. 6169 or come to the meetings every Monday night at 6 p.m.

K.J. James packs the Coffeehouse

By Jill Helsel
Staff Writer

For anyone entering the coffeehouse after 9:30 p.m. on Thursday, finding a seat was a difficult task. M.J.'s Coffeehouse was filled to capacity for blues singer K.J. James. He is the first performer thus far to fill the coffeehouse wall to wall.

K.J. James is a college campus performer who has been nominated five times for campus entertainer of the year. He also has a 95% return rate for each campus that he visits. This was evident by his performance.

What made him unique to LVC was that he drew a large student population as well as community members.

K.J. James not only sung, told jokes, but he also offered advice to the men the crowd. His show was a mix of upbeat and slow typical blues songs. With every one of his songs he got the crowd involved either with clapping or moving the beat.

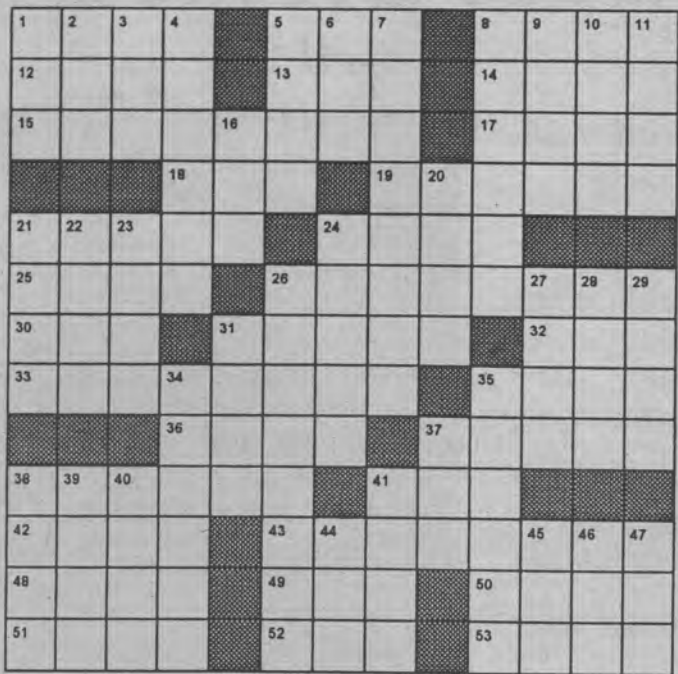
His songs were a blend of everything from love and life to rattlesnakes. Mr. James played a song titled, "Breakfast Blues" he told the crowd that everyone

should laugh at this song or he is in big trouble. Needless to say, everyone laughed at the song. He played some of his own songs, covers, and asked for requests. In between each set he talked about his music, life, and experiences growing up.

Throughout the entire show it was obvious that K.J. James had a genuine love for blues music, his job, and the audiences he performs for. The final thing Mr. James said to the crowd was, "I had ball!" He did as well as those in attendance for his show.



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ACROSS

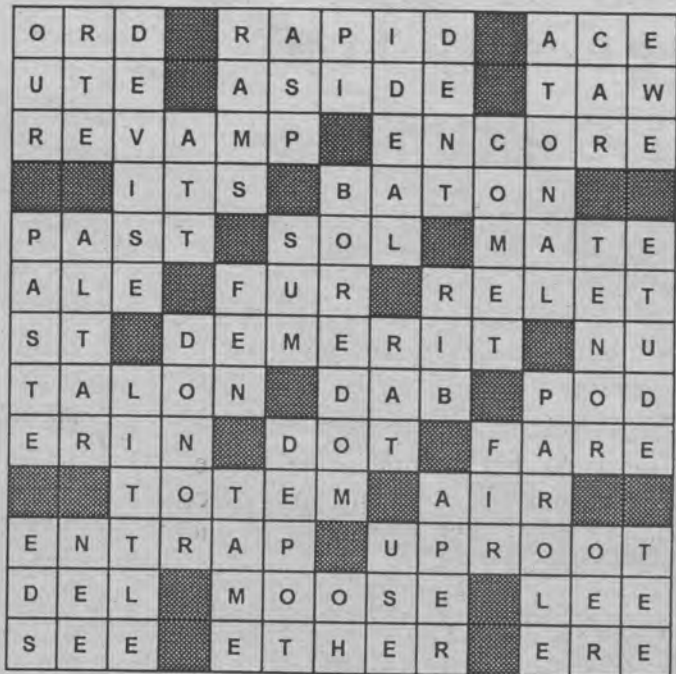
- 1 Slim
- 5 Strange
- 8 Received (abbr.)
- 12 Stanley Gardner
- 13 Happy baby noise
- 14 Fencing sword
- 15 Wire message
- 17 Grinding machine
- 18 Owed
- 19 Hanging mass of ice
- 21 Sacred song
- 24 Small, pesky bug
- 25 Ear part
- 26 Open auto (early)
- 30 Shout of approval
- 31 Chairs
- 32 Period of time
- 33 Explode
- 35 Prime
- 36 Army women (abbr.)
- 37 Canvas shelters
- 38 Carve or model (slang)
- 41 Exclamation of surprise

- 42 The best (slang)
- 43 Curiosity
- 48 Horse pace
- 49 Iron
- 50 At any time
- 51 Altitudes (abbr.)
- 52 Nancy's nickname
- 53 Depend

DOWN

- 1 Allow
- 2 Before (poetic)
- 3 Entire
- 4 and thread
- 5 Monster
- 6 ER acronym
- 7 Control
- 8 Pays
- 9 Heroic poem
- 10 Prison room
- 11 Printer's mark
- 16 Chicle
- 20 Rude men
- 21 Walk heavily

puzz143



- 22 Lone
- 23 Encourage wrong doing
- 24 Rams
- 26 Action in reverse
- 27 13-19 years old
- 28 Formerly (arch.)
- 29 Rodents
- 31 Break crisply
- 34 Baby owls
- 35 One who brings forth
- 37 Article
- 38 Norse prose
- 39 Ember
- 40 One
- 41 Solar disk
- 44 Gun group (abbr.)
- 45 Night before
- 46 Salt (French)
- 47 Attempt

Madame Zoltara speaks.

Pisces (20 Feb - 20 Mar): Is that a glow on your face that I see? I hope that you are now feeling slightly sheepish about the way that you behaved after the last time that things didn't quite go the way you thought they ought to have. I told you that all things would work out for good — eventually.

Aries (21 Mar - 19 Apr): Decisions, decisions... What are you to do? Just because Mme. Z knows doesn't mean that she is always going to tell. Now is the time when you must make your own choices. Do not rely on others, believe only in yourself, and those you love, and that will always be the right conclusion.

Taurus (20 Apr - 20 May): It is time for you to give something back to your community. Find an outreach program, or tutor some kids— or, you could give blood and help LVC win the big blood drive contest. Hey, whatever works for you.

Gemini (21 May - 20 Jun): Just what do you think you are doing? Ah — that is the problem — you have not been thinking. This is not to say that you have been doing wrong... Perhaps it is finally the right thing that you are doing. Just do not forget to think.

Cancer (21 Jun - 22 Jul): Kudos on finally taking a stand and talking to that person that you were having problems with. Now just make sure they don't go back on all the things you discussed. Don't be afraid to tell them when they're doing the same old tricks again. A true friend will appreciate your honesty.

Leo (23 Jul - 22 Aug): It is time to make a change. This may not be easy, but you know that it must be done. Take plenty of deep breaths and plunge ahead; you will emerge victorious on the other side.

Virgo (23 Aug - 22 Sept): Happy Six Months (or so) 'Til Your Birthday! Hey - you need to have some reason to loosen up. You have been working entirely too hard. Take some time for you — go to Blockbuster and kick back with Ben and Jerry, or whatever you need to do to unwind.

Libra (23 Sept - 22 Oct): Chances are that things are not exactly the way that you think that they should be. So what? Since when is life ever perfect? Suck it up and keep going.

Scorpio (23 Oct - 21 Nov): OK — so it's now, what, over a month into the semester, and you've cracked a book how many times? Mme. Z. Highly suggests that you get your act in gear. Otherwise, there may not be another semester here for you at good ol' LVC.

Sagittarius (22 Nov - 21 Dec): Things finally seem to be falling into place for you — congratulations. Just be sure that these are really the things you want, and not just what you think you want, or what everyone else thinks you should want. Examine motives all around.

Capricorn (23 Dec - 19 Jan): Time is slipping away from you. Don't just sit back and let it go. Take a hold of your own life and do what you want to do! Within reason, of course...

Aquarius (20 Jan - 19 Feb): Quit being such a pushover. I don't mean to sound harsh, but it's true, your friends are walking all over you. Go out and buy yourself a backbone before it's too late. If they are truly your friends, they'll appreciate your new-found determination.

CHAOS by Brian Shuster



"I never thought I'd miss that dumb wheel."

Security Log

On 2/19/99 someone "smeared" pizza and spilled soda in the dining hall.

On 2/21/99 LVC Security and the Annville Police Department were alerted of a suspicious vehicle around the Maple Street area.

On 2/21/99 security broke up a fight between two students in the Quad Area.



Rumors of mascot change not true

continued from page 1

President of LVC. At that time, we were one of seven United Brethren Colleges. In the 1930's, Hershey wanted to buy this college. But Lynch felt it was wrong to sell out to a secular group. Is this happening again? Is someone buying us out?

Last Spring, Pollick asked that a marketing study be done on our college. Committees and subcommittees were set up to look at marketing issues, publication, and admissions. "We got a lot of recommendations to ask ourselves, have we gotten to the point we want to be viewed as a University?", stated Pollick. "Or do we feel LVC is the right name?" This question has not been answered yet.

The committee comprises of alumni, professors, students, the advancement office, and administration. Right now the committee is looking at the pros and cons of university status. According to Melusky, who is also on the committee, recently, Sister Patricia Matthews, Academic Vice President of Mary Wood University, spoke to the committee. "Mary Wood University did a name change in 1996. It took until April of 1997 for approval, but they weren't acknowledged as a University until September 1, 1997," stated Melusky. Sister Patricia Matthews also gave insight on the benefits and downfalls of University status.

The committee is keeping the best interest of the college in mind while they are looking at the facts. Dr. Barney Raffield is one of the faculty on the Fact Finding Committee. "We are not going to rush into anything quickly. We want the college to be in the best interest," said Raffield. "We give the President and the board the facts. If the process were not slow, everyone

could find fault in acting before we should. We are fact finders, not decision makers."

In order to reach University status, LVC will need more graduate programs and a significant amount of ongoing research by the faculty. These are only a few examples of the changes that need to occur in order to be considered a University. Size does not matter.

One thing that concerns Chris Melusky is "If we change to University status, how will it affect the institution's mission statement?"

The committee has had two meetings already and a third is scheduled for March 3, 1999. "The committee has not brought recommendations back yet," stated Pollick. "They will have to present a very strong case before considering a change, and that case has not yet been made."

How will the students and faculty react to the possible change? "I know there are a lot of students that are looking for a college that offers personal attention and small class size," said Beth Barton. "The title of a University may turn them off immediately."

Mr. Harnish, the Bookstore Manager, has been here at LVC for thirty years. "What is in a name? College indicates smallness to a lot of people, University seems more expansive. Both have their own merits. I am on both sides of this issue. As a staff member, I admit, I would rather tell people I work at the University," stated Harnish.

If we do become a University, it will not happen for a long time, years down the road. A mascot change could be sooner, though. If you do have a strong opinion in the matter for both sides, express your opinions, because they will be heard, according to Pollick.

Kemmerling wins second MAC championship

continued from page 4

Skretkowicz lost on a major decision (10-2) to the eventual champion Rob Cosper of Lycoming College.

Skretkowicz wrestled his way back into the third place

bout with a 16-3 major decision over Jason Alexander of Albright College. Skretkowicz fell short in a 10-9 decision to Delaware Valley College's Matt Kleinle.

Write for La Vie

Campus Calendar

Wednesday, February 24

7 p.m. Race Realities: Lecture, *Read 'n Rights*, Leedy Theater
8 p.m. Student Recital, Shannon DeWaelche and Michelle Gentzler, Zimmerman Recital Hall
9:30 p.m. Catholic Mass, Centre Hall
10:00 p.m. Chapel, Miller Chapel

Thursday, February 25

7:30 p.m. Men's Basketball MAC Playoffs (Home)
T.B.A. Women's Basketball MAC Playoffs (Away)

Friday, February 26

8 p.m. Theatrical Production: "Into the Woods," Leedy Theater
9 p.m. Comedian Stevie Starr, West Dining Hall

Saturday, February 27

T.B.A. Men's Basketball MAC Championship (Home)
T.B.A. Women's Basketball MAC Championship (Away)
8 p.m. Theatrical Production: "Into the Woods," Leedy Theater
11:30 p.m. Dance, Underground

Sunday, February 28

1:30 p.m. FilmSoc Series: *Do the Right Thing*, Allen Theater
2 p.m. Theatrical Production: "Into the Woods," Leedy Theater
3 p.m. Ice Hockey vs. Neumann College (Home)
6:30 p.m. FCA-Fellowship of Christian Athletes, Fellowship Lounge
8 p.m. ISO Meeting (Informal talk on Paraguay, Carlos Gamarra), Faust Lounge
8:30 p.m. Rainbow Troupe, Fellowship Lounge



Monday, March 1

7 p.m. Poetry Reading, Alicia Suskin Ostriker, Zimmerman Recital Hall
9:40 p.m. Student Government Meeting, Student Organization Room

Tuesday, March 2

12:30 p.m. Prayer and Share, Miller Chapel
8 p.m. Senior Recital, J. Alex Lang, Zimmerman Recital Hall
9:30 p.m. PROJECT, Fellowship Lounge

Wig and Buckle present "Into the Woods"

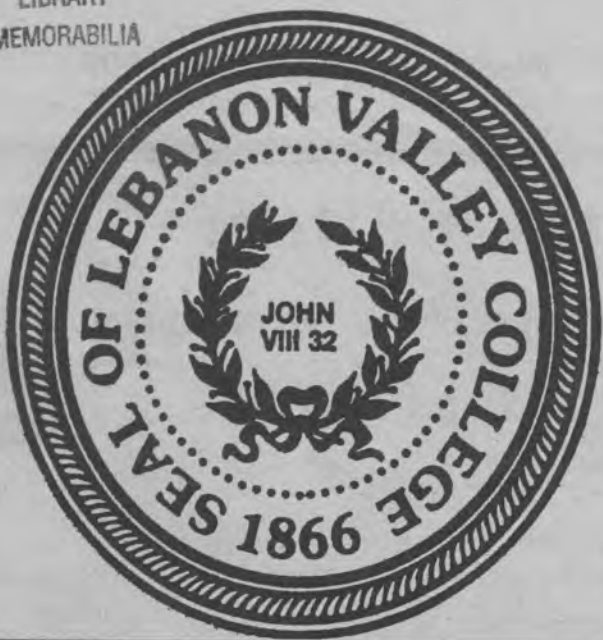
continued from page 1

in the form of a giantess (Dorothy Jennings-Williams) who wants to avenge the death of her husband who Jack had killed. There are still some questions however, like who is that Mysterious Man (Jason Widney. He's the Narrator, too!) and whose fault is this whole mess?

The musical has some powerful messages such as the choices that we make affect others and be careful what you wish for. The cast and crew, under the direction of Artistic Director Dan Post, has worked long and hard with the show. There is still one weekend left to go see the

show. This Friday and Saturday's show times are at 8p.m., and the Sunday matinee is at 2 p.m. Tickets are \$8 for adults, \$4 for LVC faculty, and free for LVC students. Come out and see your old favorites take on a new twist, and they lived happily ever after.

Come out and support the Alpha Phi Omega blood drive in March and help them get the most blood and show WHP-TV who is boss!



La Vie Collegienne

Volume LXVI, Number 16

Lebanon Valley College Annville, PA 17003

Wednesday, March 3, 1999

Relocation of DELI-cacy still in talking stage

Many different possibilities are still under consideration

By Amy Wasserleben
Staff Writer

Many rumors concerning a variety of topics have been circulating the campus of LVC. The latest rumor involves the closing of the DELI-cacy. At this time, it is only a rumor, but the college is looking into all of their options.

Various remodeling projects are taking place on campus. Since last spring, students and college officials have been meeting with an architect to redesign The Underground. The new Underground would serve as a student hangout and would be open seven days a week. "We want to get students out of the

dorms," stated Chris Melusky, Student Government President. Melusky also added that the new Underground would be an "environment which will create a positive social atmosphere." With the remodeling ideas of The Underground in progress, the question to relocate the current DELI facility was raised.

Cost is an important issue according to G. David Pollick, President of LVC. If the new Underground was to serve food, the area would need a grill and a fryer. If the DELI were moved upstairs, possibly to the West Dining Hall, the kitchen equipment could be put in The

Underground.

Furthermore, the faculty dining area, currently in the West Dining Hall must be set up and torn down each day. A permanent setup would "save a lot of people a lot of hassle," claimed President Pollick. A possibility of moving the faculty dining to the current DELI location is being looked at as well. With this option, the entire West Dining Hall would be open for students. Because the DELI location would only be occupied during lunch hours, the space could be used for meetings.

Still, students are worried about the future of the DELI.

Junior Jess Adams is concerned about future dining options. "I need somewhere to eat when I have classes straight through the lunch hour. The DELI allows me to eat when my schedule permits."

Sophomore Stephanie Capriotti agreed with Adams. "I like the DELI because it's convenient. You can go when you want to go."

President Pollick assures that this will not be a problem. "We [LVC] want to maintain the services to which the students are accustomed." President Pollick also noted that the new Underground will not replace the

DELI and that Hallmark was working on a design for the West Dining Hall.

With all of the rumors floating around, Paul Kowalczyk, Dining Service Director, stressed Hallmark's desire to accommodate everybody. "We [Hallmark] will do whatever it takes to make the students and the college happy."

Again, it must be noted that nothing has been finalized at this time. The college is looking at all of the options to make the best configuration possible. If changes are to be made, they will not take place until at least next fall.

Law schools resist campus recruiters who may discriminate

By Dana Mulhauser

The Stanford Daily Stanford
(Stanford U.)

03/01/1999

(U-WIRE) STANFORD, Calif — The 162 institutions belonging to the American Association of Law Schools, including Stanford, have pledged to bar from campus employment recruiters who discriminate by sexual orientation.

Students at these same institutions receive millions of dollars in Perkin's loans and work-study annually, aid which is tied to a congressional demand to allow the military to recruit on campus.

These two policies conflict, because the military, which will not hire openly gay individuals, violates the nondiscrimination policies of the law schools. Thus law schools are forced to choose between their nondiscrimination

policies and aid for their students.

The policy "forces schools to pick between two disadvantaged groups: those who are denied career opportunities solely on the basis of sexual orientation and those who depend on financial aid to pursue a professional education," said Stanford Law Prof. Deborah Rhode, former president of the American Association of Law Schools.

As detailed in Friday's article, Stanford Law School has used a number of different tactics to avoid making a direct decision. But Stanford is not alone in its attempts to subvert the linkage of aid to military recruitment, a linkage spelled out in congressional legislation known as the Solomon Amendment.

In addition to localized efforts at schools like Stanford, various organizations and politi-

cal leaders are conducting a national campaign to repeal all or part of the amendment.

As at Stanford, most law schools have to face the direct dilemma of how to react to the congressionally-mandated imposition of military recruiters.

Few law schools have come out in direct defiance of the amendment, which was adopted in 1996. One of the few that has is New York University Law School. The school, which has outright refused to allow military recruiters on campus, has not had its federal funding adversely affected, according to the Chronicle of Higher Education.

Most law schools have taken the middle road, however, allowing some measure of military recruiting on campus but making clear their displeasure and taking compensatory actions to support



Missing since 1994, the Dutchman Mascot has turned up in Louisiana at Mardi Gras. (Evidently he started Spring Break before we did.)

Inside this issue:

Students reveal their feelings over the mascot change issue.

Some solutions of what to do with *La Vie*s when all else fails!

continued on page 9

Thoughts from the
Editor:
*Concerning the
Dutchman at home in
Louisiana*

By Brandon McEndree
Senior Editor

Concerning the mascot change issue, I would like to mention one point. The Dutchman is representative, maybe not of the student body, but of the region the college is situated in. He is defined by a culture that has grown from farmers who were hardened by daily actions and were endowed with a simple work ethic of doing a job until it was completed. What the Mascot stands for should be one of the major points of deciding whether we change the mascot or keep the "brawling boy wonder."

Continuing on to other subjects, as reported on the front page, a heinous crime was perpetrated on the very grounds of this college nearly five years ago. It certainly seems appropriate that the Dutchman should resurface at this particular time when debate rages over whether the Dutchman should stay as our mascot.

I can only hope to plead with the thieves to return the Dutchman; we need his unifying presence to lay to rest once and for all the talk of Lazars and Swans. Boyish tricks need to end to keep the tradition and name of a recognized figure in the world of College Athletics. Besides guys, (talking to the thieves) if we change to a new mascot, your trips to Mardi Gras lose all power at the college.

It becomes a real sign of our world when we need to count on thieves to support the moral strength needed to undo the slings and arrows of administrators who seek change when change is not entirely needed. However, desperate times call for desperate measures.

La Vie Collegienne

established in 1924



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La Vie is published each Wednesday of the academic year. Any opinions expressed in *La Vie* are not necessarily those of the organization or the college. Address all correspondence to *La Vie Collegienne*, Lebanon Valley College, Annville, PA 17003. Telephone: (717) 867-6169. There is never a guarantee of publication of submitted materials.

Letter to the Editor:

Correcting last semester's story on financial aid

To The Editor:

I am writing this in order to bring some clarification to the article you wrote for the Wednesday, December 9, 1998 edition of the *La Vie* entitled "Rising cost of tuition will endanger new students but will not adversely affect graduates." There were a few points regarding financial aid that I would like to elaborate on and address any misconceptions that may have been construed.

In your opening paragraph you begin by stating that “\$16,243 is the average amount of debt that *each* 1998 graduate had when her or she left Lebanon Valley College.” I would like to qualify that statement by stating that of those students who borrowed, the average indebtedness was \$16,243. Not all LVC students borrow.

When you wrote of the overall tuition increase in Pennsylvania private colleges, you stated that “most schools have increased tuition by about four percent since last year” and then you go on to infer that LVC’s increase in tuition (assuming you were speaking from 1997-98 to 1998-99) was 4.3 percent. In all actuality, LVC’s increase in tuition from 1997-98 was 3.9 percent. In reporting your interview with Sue Sarisky and Brian Lemma, you stated that “the major loans and grants, such as the Pell Grant, the Stafford Loan, and the Perkins Loan, do not increase their aid with increases in tuition.” Again, this statement needs to be qualified. First of all, when considering financial aid, grants and loans should be addressed separately.

The “major” grants and/or scholarships (gift aid) that LVC students receive are composed of 1) institutional funds through the need-based grant program and/or academic scholarships, 2) state funds through the Pennsylvania State Grant Agency, and 3) federal funds through the Pell Grant program. Each program is sensitive to increased costs and need as follows:

1) Institutional Funds: Both the need-based grant and academic scholarship programs have been designed to address the potential increase of costs at LVC. If a student has demonstrated need and there is an increase in cost, the institutional grant will also increase. In addition, because the scholarship program is an actual percentage of tuition, scholarships also increase as tuition increases.

2) PA State Grant: Although this program is not designed to be a percentage of cost, the state grant agency has consistently increased awards annually. For instance, the 1997-98 maximum state grant was \$2,700. This year (1998-99) the maximum is \$2,900—a 7.4% increase.

3) Federal Pell Grant: Like the state grant agency, the federal government does not design this program to be a percentage of cost, but the maximum for this grant has increased by 11.1% from 1997-98 to 1998-99 (from \$2,700 (97-98) to \$3,000 (98-99)).

The “major” loans that are available to LVC students are awarded through the Federal Direct Stafford Loan Program. The design of this program is based upon incremental eligibility: \$2,625 (freshmen), \$3,500 (sophomores), \$5,500 (for both junior and senior years). In essence, then, loan eligibility does address cost increases—but that was not the intent of the program. The intent is to help students achieve their educational goals and rewards their determination as they progress from one grade level to the next. Perkins is a fund that is allocated to institutions by the federal government and the amount of this allocation varies from institution to institution. Typically, these allocations do not increase, but the institution is able to award these funds based upon their own institutional policy. Generally, LVC awards this need-based loan to students in their freshman year because eligibility through the Stafford loan program is less the freshman year.

In addition, your article presents averages and percentages gleaned from various sources. A bit of caution when presenting this type of information. One should make certain the the data compares "apples to apples and oranges to oranges." A case In point, the comparison of LVC graduate indebtedness to "any private college in Pennsylvania." There are many instruments that attempt to report the same data but that does not mean that the people that have answered the questions should be part of the survey and/or that the question has been interpreted in the same way.

Hopefully, after reading your article, students came away with the most important point—financing an education is one of the biggest investments a student will ever make and that being aware of critical issues such as costs and indebtedness is a step in realizing the seriousness of this investment. I would like to take this opportunity to remind all students that the Financial Aid Office staff is available to answer questions and assist them in making good decisions regarding financing their education.

--Karen Right-Nolan, Director of Financial Aid

We apologize To Our Readers:

La Vie regrets the unkind and inappropriate remarks published last week in Nick Murray's column, "Notes from a small islander" concerning LVC baseball coach John Gergle. An editing process designed to catch inaccurate and inappropriate material failed in this case, and *La Vie* wishes to assure its readers that such material has no place in the pages of this newspaper.

La Vie apologizes to Coach Gergle and all of its other readers for this serious breach of ethics.

—The Editorial Staff



Organist Guild presents Pipe Organ Encounter

By Dorcinda Celiena Knauth
Staff Writer

The organ is one of the most powerful, multi-dimensional instruments ever created. From within its vaulted walls come both the roaring sounds of the orchestra, and the quiet sounds of a flute. This huge creature is found mostly in churches, all across the country. Perhaps, it is the only real thing that manages to span the rifts in religion, becoming uniquely a cross-denominational phenomenon.

With all of the churches that utilize this instrument, there are scores of organists to be found, even in just one city or town. And yet, where do you learn how to play this great beast? The organ is always in demand, but it somehow never gets publicity. It may seem commonplace to meet the local church organist, but it is quite a rarity to ever encounter an actual organ teacher.

These are the types of problems that the local AGO chapter at LVC has attempted to meet head on. AGO stands for the American Guild of Organists, and locally it is headed by music Professor Shelly Moorman-Stahlman. Together, with the

organ students of LVC, she has managed to address these issues by organizing a program known as a Pipe Organ Encounter for children throughout Lancaster County. Their goal is to heighten the awareness of students for this awesome instrument in a relaxed, interesting manner, and at no cost to the community.

Although this program is new to this area, Dr. Moorman-Stahlman has been a part of this process many times throughout the country. But of course, the encounter maintains a unique flavor at each place it is held. This time it was held at First Presbyterian Church in Hershey, PA.

"I was very pleased at the turnout," stated Moorman-Stahlman. And well she should be. Close to sixty children attended, not including their enthusiastic parents. The children were encouraged to walk through the organ and look at the pipes, and afterwards even attempt to play the instrument for themselves. Videos were showed depicting the theater organs that formerly accompanied silent movies, and pictures were awarded as door-prizes to

eager children.

The kids continued to be excited and inquisitive throughout the workshop. Junior organ student Kristin Chandler showed them the ropes of how to use their feet when accompanying the manuals. She even managed to organize a competition for them to participate in, illustrating proper technique of pedaling. Finally, the children listened to several crowd pleasing pieces, prepared by the college organ majors who wanted to share their gift of music.

At the pizza luncheon that followed, everyone radiated excitement about the program. Children spoke of a desire to learn to play the organ, and parents were very interested in finding teachers for their young ones. Junior organist Sarah Price summed up the entire Pipe Organ encounter in her comment that the day had been "educational for everybody involved—both for the students and for the administrators." And truly it was. It was an enlightening, fun-filled day that managed to mix fascinating information with lively entertainment.

SPB Corner

By Jill Helsel
Staff Writer

Remember a few weeks ago, everyone was given a white cup with a symbol resembling "Superman" on it with numerous events and dates. These cups were a hand-out from the Student Programming Board, otherwise known as SPB.

SPB is an organization here on campus that works to bring events to campus. SPB sponsors the coffeehouse series, comedians, special lectures, and is co-sponsoring various bus trips this semester. SPB's goal is to bring educational and entertaining things to campus.

SPB is always working to keep students from getting

bored. An event takes place every week. Whether it is a coffeehouse performer on Thursday nights or a comedian on Friday nights, SPB events are where you want to be.

Currently, SPB consists of approximately 10 people who work in a variety of areas. We have committees for publicity, lectures, coffeehouse, and movies. If you want to fling yourself into SPB for 2000 then come and check us out.

Look for the red and yellow with the logo "It's a bird, it's a plane, it's SPB" when you find yourself with nothing to do. SPB's next event is at the coffeehouse on Thursday, March 4 at 9:30 p.m.

SPB

What goes down must come up

By Dorcinda Celiena Knauth
Staff Writer

When most normal people go to eat a meal, they tend to expect at least two things. First, that their food is going to be dead, and second, that it will stay put where it belongs. Well, this wasn't true at last night's comedian, the Regurgitater. As his name implies, he'll gulp down anything small enough to fit in his mouth, dead or living, and then spit it back up again. And that includes swallowing light bulbs, rubix cubes, and golf balls—not to mention live squiggling fish.

His crazy antics on February 26, pleased a huge turnout of students in LVC's West Dining Hall. Most of them had seen his act previously on TV, where he's performed on shows like Letterman. As the one and only world Regurgitater, he's been on tour just about everywhere—from Japan, Europe, and even South America. In all of these places, the show must have been worth attending, for shock value if nothing else.

His act was outrageous from start to finish. He began with a light bulb, and moved on to swallowing at least ten coins, each one clinking together at the end of their dark, slimy journey. Trusting audience members willingly offered their possessions to

be devoured—from rings to cigarettes, to lighters, all necessary in the continuing show. After seeing him swallow lighter fluid, I now know that it's not only mythical dragons who can breathe fire. The Regurgitater can too.

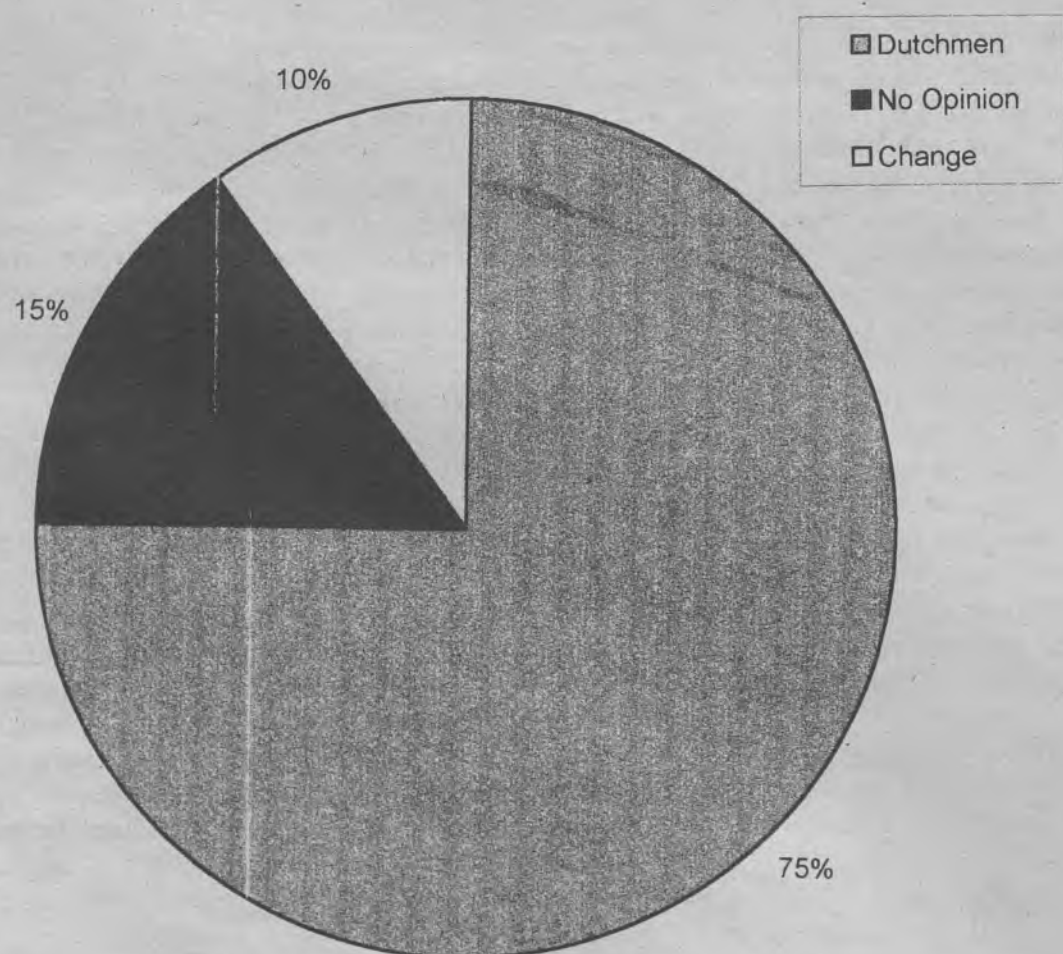
One of the most incredible tricks came at the end of the performance. Swallowing one man's high school ring, he also ingested a bolted lock, and the matching key—each one separately. When they came back up, the ring was fastened in the lock, and the key came back alone. The crowd roared in delight. Then came the event that everyone had been waiting for—the feasting of the goldfish. Two fish, one gold, and one silver went into his mouth. Swimming in his stomach for several minutes, they came back in two great belches—finally giving credence to age old tales of the Biblical figure Jonah, and Disney's Pinocchio. Not only were the goldfish alive, but the Regurgitater even managed to control the position that they would arrive back in his mouth again.

All in all, it was an interesting night. If you weren't able to make it, be sure to catch him on TV sometime. This was definitely an event that was worth seeing.

Following last week's story about the possibility of a logo change in the near future *La Vie* sent a reporter out to get feedback from the students over what they felt about changing the logo.

The results were. . .

Student Opinions of Mascot Change



Valley falters in the Big One, but keeps hopes alive

Will be ranked as low as third

By Eric White
Sports Co-Editor
and Ryan Redner
Guest Writer

Intensity is something to pay heed to, especially when it is the difference in a game for all the marbles. Wilkes played with it and LVC lacked it. That is what spelled the difference between a Middle Atlantic Conference champion and the runner up this year.

In the championship game on Saturday here in Annville, Wilkes University claimed their second consecutive MAC crown through a slew of perfect shots and capitalizing on a Valley offense that wasn't hitting it's usual above average percentage from the field. Wilkes used a box-and-one defense to shut down LVC's leading scorer Andy Panko, holding him to 15 points, and one field goal in the first half. The defensive credit went to Scott Cleveland, who guarded Panko most of the game.

The game was close going into halftime with Wilkes holding a 27-26 lead. In the second half it was a see-saw game with LVC getting a 35-33 lead but then losing it when the Colonels

hit two "treys" to take the lead, 48-40, at 9:07. The Dutchmen couldn't rebound from the Wilkes onslaught as they didn't come much closer. Guard Dave Januzzi scored 13 of 20 points in the final eight minutes of play. The leading scorer for the game was Chad Fabian who had 25 on the day.

Following up for the Dutchmen was Steve Horst who dropped in 11 points and had a team high three assists. Horst and Dan Pfeil tied for the team lead with seven rebounds. Panko had three steals and two blocked shots.

In the earlier two games this week LVC defeated Lycoming College in the opening round of the MAC playoffs, 78-69. Leading the way for the Dutchmen was Andy Panko (31 points, nine rebounds, and three assists), Steve Horst (15 points, four rebounds, and five assists), and Keith Phoebe (10 points, three assists). LVC outshot Lycoming 58% to 43% and was 75% from the free throw line for the game.

In the second round of the tournament, Scranton came to Annville, and went home reeling

after the Dutchmen beat them by 15 in a 84-69 rout. Panko came oh so close to getting the coveted triple-double as he had 29 points, eight boards, and nine assists. Dan Pfeil had a huge game dropping in 14 points, nine rebounds, and three assists. Rounding out the double-digit scoring for LVC was Ross Young, garnering 11 points, five rebounds, and two assists.

Even though the Dutchmen lost the MAC Championship, hope is still alive. The NCAA released the brackets for the post-season tournament in which LVC received a #3 ranking in the region. This means that the Dutchmen will play host to a first round game here in Annville on Thursday night. The time of the game was not available at press time. LVC will host Catholic University from Washington, D.C., who is from the Capital Athletic Conference (CAC). Catholic is the #6 seed, with Goucher being the higher seed from the CAC and the #2 seed overall in the Mid Atlantic Region. Goucher has a first round bye and will play the winner of Thursday's game on Saturday, March 6 in Maryland.



The Dutchmen take it to the line during Saturday's game with Wilkes.

Photo by M. Schneider

LVC hosts MAC Indoor Track and Field Championships

Women's team takes second, sprinters shine

By Braden Snyder
Sports Co-Editor

It was a blur of blue and white across the finish line.

Sometimes, it was the Moravian College distance runners. Other times, it was Lebanon Valley's sprinters.

The LVC women's track and field team had one of their best showings in recent history at the Middle Atlantic Conference (MAC) Indoor Track and Field Championships at the Edward H. Arnold Sports Center on Saturday.

The women's sprint team had a lot to do with it.

The Flying Dutchwomen placed second in team scoring with 125 points, finishing only behind Moravian College, known for their outstanding distance program, who won their fourth straight MAC title. LVC's sprint team accounted

for 80 points total.

All in a day's work, the LVC sprinters won three events, finished 1-2-3 in two events, and broke two school records.

The 800 meter relay team was one of those events won by the Flying Dutchwomen. Junior Jen Hershey, freshman Danielle Stoveken, junior Tara Ruhl and sophomore Jana Romlein completed the relay in 1:53.72, a school record by over two seconds. The same relay team set the school record earlier this season at the Franklin & Marshall Invitational.

In the 55 and 200 meter dash, LVC placed first, second, and third, earning 24 points as a team for each event.

In the 55, three-hundredths of a second separated first from third. Romlein prevailed in 7.88 seconds, followed by Ruhl (7.89) and freshman Eileen

Golias (7.91).

In the 200, Romlein and Ruhl switched places, with Ruhl taking the gold with a time of 28.31 and Romlein earning the silver with a time of 28.71. Stoveken was right behind in third in 28.94.

In the final event of the day, the 1600 meter relay team of Hershey, Golias, Ruhl and Romlein, exhausted from competing in 3-4 events apiece already, found enough energy to break yet another school record. Their time—4:46.01—was good enough for a sixth-place finish.

While most runners have the privilege of taking a breather between running events, Golias was getting in her jumps in both the long and triple jump. Golias took the gold in both the long jump (16-5) and the triple jump (32-1-3/4). When all was said and

done, Golias jumped 12 times (six jumps for both jumping events) and raced four times, in either trial or final competition.

On the throwing circle, it was business as usual for Ann Musser. She won both throwing events, the shot put (42-9) and the weight throw (48-7), provisionally qualified for Nationals in both events, and was named MVP of the Championships for the second year in a row. Musser is currently ranked seventh in NCAA Division III in the shot put and 23rd in the weight throw.

MEN TAKE FOURTH

On the men's side, LVC didn't fare as well. The Flying Dutchmen dropped to fourth in the team standings after finishing second last year.

Jeff Rhone was the lone MAC champion for the men's team. Rhone cleared a season-best 13-9 in the pole vault, and

will now compete in the ECAC Championships this weekend at Boston University.

Finishing second for the Flying Dutchmen were Braden Snyder in the 800 meter run (2:01.20) and the 1600 relay team (3:42.19) of Braden Snyder, Tim Stringfellow, Jeremy Zettlemoyer, and Jeremy Snyder.

Zettlemoyer broke the school record in the 55 meter dash with a time of 8.14, which was good for third place. Matt Franks sprinted to a third place finish in the 400 meter dash in 53.68. Also taking third was the 800 meter relay team of Franks, Stringfellow, Zettlemoyer and Jeremy Snyder.

Widener University's men's team dominated in all areas of the meet, winning the men's team title with 184 points, 74 points better than second place Moravian College.

La Vie needs sports writers. Call ex 6169 or come to meetings Monday night at 6 p.m. for details.



Women's basketball makes history

By Dez Nemec
Sports Writer

The Flying Dutchwomen basketball team trekked to the University of Scranton to make history last Tuesday. This was the first time that the women's basketball program has ever competed in post-season play. After an inspiring video of Hoosiers during the long ride, the team stepped off the bus ready to play. Adrenaline was pumping and hopes running high as Coach Peg Kauffman gave the pre-game speech, and the team gathered together to prepare for the contest.

Scranton came out strong and took the lead immediately. Yet LVC did not falter. The women played well and kept the score relatively close, going into halftime down by 10, 39-29. In

the second half, the Dutchwomen picked up their play. They came as close as five to the nationally ranked Royals, but still came up short. The buzzer ended along with the women's historic season with a score of 71-58.

Lora Zimmerman led the team with 13 points. Following right behind her were Lindsey Yeiser, Serenity Roos, and Melissa Brecht with 12, 11, and 10 respectively. Brecht had nine boards and Yeiser had seven. Roos led the squad with five assists.

The team is still awaiting the announcement of the ECAC playoffs. There is a small possibility of the team being invited, but it is not probable. If the women are awarded a bid, the games will be played March 5-7.

Time out with the Sports Guys: Dutchmen Notes, Etc.

By Christopher Albright

Take heart, Dutchmen faithful: all is not lost. While the LVC hoopsters came up short against Wilkes in the MAC Championship game last Saturday, their still-impressive 24-3 overall record was enough to earn a #3 seed and a home game tomorrow against Catholic University. The Cardinal comes to Annville with a

21-6 overall record, 12-2 in the CAC, and a #6 seeding in the tournament. Tip off at Lynch Memorial Gymnasium is at 7:30 p.m., with the doors opening at 6:00-be sure to get there early.....speaking of Tournament rankings: F&M loses in their opening round game of the Centennial Conference playoffs, while Johns Hopkins wins the conference. Somehow, the Dips are still ranked higher than Hopkins in the region and tournament with a #4 seed. And who does F&M host in their opening game: none other than Johns Hopkins. And who is the NCAA

Division III Regional chair? None other than Dips coach Glenn Robinson.....You know, I can just hear the Judge in 2005 proclaiming "...and now, the primal five for your Lebanon Valley College Lazars!"...meanwhile, as Lynch is filled to the brim with fans, across campus, the inaugural game in the brand-spankin' new Lebanon Valley Farmer's Trust Bank Arena will be played.....not to take anything away from the Ice Hockey team, which had a spectacular season for a first year squad (16-8-1 overall), but if any team on campus deserves priority in getting new digs, the basketball teams and others that play in under-sized Lynch do.....Which reminds me, congrats to the Women's hoopsters, who qualified for the MAC playoffs for the first time in their history.....by the way, if you enjoy debating LVC and national sports issues, tune in to "The Sports Guys" every Tuesday from 8-10p.m. on 95.3 WLVC.

Help support the Men's Basketball team as they quest for their second National Title

Athlete of the Week: Eileen Golias

By Braden Snyder
Sports Co-Editor

Eileen Golias picked the perfect time to have the best meet of her life.

The newest track and field star won both the long jump and the triple jump at the Middle Atlantic Conference (MAC) Indoor Track and Championships at the Arnold Sports Center on Saturday. For good measure, the freshman ripped off a third-place performance in the 55 meter dash, and ran a leg of the 4x400

meter relay team that set a new school record.

Perhaps the most amazing thing about Golias' performance wasn't simply that she won, but *how* she won. Golias crushed her own personal records in both the long and triple jumps. In the long jump, Golias leaped 16-5, six and a half inches farther than her previous season best. Her mark of 32- 1-3/4 in the triple jump was just short of a whole foot better than her previous best.

Practicing good form, according to Golias, was the key to success.

"I really tried to concentrate on my approach," said Golias. "Coach (Kreider) has helped me work on that during practice lately, keeping my knees and feet high."

Performing in her first collegiate championship served as a motivator as well.

"I was pretty excited," she said. "I really wanted to do well."

The ice hockey team scores a great first season

By Nick Murray
Staff Writer

The LVC Flying Dutchmen finished their season on Sunday with a resounding 9-0 win over Neumann College. Although not as much of a thrashing as the home tie (won 17-1), it was a good end to a fine inaugural season, presided over by Coach Al MacCormack. A 16-8-1 regular season record, with a 8-8-1 record in conference left him happy with this year's work, and optimistic for the future. To record a winning season and a .500 mark in conference play has left him feeling that next year, things can only improve.

"I believe that next year, the playoffs are a makeable goal," he says, "With the amount that we have learned from this season, things can only improve next year."

With this positive outlook and the whole squad returning for next season, Coach MacCormack was only dissatisfied in one aspect of the teams' performance.

"There were three games

that we could have won, but didn't because of bad work defensively and inexperience," MacCormack goes on, "but we'll be working hard to put those pieces of our game in better shape. I've already had team members asking me if they can get some rink time in the second half of this semester so that they can improve things for next year."

And is there anything that has really pleased him this season?

"Yes, our goaltenders have been magnificent all season. We have been lucky to have a very strong department there, but all of them have played well this season."

And so onto next year. With recruiting for next season, Coach MacCormack hopes to bring in eight new players to strengthen the squad and maybe even challenge for starting places.

"When I think back to this time last year, I was on my own trying to persuade people to come to the college to play hockey for a team that would be in its

first season, without any past record to attract them. This year, I've got my assistants helping, we've got a winning record to show people 'look, this is what we did in our first season', so it's been easier."

With the anticipated influx of players, he hopes to build a team that will be strong and have the continuity to be a force in the ECAC every year. "The only way to build a good team is by having new guys come in. We need to have continuity from year to year."

So is a good first season in the coaches eyes?

"Yes, without a doubt. Probably more than a good first season, even with the amount that we've achieved. We started from scratch, and ended up with a team that in its inaugural season would've nearly reached the playoffs if we'd been eligible this year."

One thing is for certain. To President Pollick's and many other LVC student's delight, ice hockey has arrived at the Valley.

Senior Send Off Fair

March 17, 1999

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“Frequently Asked Questions” of the LVC Students in regards to the parking situation on campus

An Interview with Al Yingst, Director of Security

by John L. Connor, LVC Student Government V.P. for Student Concerns

1. Why is it so important that all Resident Students locate their vehicles into the North Lots?

The college has adopted a new policy regarding Resident Student parking. Namely, all vehicles belonging to Resident Students are to be parked in the two North Lots. It is felt that a safer condition now exists, with the addition of a security guard to patrol the lots, as well as plenty of bright lighting. The lots create an easily patrolled parking area, and the college provides a student escort service to all residents who wish to use it.

2. What measures are being taken against those students who violate the new parking rules and continue to park on the south side of the railroad tracks?

The Campus Security Department has been issuing parking violations to students. President Pollick has even distributed a personally written letter to those residents who continued to violate the new policy and park on the south side. On some occasions following a fourth or fifth violation, “Tire Boots” are prepared to be attached to that student’s vehicle. Once contacted by Security, students have become cooperative, and the “Boots” have not been used. Ultimately, violators risk losing any campus parking privilege. The college and community would like to avoid an impending Annville Township parking permit ordinance which would require township residents to register their vehicles and also to prohibit students from parking on any of the Township streets.

3. Where are the Commuter Students asked to park? Is enough parking being provided for them?

The commuters are also asked to avoid parking on township streets and are encouraged to park in the “Green Lot” located next to the Silver Hall. This is a commuter designated parking lot. Also, any over-flow commuter vehicles can be parked in the Funkhouse Parking Lot until construction for the new housing dorm begins. Students are asked to please avoid parking in the grassy parking lot between the Funkhouse and Silver Lots. Mondays, Wednesdays, and Fridays are the biggest commuting days, and even on these busiest days, parking spaces are available in these two lots.

4. Are there any exceptions to the New Parking Policy?

There are several students who took advantage of a housing tripling option last semester and are entitled to park on the south side of the tracks, but only in the Commuter “Green Lot” by Silver Hall. Otherwise, the only exceptions the Security Office will accept are those for Handicapped or medically necessary parking situations. These can be directed to the Security Office for discussion and arrangements.

5. If I am planning to have a friend spend the night during the week or especially over the weekend, what arrangements should I make?

You or your friend need to temporarily register their vehicle at the Security Office and receive a temporary permit to be displayed on the vehicle’s rear-view mirror while the vehicle is parked on campus. The security department apologizes for any inconvenience these measures might create, but stress the importance that any vehicle on campus needs to be registered so that the on duty campus security officers are aware of them and know to

whom they belong. It is actually a matter of added safety and security for the owner of the vehicle.

6. There are usually many open spaces left on the various lots on the south side of the railroad tracks over the weekend. Why aren’t Resident Students allowed to simply bring their vehicles into these lots over the weekend?

This option has been discussed by the college, and consideration has been given it. Unfortunately, the greatest concern would be those students who would abuse the privilege and not return their vehicles to the North Lot in time for the start of classes on Monday morning. At this time, the only vehicles which should be parked on the south side of the tracks over the weekends are those of community guests watching athletic events, visitors to the college, and guests of residents (who have temporarily registered their vehicle if they are spending the night.)

7. During what hours of the evening/night is there a security guard on location at the North Lots?

Sunday through Saturday there is at least one officer on duty at the North Lots between the hours of 7 p.m. to 3 or 4 a.m.; often there are two uniformed officers on duty, as well as student patrol officers forming one or two patrols.

8. What is the function/responsibility of the guard at the parking lot?

The officer is responsible for patrolling the parking lots, being visible to the students and community, and ensuring a safe area. The officer patrols all of the North Campus, but most of the evening is focused on the lots. Any extra guards on duty either

patrol on foot or move around in the Gator vehicle.

9. When can we expect the “guard house” to be completed?

According to Dr. Hamilton, we can hope to see the new guard house building completed by the students’ return from Spring Break. The concrete pad has been poured, and construction is proceeding.

10. How should the Student Escort Service be contacted for their assistance?

Once the guard house is in place, students will be able to phone security from that location upon their arrival at the lot or speak directly with the guard on duty if he is in the house and not patrolling. In the mean time, students are asked to phone security from any of the blue light security phones located throughout the North Lots. Once contact is made with security, students can remain in their vehicle at the light until an escort arrives at that location, or they can make arrangements to meet an escort at a specific location on the Lots.

11. How long can students expect to wait before an escort arrives? And why does it take that long for the student escort to arrive?

At present, it only takes a matter of minutes for an escort to arrive, unless there is a limited number of guards on duty. The anticipated period of waiting has been shortened because the student escorts are usually on location already patrolling the North Lots either on foot or in the Gator vehicle. The Security Department encourages pre-arranged escorts for those students who wish to be escorted regularly at the same time. For example, students leaving campus very early for student teach-

ing assignments, or arriving late at night from internships. These arrangements can be made through the Security Office.

12. Who are the student escorts? And how were they chosen/selected?

There are seven paid student workers who voluntarily responded to fliers which had been posted throughout campus last semester. The Security Department works with their academic and social schedules to provide them with some working hours. The students are employed as officers on foot patrols, student escorts, or dispatchers staffing the Security Office and answering the phone/routing requests to the College Security Officers on duty.

13. If anyone else is interested in becoming a student escort for the college, whom should they contact with their interest?

Students interested in working for the Security Office next year should contact Al Yingst, Director of Security, at campus extension x6111.

14. Why was the Jeep Grand Cherokee security vehicle purchased? And what was the basis for deciding what model of vehicle was purchased?

The vehicle is actually on a short-term lease from Frederick’s – a local dealer. It will be returned after the guard house is complete and operational. However, if an additional security vehicle is purchased in the future, a four-wheel drive vehicle is desired and justifiable, considering the expansion of the campus on the North side of the railroad tracks, as well as the severity of winter weather we often receive.

Variety show to raise funds for Spring Arts

*By Michael Witmer
Staff Writer*

LVC students will have an opportunity to exhibit their talents as the Wig and Buckle Society hosts a variety show as a Spring Arts fund raiser at 9:30 p.m. on Thursday, March 4. The show will take place in Leedy Theater and has an admission cost of \$1.00.

The show will consist of

about fifteen performances which include Broadway songs, scenes from plays, music groups, and even a stand-up comic. At the conclusion of the night, the audience will have the opportunity to vote for their favorite act by making a donation for the Spring Arts Festival. The act with the most votes will receive Spring Arts Festival shirts. According to

Wig and Buckle Vice President Gene Kelly, these shirts are very high quality.

Aida Neufeld, who will be performing with James Franklin, is looking forward to the show. “I can’t wait. It’s lots of fun, and I get to sing with James Franklin who’s the most wonderful singer in the world,” she said.

Another act performing is a
continued on page 10

Stay tuned to La Vie for previews and coverage of upcoming events in the colloquium series



Speaker describes civil rights era

By Melissa Schneider
Staff Writer

It started out with a moment of silence for all of the famous Americans who were killed during the Civil Rights Movement and turned out to be an interesting discussion of short stories. On Wednesday, February 24, 1999, Bruce A. Glasrud came to LVC to talk to interested students and faculty about the Western Civil Rights Movement using short stories. This Colloquium event was entitled *A House Divided: Short Stories and the Western Civil Rights Movement*.

The Western Civil Rights Movement, in the 1950s and 1960s, was a time of peaceful

demonstration and non-violent revolution by African Americans to end discrimination and racism. The African Americans were lured to the west for the possibility of freedom and justice. But things weren't so easy and this was what Glasrud was determined to point out in his presentation.

Glasrud presented a variety of short stories on the Western Civil Rights Movement. His presentation was broken up into six parts: Prelude to the Struggle, Lure to the West, Need for Reform, Impact of Brown Decision, Stirrings of Frustrations, and Choices/Dilemmas. Each part described a different aspect of

the movement using different short stories. For each subject he used one to five different short stories by various black authors, such as Chester Himes "Lunching at the Ritzmore," Eldridge Cleaver's "The Flashlight," and Ed Bullins "Support Your Local Police".

The evening ended with a question and answer period on Glasrud's view of the movement, whether or not the authors were still writing about the issues, and the influence of the other movements going on during that time. All in all, it was an insightful evening and whoever attended learned a lot about the Western Civil Rights Movement and its impact.



Do the Right Thing offers conflict in Brooklyn

By Julie Cardamone
Staff Writer

The third movie in the Humanties Colloquium film Series, *Do the Right Thing*, was shown at the Allen Theater at 1:30 Sunday, February 28, 1999.

Do the Right Thing, directed by Spike Lee, centers around a city block in Brooklyn, New York City. The community is a black community, except for an Italian owned pizzeria on the corner and a Korean grocery store on the other corner. The cast of characters is long, but the main character is Mookie (Spike Lee). Mookie is a delivery boy at the pizzeria, owned and run by Sal (Danny Aiello) and his two sons. It is typical for him to take 90 minutes to make a delivery a few blocks away. Through Mookie's deliveries he has contact with the rest of the neighborhood. There is Mookie's sister Jade (who likes and is liked by Mookie's white boss), the Mayor (a drunken bum who is smarter than bums should be), Mother's Sister (an older woman who watches the neighborhood from her window sill), the Radio Man

(who plays only Public Enemy on his huge radio, loudly, all day long), Tina (the mother of Mookie's child and his girlfriend), and various other characters who create an eclectic cast. The characters disappear and reappear as Mookie encounters them on his deliveries or as they come into the pizza shop.

It is a very hot day in Brooklyn and the business is busy at Sal's "Famous Pizzeria." Customers come in all day, and Sal has minor confrontations with two customers. Sal, an "American Italian," has dozens of pictures of other American Italian on his wall. These include people like Frank Sinatra, Al Pacino, John Travolta, and Sofia Loren. A young black male customer comes into the store, haggles over the price with Sal, but finally buys a piece of pizza. He sits down at a booth and looks at all the pictures and asks Sal why he has no pictures of blacks on his wall. Sal tells him when he owns a pizza shop he can put whatever he wants on the wall but right now this is Sal's shop. They get into a verbal confronta-

tion and Sal tells Mookie to throw the guy out of the store.

The second confrontation is with the Radio Man. The Radio Man comes into the shop with his radio blaring and asks for two slices. Sal tells him that he can't play the radio that loudly in the store. Radio Man gets mad but eventually turns the radio off, orders the pizza to go, and leaves.

Closing time comes, after several adventures in Mookie's life, and Sal is happy. They have had a good day's profit and he tells this to his two sons and Mookie. Four local youths bang on the door as the workers are cleaning up the store and want four slices of pizza. Sal lets them in, despite the arguments of his sons and Mookie, who just wants to go home. He lets them in and doesn't lock the door behind them. In walks the Radio Man, the angry customer who wants pictures of blacks on the wall, and a mentally retarded local who one of Sal's sons had a conflict with earlier that day. They walk to the counter and Sal immediately tells them to turn

off the radio. Instead, they yell about pictures on the wall and the fact that they can't play the music they want in his store. Sal gets mad, threatens to beat them with the bat behind his counter, but instead beats the radio to death. The Radio Man gets very mad when Sal "kills" the radio and drags him across the counter and out into the street, beating him up and choking him. The cops come and pull Radio Man off Sal. Unfortunately, one of the cops is too violent and, while at first simply restraining Radio Man with a night stick at his throat, ends up choking him. They arrest the angry customer and drive off, leaving the dead Radio Man. The cops drive off. There is now a crowd of local blacks around the pizza store, all looking at the only whites there, Sal and his sons. Sal has done nothing to them, but they seem to blame the death of Radio Man on him. Mookie, who minutes before, had been praised by Sal and promised to always have a job there, starts the riot by throwing a garbage can through the window of Sal's shop. The

crowd converges and destroys the entire store. The mentally retarded man lights a match and sets the shop on fire. The cops come again, this time with the fire department. They put out the fire and turn the hoses on the crowd who will not disperse. It is all too late, Sal's pizzeria is burned to the ground.

The next morning Sal is sitting on the steps of his destroyed shop with his head in his hands. He thought that this neighborhood was his. He has watched the people grow up on his food and now they have done this to him, blaming him for something he didn't do. Mookie comes by for his pay, which has been a minor obsession of his through the entire film, despite his anger towards him. Mister Love Daddy, a local radio disc jockey, wakes up the community with his voice, just like he did every morning. It is just another day on this block in Brooklyn.

Tori Amos releases album from "the choirgirl hotel"

By Stacy Dove
Staff Writer

This year's Grammy Awards focused heavily on the female singers in the music industry. One could almost say that 1998 was the Year of the Woman in music. An excellent female singer and songwriter who has been overlooked is Tori Amos. Her latest release, *from the choir-*

girl hotel, is full of the lyrical and musical sounds her fans have come to appreciate.

From the choirgirl hotel focuses on the different experiences that women can come across in their lives. The songs go from upbeat tempos to relaxing melodies that keep the listener coming back for more. One of the best songs from this album,

"Jackie's Strength," is both a song for Jacqueline Kennedy and the prayers of a young woman to have the kind of strength that Jacqueline Kennedy was known for having. Another of the singles from choirgirl is "Raspberry Swirl," an upbeat tune about playing hard to get. "She's Your Cocaine" is another upbeat, excellent song from this album.

This song deals with being someone one is not in order to protect oneself from who one really is. Her song "Playboy Mommy" deals with Amos' miscarriage and her feelings about why it happened. Amos has such a huge following of female fans because she touches on feelings and experiences which many women will go through in their lifetimes. Her

music has an almost spiritual quality to it and her live performances have been said to be spiritual experiences.

This album is one of the best to come from a female artist in the past year. Amos' lyrics and beautiful melodies compliment her excellent vocal ability. From the choirgirl hotel is both relax-

continued on page 10

The Left and the Right returns. . . What is wrong with swearing?

Dorinda Celiena Knauth

It's our right Damnit!

Minute by minute, our rights are slowly being drained away from us. Right wing conservatives are grabbing us by the throats, and twisting us into submission until pretty soon we're all going to be white bred farmers that dress the same and talk alike. The newest thing they're attacking is our basic first amendment right of free speech. I'm talking about our right to curse here.

These people would have us believe that cursing is a lowly, slovenly, and rude form of communication that serves no f*cking purpose in our everyday language. This, my friends, is absolutely wrong. In fact, cursing is an essential, necessary factor in daily life.

First of all, cursing serves as a great outlet for any frustrations that you might be having. When you're having a bad day and you need to let off some steam, just let loose with a string of four letter words. Trust me, you'll feel much better afterwards. And the best part about it is that its quick, and non-violent. You're dealing with your anger in a constructive way without having to spend hours at the gym, or physically beating the shit out of a friend or enemy.

By admitting your anger and dealing with it constructively, you will finally be honest with yourself without ever suppressing your true feelings. For instance, wouldn't you rather hear the truth about the way you look so that you know where to

make the changes? Instead of hearing, "Honey, I don't really think that dress looks so hot on you—especially around your buttocks," wouldn't it be more expressive and honest to say, "Honey, it's certainly a nice dress, but it makes your ass look fat." I know what I'd rather hear.

Once you start cursing, you'll be able to recognize the beauty of the words that flow from your mouth. Cursing can be used as a way of expressing your love in a creative and charming way. Haven't you ever heard those endearing phrases, like, "Aw, you're such a little shit," or "That car is fuckin' awesome!" These perfect words build on what you have to say, until they make your sentences just divine.

Cursing makes life interesting too. It adds humor to any situation. When somebody yells at you for any reason, just try this simple technique. Stick up your middle finger at them. OR better yet, think of your newest most inventive swear words and try them out. You'll start feeling better in no time, and you'll be laughing hysterically at their shocked prudish expressions.

So, if you don't want to be a tight *ss little d*ck, who's too busy to pull the pole out of your *ss, kick up your heels and curse up a storm. When some communist tries to tell you that what you're saying is offensive, merely smile widely and say, "Give me one good reason why I should stop, you sap-sucking mother-f*cker!"

Chrissie Clarkson

Why use vulgar cursing words when more intelligent words can be used in dialect?

When I was a young child, I can't say that I remember my parents teaching me to talk with intelligence by using curse words. And I can't say now, that I am an adult, that I would proudly inform my parents of the four lettered words I have learned while away at college. And I can't say that these words like f*!k, sh*t, and bit@h have helped me to become a better person. I also can't imagine going to a job interview and using cursing as a means of communicating about why I should get the job. In these situations, it should be obvious to any being raised on this planet that cursing does not model proper etiquette or strong family values.

My opponent may try to argue that cursing is a way to express one's true feelings and that any free American is entitled to curse under their first Amendment right. But what when others are hurt by what you have to say to them? I have the right to run through a crowded mall and shout, "fire," but is that a humane or fair act to commit? Cursing may be any individual's right to use,

but too often cursing is wrongfully abused.

I ask you, any human not checked into a psychiatric ward, if cursing can ever be used as a positive means of communication. Most of the time I see cursing as a weapon to attack others. Cursing, when used in a negative tone, only expresses hatred onto others and I think it needs to be abolished from our daily language.

Who is guilty of cursing? Well, it isn't just one gender, race, or age. When you listen in to conversations around college campus, how many times do you hear, "I'm f&cking pissed off...." or "Why did that bit^h give me a f#cking F!?" Chances are that you will hear cursing in normal conversations, as if curses are actually useful words in explaining a story or event. So if you want to follow the gang of foul mouths, jump on that wagon and curse every word known to man and make your mother proud. But, if you want to be different, and be a respected individual, clean up your mouth and words with actual meaning.

When extreme pain in endured, like an anvil landing on your foot, you know that is going to hurt. But using profound language isn't going to

help the situation. Even though you may be tempted to leak out God's name in vain, or scream, "Son of a BIT-H," hold back. You'll look like a stronger person if you grin and bear it.

Cursing is a useless habit that can be offending, and is just plain rude. If you disagree with my claims, then tell me, would you teach your children that curse words are a delight to encounter? What if your Kindergartner comes home one day and calls you a "Mother fu()ker that smells like day old sh+t"? Are you going to be proud of your child's learning achievements, or are you going to want to beat the tar out of your child? I think any parent in their right mind would agree with me that cursing should be deleted from our children's vocabulary. And to effectively keep our children from cursing, we must stop the cursing that is violently displayed by our elders. I'd like to go as far as to say that anyone who feels so liberated to curse in front of my children should have their mouths washed out with soap. And after that, a rinsing of numbing novocaine should do the trick. After all, when your mouth is paralyzed, so are any harmful curse words.

FILM REVIEW: MTV lights up '200 Cigarettes' with a puff of retro

By Andrea Marin

The Oracle (U. South Florida)
03/01/1999

(U-WIRE) TANTA, Fla. — The social pressure of New Year's Eve often creates a mad scramble among young singles to get a date, have a great time and be with the most happening crowd.

But sometimes the night turns out to be socially alienating and people end up staying home with a couple of friends. As the '90s approach the turn of the century, not much has changed socially. Or has it?

Remember blue eye shadow, trench coats and mile-high hair?

MTV and Paramount Pictures' 200 Cigarettes opened Friday, bringing back the culture of the '80s and perhaps lending

insight into the '90s' social scene.

The story takes place on New Year's Eve 1981, as several groups of people embark from various locations in New York looking to have a good time, their destination being a party in the East Village.

To avoid being the first to arrive, the party-goers make many stops and get involved in many situations to waste time. Although the film features many different actors, some of the key players stand out.

Val (Christina Ricci) and Stephanie (Gaby Hoffman) are two teenagers from Long Island who lie to their parents and go into the city by themselves looking for

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U. Arkansas students protest Disney recruiter visit

By Billy Inman

Arkansas Traveler (U.
Arkansas) 03/01/1999

(U-WIRE) FAYETTEVILLE, Ark. — Members of the Campus Democracy Collective performed an ad-hoc theater piece to protest Disney's use of sweatshop labor at the Disney corporation's college recruitment session at the Reynolds Center recently.

Other UA students, not affiliated with the CDC were thrown out of the session for asking questions related to Disney's use of sweatshops.

Tied together with a rope, six members of the CDC performing as dwarfs, along with "Mickey" performed "the Seven Dwarfs go to the Third

World," to demonstrate how the products made by and for the Disney corporation is actually made in front of the Reynolds Center.

The dwarfs, named Overworked, Underpaid, Forced Birth Control, Child Labor, Once a Labor Organizer now just Bloody and Stumpy along with "Mickey," who wore a pin saying "I love sweatshops," sang a parody of "Hi Ho" while walking in and around the Reynolds Center.

"Hi ho, hi ho, for pennies a day we sew, and if we ask for higher pay, it's out the factory door we go," they sang, periodically stopping to give their individual performances.

The individual performances culminated when

"Mickey" said, "I love sweat shop labor; let's start a union."

The protesters were banned from entering the building by the UAPD.

The building is still private property and we can keep them out," said Sgt. Greg Foster of the UAPD. "We don't want to infringe on their rights to say what they want, but we have to keep them out of the building."

It's OK," said the dwarf Overworked. "We've been locked out of factories before."

Several other students, who wish to be referred to by their aliases, were asked to leave for asking questions about Disney's possible use of sweatshop labor.

Special Agent Oncomouse

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Law schools resist campus recruiters

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gay and lesbian students.

Harvard Law School, for example, will allow the recruiters on campus but will not allow them the use of its career development center.

At Stanford, the Law School has adopted a policy that requires a minimum level of student interest before allowing recruiters to interview on its facilities.

According to Law School Dean Paul Brest, "we simply haven't had the interest," and thus military recruiters have been turned away without the school invoking the nondiscrimination policy.

The American Association of Law Schools, which claims about 90 percent of American law schools as members, allows schools to make exceptions to its nondiscrimination policy to comply with the amendment. But it urges schools that do so "to be sensitive to the need for creative and effective amelioration strategies," including posting signs and letters that state that the schools do not condone the military's policy and supporting gay and lesbian forums and student groups.

Reps. Tom Campbell (R-Calif) and Barney Frank (D-Mass.) are proposing an amend-

ment that would repeal the portion of the amendment that denies financial aid to schools that bar military recruiting on campus.

"A student ought not be denied financial assistance just because of the military's policy," said Campbell, a Stanford law professor.

Alan Drexel, former president of Outlaw, Stanford Law Students for Lesbian, Gay and Bisexual Equality, agreed that "we were making victims of students that happened to attend institutions that took a principled stand."

The Campbell-Frank Amendment would allow for the return of the financial aid portion of the federal funding for schools that turn away military recruiters but would leave in place other restrictions. Universities that turn away the military would continue to be denied non-financial aid funding like Defense Department grants.

"One can argue more persuasively that if the Stanford Physics Department wants to accept funding, it has to allow recruiting, but you can't make the same argument for student financial aid," Campbell said.

By taking this middle

approach, the amendment is, in Campbell's words, "a rifle shot rather than an assault weapon."

Campbell has high hopes for the amendment, which will be introduced with the Defense Department Authorization bill next month.

"I've been talking to a number of moderate Republicans, and there's a lot of support out there, because this supports universities," Campbell said.

Students and faculty around the country are taking an active approach in support of congressional efforts to overturn the Solomon Amendment, from filing lawsuits to bringing in speakers to sending letters.

"The success of such legislation is likely to depend on the legal profession's ability to inspire broad-based support from within and without the bar," Rhode said.

Some faculty and students, of course, disagree with the American Association of Law Schools and other groups' objection to the Solomon Amendment. Oklahoma City University Law Prof Dennis Arrow called the association a "minority faction emanating from small and inbred

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Notes from a small islander:

I knew it was there somewhere.....

By Nick Murray
Staff Writer

It is a sad but true fact that there is something that makes us all the same. The age old problem of memory loss or, oh bugger, what's the word, ah yes, amnesia, will at one time or another affect us all. For me, it's trying to remember peoples names. A hall-mate of mine has tried to remedy this by saying 'what's my name?' whenever she see's me, and this seems to be helping the memorization process along. For others, their minds go blank the moment they enter an exam room, or in the case of a lecturer I know, they will suddenly forget things that they've told us in the past. It is one of the biggest causes of embarrassment and frustration, not to mention failed papers, to have your mind suddenly go blank. I mean, it's not as if your going to get warned, is it. Your brain doesn't tell you 'now listen here, in about 5 minutes I'm only going to work in sporadic moments, so you may want to curl up in a ball and sleep for a while.' does it?

There are however 2 different cases of amnesia. The first which affects us all which is completely involuntary, and then there is the second, which only affect politicians or people in power. This has been referred to in the past as selective amnesia, or, put more bluntly, lying. President (I did not have sexual relations with that woman) Clinton was a severe victim of this second type of amnesia, as was George (Read my lips. No new taxes) Bush before him. It is a fine tradition that is passed down from generation to generation of Presidents that they will at one time say one thing and vehemently deny it the following month. Watch out for outbreaks of it around 2 months before and after the next presidential election. It will be there. Trust me.

Of course, almost certainly none of us will ever experience that kind of amnesia, so as I scoop all of your names off the carpet, there only remains one thing left to be said. But I'll be damned if I can remember what it was.

I have been informed that my comments last week about Coach Gergle have been taken the wrong way. All I can say is: to Coach Gergle, I'm sorry, it wasn't intended as a snipe at you.

Anyone wishing to write reviews on movies, CD's or books (textbooks count) call the La Vie office at ex. 6169 or come the the meetings every Monday night at 6 p.m.



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MTV lights up '200 Cigarettes'

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the party.

In contrast to Ricci's latest roles of living-on-the-edge bad girl such as in *The Opposite of Sex*, her character in *200 Cigarettes* portrays a curious girl who along with her friend (Hoffman), get lost in Avenue D while being followed by two punk rockers in black leather jackets (Casey Affleck and Guillermo Diaz).

Also on their way to the party are Lucy (Courtney Love) and Kevin (Paul Rudd). Love, better known for her band Hole, makes her second movie appearance playing a dateless woman who is out with her best friend (Rudd).

During the search for a date, a bartender (Ben Affleck) catches her eye and she invites him to the party, even though he is not a bit interested in her.

Out of his pretty-boy, world-saving character, Affleck plays a clumsy bartender working his way through law school. Sporting an '80s do and an even worse shirt he seems to be the choice catch of the ladies, until they realize what a dork he is.

But, despite the new faces seen on the actors, the most outstanding aspects of the movie are the clothing, the hair and the music.

The '80s are best remembered, as seen in the movie, as a time when neon pink fishnet stockings, high-heeled boots and long, dangling earrings were the perfect accessories to accompany frizzy hair and blue eye shadow.

However, by watching the film, I'm guessing that life in New York is a bit more on the edge than that in Florida.

As far as music, '80s icons Elvis Costello and Buster Poindexter both make an appearance.

Costello, who actually played at MTV's inaugural New Year's Eve Ball in '81, plays a shadowy figure who always showed up at parties in New York.

Although he is not seen until the last few seconds of the movie, the characters foreshadow his arrival by the continuous mention of a "rockin'band" at the party.

As the movie approached the end the realization came that, like MTV lately, the movie was more of a senseless entertaining 97 minutes than a story line.

I remember once upon a time when MTV was known as the channel to watch for music videos. Unfortunately, the quality of the network has not improved during the past few years.

I mean, how funny can sock puppets be (Siffel and Oly)? And what's with the endless saga of the "Road Rules" and "The Real World" cast members? Most of the shows are even being combined to add more entertainment.

While, the movie was a good satire of the social issues of being young and keeping up with the competition of being "cool," I noticed the only thing that has changed since then are appearances.

Even if '90s society no longer dwells on the importance of Madonna-style gloves or smoking to be cool, the need to be accepted is still present.

For those who clearly remember the '80s, *200 Cigarettes* is a great reminiscent movie good for a laugh.

For those who spent most of the decade smoking 200 what-ers and therefore do not remember most of it, the flick is a good example of what you missed.

Variety show to raise funds for Spring Arts

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musical group made up of Karl Strauss, Bryan Wethington, Katy Dukes, Jon Krane, Stacy Stinson, Jeff Steinbach, and Scott McKeown. The group, which is yet to be named, describes itself as acoustic alternative, "kind of like a

screwed up Dave Matthews on acid," according to Wethington. "I think it will go well," he said.

Kelly agrees with him about the show, "I think it will be a very fun event," he said.

U. Arkansas students protest Disney recruiter visit

continued from page 8

inquired whether there "were internships available for the women in Haiti who work pennies an hour."

A campus representative immediately said that this wasn't the proper forum and that they would have to leave.

Special Agent TS- I responded by calling the three Disney representatives "robots hired to get cheap, educated janitors and soda jerks for your theme park."

"Another name for the Magic Kingdom is the city of lies," he said.

On their way out of the auditorium, Special Agent TS-1 said "humans one, robots zero!" Then, they donned antenna made of aluminum foil, beeped like robots and ran from the building.

The Campus Democracy Collective is a Registered Student Organization at the UA that works to promote democracy and social justice on campus and in the surrounding community.

The Campus Democracy Collective and the other students contend that Disney is known to have or had sweatshop factories in places including Haiti, the Dominican Republic, Vietnam and China.

A report was published recently by the Hong Kong Christian Industrial Committee concerning an extensive, eight-month study of four Disney factories in China. The report showed that Disney-contracted factories routinely violate both Chinese labor laws and Disney's

own Code of Conduct for Manufacturers with respect to overtime, pay and contracts.

Disney has been named by several organizations including the National Labor Committee, which broke the story of underpaid child workers making "Kathy Lee" signature clothing for Wal-Mart, as a sweatshop company.

Andy Bums, a member of the CDC, said the organization is performing in solidarity with the workers of these Disney sweatshops by locally educating citizens concerning Disney's sweatshop practices.

Holly Hoffman, one of the Disney representatives, responded to the protests through a corporate statement.

"I'm not an expert in this area," Hoffman said. "I'm here with the Walt Disney World college program to share the opportunities we offer with the students."

The Disney statement said: "The Walt Disney World Company shares the concerns of the Mennonites over the welfare of workers in factories used by its licensees in Haiti."

"It is because of these concerns that Disney requires all licensees, manufacturers and producers of Disney-related products to comply with a rigid Code of Conduct that strictly prohibits the use of "sweatshop labor" or other exploitative conduct."

"To ensure that the company's Code of Conduct is adhered

to, Disney has engaged two prestigious independent agencies, Cal Safety and SGS International, to monitor these factories. Disney has also sent its own inspectors to Haiti."

Any individuals or groups who have information about violations of Disney's Code of Conduct are encouraged to contact The Walt Disney Company so the matter can be investigated and appropriate action taken.

These reports show that Disney is doing nothing about its practices," Special Agent Oncomouse said of the reports regarding China.

The session had a raucous beginning, with the Hog Wild Band and the inflatable Boss Hog "showing what spirit we have at the UA," an organizer of the event said.

Most of the 100 or so attendees seemed undeterred by the protesting.

One student stood up when Special Agent TS- I was speaking and said that they "we're ruining what we have come to see."

The three Disney representatives spoke about the opportunities and showed films for nearly three hours.

Hoffman said that Disney "represents family values and things that I think are right."

"What I'm saying comes from the heart," she said.

What to do with those *La Vies*

By Amy Wasserleben
Staff Writer

Do you ever wonder what you're I supposed to do with that newspaper the college puts out each Wednesday? The most logical activity is to read it. But for some people, that just doesn't cut it.

The following is a list of cre-

ative uses for your copy of *La Vie*. They are in no particular order.

1. Doggy toilet training
2. Fish wrapper
3. Cut up for confetti
4. Cut up for paper mache
5. Bird cage liner
6. Weapon (a thick stack of *La Vies* would be suitable for hit-

- ting stupid people on the head)
7. Ransom notes (you know, cut out the letters)
8. Filler for sit-upons made by Girl Scouts
9. Reading material for the ducks
10. Toilet paper (eight page newspaper...almost as good as 2-ply)

Tori Amos releases new album

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ing and upbeat at the same time, it makes you want to sing along with the music. This album is well worth the price it costs and is one of Amos best releases to date. Amos is also a co-founder of the Rape, Abuse, and Incest National Network, which she

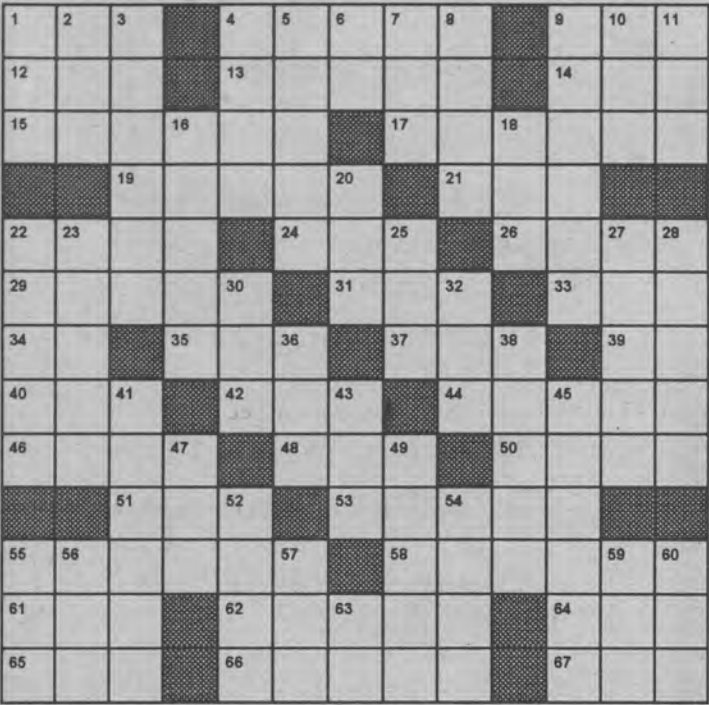
helped co-found after being a victim of rape herself.

In the upcoming weeks look for new releases from the following artists: March 9: Bad Company, Naughty by Nature, Van Morrison, and Selena; March 16: Mannheim

Steamroller, Jeff Beck, and SWV; March 23: Silk, Lila McCann, Beth Nielson Chapman, Too Short, David Sanborn, and Aaron Carter; and on March 30: Tom Petty and the much anticipated new album from Nas.



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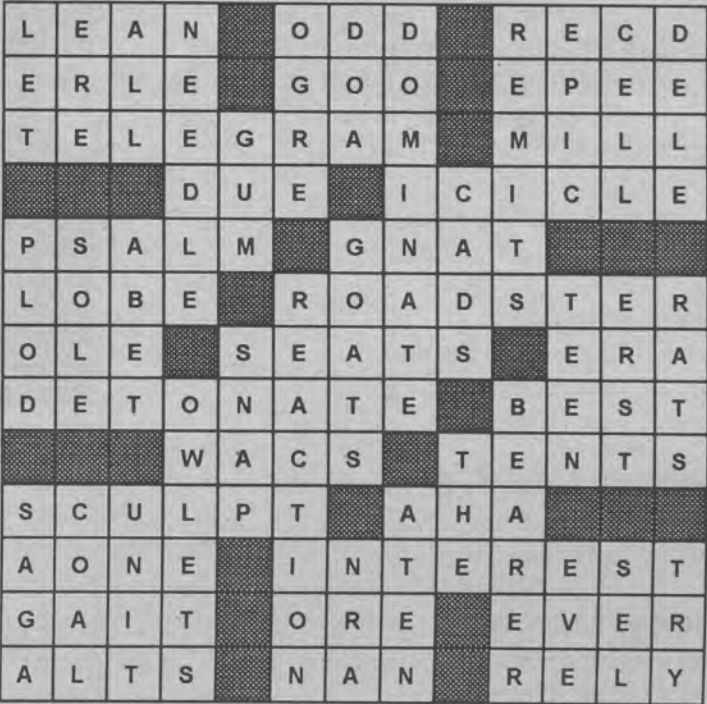


- ACROSS
- 1 Tree fluid
 - 4 Vegetable
 - 9 Exclamation of contempt
 - 12 Glide over snow
 - 13 Tom ____
 - 14 Indian
 - 15 Baby eagle
 - 17 Spring celebration
 - 19 Involving legal punishment
 - 21 Small child
 - 22 Space
 - 24 Unhewn felled tree
 - 26 Dispatched
 - 29 Compacted
 - 31 Good ____
 - 33 Fish eggs
 - 34 News organization (abbr.)
 - 35 Large deer
 - 37 Mother (slang)
 - 39 NE state (abbr.)
 - 40 Obtain
 - 42 Cat sound
 - 44 ____ is an island
 - 46 Or ____
 - 48 Affirmative
 - 50 Small amounts
 - 51 70s rock band
 - 53 Sober
 - 55 Skin liquid
 - 58 Social event
 - 61 Newspaper chiefs (abbr.)
 - 62 Striped animal
 - 64 Cushion
 - 65 Prepare golf ball
 - 66 Diner
 - 67 Direction (abbr.)

- DOWN
- 1 Direction (abbr.)
 - 2 Alias
 - 3 Sty
 - 4 Not closed
 - 5 One's birth
 - 6 Two (Roman)
 - 7 Single unit
 - 8 Tidy
 - 9 Animal fat
 - 10 Dined
 - 11 Feminine pronoun
 - 16 Rent
 - 18 Distress signal

- 20 An easy return in a high arc
- 22 Proverb
- 23 Repulse
- 25 PE room
- 27 Rover
- 28 13-19 years old
- 30 Tree
- 32 Age
- 36 Unlocks a door
- 38 Recurring theme
- 41 African fly
- 43 Man's nickname
- 45 Woman
- 47 ____ Whitney
- 49 Gape
- 52 Seep
- 54 From a distance
- 55 Lease
- 56 Lyric poem
- 57 Edu. group (abbr.)
- 59 Belonging to (suf.)
- 60 Route (abbr.)
- 63 Baronet (abbr.)

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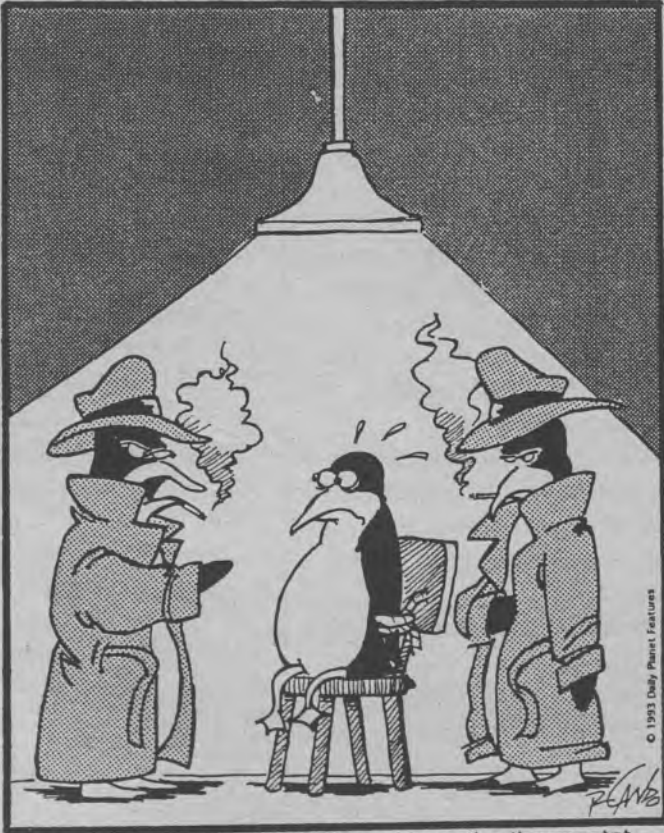


CHAOS by Brian Shuster



"Dinner will be ready in a minute honey."

CHAOS by Brian Shuster



"Still won't talk, huh? OK Mugsy, turn the thermostat up to 60."

Security Log

On 2/22/99 security investigated a vehicle containing two suspicious occupants at Kreiderheim.

On 2/24/99 security responded to a noise complaint in the residential hall area.

On 2/24/99 a maintenance vehicle struck a parked vehicle on Summit Street. Damage was estimated at \$500.00.

On 2/24/99 someone drove their vehicle over the soccer practice field.

On 2/24/99 a vehicle was reported damaged in the College Center parking lot. No damage estimate is available at this time.

On 2/25/99 a wallet was removed from a locker at the Arnold Sports Center. The loss was valued at \$7.00.

On 2/27/99 security assisted Annville Police Department in removing six students from Power Station SR934.

On 2/27/99 someone damaged a light pole in the Peace Garden. Damage was estimated at \$300.00.

On 2/27/99 a student reported receiving annoying telephone calls at Weimer House.



Campus Calendar

Wednesday, March 3

T.B.A. Ice Hockey. E.C.A.C.
Northeast Hockey Playoffs (First Round & Semi-Finals)
8 p.m. Senior Recital, Jill Fleming, Zimmerman Recital Hall
9 p.m. Catholic Mass, Centre Hall
10:00 p.m. Chapel, Miller Chapel

Thursday, March 4

5:30 p.m. L.E.A.D. Speak-out, Interracial Dating, West Dining Hall
8 p.m. Senior Recital, Craig Stahl, Zimmerman Recital Hall
9:30 p.m. Coffeehouse Series, Singer Famous Steve Denyes, MJ's Coffeehouse
9:30 p.m. Wig & Buckle Society, Variety Show, Leedy Theater

Friday, March 5

5 p.m. Spring Break Begins
6 p.m. Residence Halls Close
Concert Choir Tour

Saturday, March 6

Spring Break
Concert Choir Tour

Sunday, March 7

Spring Break
Concert Choir Tour

Monday, March 8

Spring Break
Concert Choir Tour



La Vie wishes all students and faculty a safe and restful
Spring Break!
(We all know that we need it.)
La Vie will resume in a few weeks.
Take care

Tuesday, March 9

Spring Break

Wednesday, March 10

Spring Break
T.B.A. Ice Hockey E.C.A.C.
Northeast Hockey Championship Game

Thursday, March 11

Spring Break

Friday, March 12

Spring Break

Saturday, March 13

Spring Break

Sunday, March 14

Spring Break
Noon, Residence Halls Open

Monday, March 15

8 a.m. CLASSES RESUME
9:40 p.m. Student Government Meeting, Student Organization Room

Tuesday, March 16

12:30 p.m. Prayer and Share, Miller Chapel
9:30 p.m. Delta Tau Chi, Fellowship Lounge

Law schools resist campus recruiters who may discriminate

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communities, the party-line types [who] have expressed outrage that Congress might be so bold as to overrule a cherished AALS regulation."

He argued that it is more wrong for the association to insist that schools not allow discriminatory recruiters than it is for the government to insist that military recruiters have access to campuses.

Despite assertions like Arrow's, protest against the Solomon Amendment has been strong.

Last month, three student groups at the University of Vermont filed a lawsuit to overturn the restrictions imposed by the Solomon Amendment. The lawsuit argues that the University of Vermont, which like Stanford Law School prohibits discriminatory recruiters on campus, should not be forced

to host military recruiters.

In addition, more than 100 law professors have signed on to a national letter-writing campaign to support the Solomon Amendment's repeal, according to the Chronicle of Higher Education.

At Stanford, Outlaw has organized a number of events to protest the government's military recruitment mandates. It invited Frank, a strong gay-rights supporter, to speak in October. Frank's speech called for the repeal of the Solomon Amendment.

"We elevated this issue for Barney, and he issued us a call to action," Drexel said.

In response to Frank's call for political activism, Outlaw drafted several letters to congressmen condemning the Solomon Amendment. The letters state that "the Solomon

Amendment is misguided and conflicts with America's basic commitment to equality of opportunity for all citizens" and promise to support members of Congress who back the amendment's repeal.

Outlaw held a "bake sale for justice" in February, which combined cookie-buying and letter-sending.

According to Drexel, the effort resulted in the sending of more than 60 letters.

Drexel plans to post the letters on Outlaw's Web site in the hopes that other organizations at other universities will follow Stanford's lead.

According to Rhode, such letters are "critical" to successfully disassociating financial aid and military recruiting.

Help me, Harlan Born again Cheater

Dear Harlan,

I would like to advise your readers that, aside from what daytime TV says a cheater might not always be a cheater. I speak from personal experience.

Yes, I'm one of the jerks that have cheated on their girlfriends. I was afraid of committing to her and I was also dealing with feeling inferior to her. At the time, I was tempted by another woman and gave in. Soon, I realized what a mistake I had made, and how much my girlfriend meant to me.

Sometimes, for some guys, a single moment of weakness is all it takes. Please, don't judge us too harshly, lest ye be judged yourselves.

Born again man

Dear Born again,

That 'lest ye be judged' was such a powerful ending. Obviously, this is the same fancy talk you spewed at your girlfriend when begging her to take you back.

You committed the most sacred crime of the heart and violated your girlfriend's unyielding trust; you have no right to comment about cheating. The most upsetting fact is that some man or woman will read your letter and actually believe that a cheater can be cured.

A friend or lover may forgive, but a cheater's character will always suffer irreparable harm. You may be "cured" today, but who's to say you won't have a "moment of weakness" tomorrow.

Call it a lapse of judgment; call it a mistake, but whatever you call it, ye will always be a cheater.

*Harlan is not a licensed psychologist, therapist or physician, but he is a licensed driver.



La Vie Collegienne

Volume LXVI, Number 17

Lebanon Valley College Annville, PA 17003

Thursday, March 25, 1999

Wellness Days supply a diverse amount of physical activities

Julie Cardamone
Staff Writer

How to be a GOOD LOVER," "Should Marijuana be Legal," and singer Robin Greenstein; has sex, drugs, and rock and roll come to LVC (wait- when did the first two leave???)? Such programs and activities as these will be offered during Wellness Days, which began on Friday, March 19 and runs through Tuesday, March 28.

The festivities planned during Wellness Days are diverse and include something for everyone. For those who take being in shape very seriously, five different kinds of aerobics instruction are being offered. Yoga, a type of aerobics that is derived from Hindu religious traditions and consists of contorting your body into different positions and maintaining correct breathing patterns, kicks off the aerobic activities. Old favorites like water aerobics and kick boxing are also being offered.

SCUBA (Self-contained Underwater Breathing Apparatus) lessons are being held in the swimming pool at Arnold. A new addition to the aerobic offerings is the Body Pump, an exercise routine that promises to work every major muscle group in the body. Jen Evans, one of the main organizers of the event, says there are advantages to the body pump oversome of the other activities like kick boxing. She says that with kick boxing if you enter the class after it has already been going for two months, you are lost, but with the body pump, "You can join any time and fit right in with the routine."

After any hard workout (or really any time at all), everyone needs a good massage. Luckily, Wellness Days also include a massage workshop, entitled "Go Ahead, Have a Massage." For those of us too lazy to attend an EXTRA class this week, free mas-

sages are being offered to anyone who shows up as well.

In addition to the numerous types of aerobics being offered, Wellness Days also includes many different lectures, discussion, and information events. The History Political-Science Organization are sponsoring a discussion, complete with a group of panelists, on one of the hottest topics of the 90's, the legalization of Marijuana. "How to be a GOOD LOVER" is undoubtedly the best titled interactive discussion being offered during the wellness activities. "Dying to be Thin" is a presentation made by a LVC alumnus about her struggle with an eating disorder.

Sex Rules" is another interestingly titled interactive presentation presented by Maria Falzone. Through audience participation, Falzone questions maybe attitudes

continued on page 12



A clinic on how to perform massage therapy was a part of Wellness Days which continues until the 28th of this month.

photo by E. Rabuck

Lecturer discusses Kosovo conflict from a Serbian point of view

Jennifer Pellegrino
Layout Assistant

The most remarkable thing about "A Serb Looks at Kosovo" was that the speaker wasn't a Serb.

Petar Boskovic, the speaker in a lecture in Faust lounge last Monday night, was quick to point out that he was Montenegrin, not Serbian. Montenegro is an area of Yugoslavia where Boskovic was born and worked for several years. By doing so, Boskovic made the reality of the ethnic battles in Yugoslavia all to clear. People in the Balkans identify themselves by ethnic background rather than by nationality, so there is no national coherence in Yugoslavia, Boskovic said.

Although Boskovic identi-

fies himself as a Montenegrin, he can still be considered a part of the group that we categorize as Serbian. The goal of his lecture, and the dinner that took place beforehand, was to put the current events of Kosovo in context, he said.

Kosovo, a province located in southern Yugoslavia with an area of 4200 square miles, has been torn by ethnic conflict for the past year. The conflict stems from Albanian hopes for an independent Kosovo.

Yugoslavia was made up of six republics, and two provinces who have of the rights of republics except for self-determination until 1990. This meant that Kosovo could not hold a referendum vote to secede from Yugoslavia, although the republics could.

Kosovo is made up of a majority of Albanians, but the exact percentage is not clear. The media has claimed the number to be 90%, but Boskovic disputes this because the Albanians have boycotted all aspects of the Yugoslav government, including the national census, since 1981, when Albanians engaged in massive demonstrations with the demand of a Kosovo republic.

The Serbs feel that by granting the this Albanian demand, they would soon be facing the secession of Kosovo from Yugoslavia, Boskovic said.

The Albanians claim that they are descendants of the Ailerons, a group of people who migrated to Kosovo in the sixth century, and this is what their desire for autonomy is based on, Boskovic said.

Serbs have lived in the province for a long time, however. Kosovo was the center of the Serbian medieval state and was where the Serbian Orthodox Church was founded in 1912, so Kosovo is important to the Serbs national and religious identity.

"Kosovo is to the Serbs what Jerusalem is to the Jews," Boskovic said.

The Serbs were so concerned by the Albanian demands to become a republic that the government changed to constitution in 1990 to eliminate the state attributes of the provinces, Boskovic said. In short, Kosovo lost its autonomy.

The Albanians participated in peaceful resistance through the early 1990s, until fighting broke out roughly one year ago. This resistance included what

Boskovic described as "ethnic apartheid." Albanians separated themselves from Yugoslavia as much as possible, including separate schools. The Kosovo Liberation Army was established, and the atrocities that dominate headlines began. Roughly 2000 people have been killed since the fighting began, including many civilians.

The current situation consists of an eleven point peace proposal that would give Kosovo autonomy, but still within the realm of the Yugoslav government, as was set in the United Nations charter created after World War II. This agreement would be valid for three years while both sides work on a solution. The provision agree-

continued on page 12

Letter to the Editor:

*What is swearing,
anyway?*

Dear Editor:

I read with interest Dorcinda Celiena Knauth's commentary (*La Vie*, 3/3/99) in which she claims-perhaps with tongue more than a little in check-that she has a First Amendment, free speech right to curse. In a way, her claim is easy to accept because this use of language isn't much of a Constitutional issue. What's more, few among us feel guilty about using such language under what we consider appropriate circumstances and where it can have cathartic value.

But what happens when we raise the ante by personalizing the profanities to stigmatize "others?" To what extent does the use of any or all language deserve First Amendment protection? Descriptions like "nigger," "kike," and "fag" might supply a sort of unhealthy cathartic relief to their users, unhealthy even when used in an attempt at humor, but is that sufficient to justify the damage done to those who are the victims of such verbal abuse? Aren't racial, ethnic, and gender epithets the true obscenities of the language? Doesn't this language pass out of the realm of jest and robust expression and into the realm of personal assault? Is this the language that the community does have a right to condemn? Even to penalize?

I appreciate and applaud *La Vie's* reinitiation of student commentary and disputation, and I hope that future issues will take up somewhat weightier concerns.

Sincerely,
John Norton
Professor of Political Science

La Vie Collegienne

established in 1924



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La Vie is published each Wednesday of the academic year. Any opinions expressed in *La Vie* are not necessarily those of the organization or the college. Address all correspondence to *La Vie Collegienne*, Lebanon Valley College, Annville, PA 17003. Telephone: (717) 867-6169. There is never a

Letter to the
Editor:
*Bad reporting did
not constitute
discrepancies*

To the editor,

This letter is in response to Karen Right-Nolan's letter to the editor in the March 3, 1999 issue of *La Vie*. There are a few points that I would like to clarify.

First, I would like to acknowledge my own mistake. When I stated that the average LVC student will graduate with \$16,243 of debt, I was implying that the average student borrows money. It is true that not all students borrow, and I should have been more explicit.

Second, in no way did I infer that LVC had a 4.3 percent tuition increase from 1996-1997 to 1997-1998. On the contrary, I very obviously stated that LVC only had a 3 percent tuition increase, whereas most small Pennsylvania colleges had a 4 percent tuition increase.

Furthermore, the information I reported about loans and grants was based on my interview with Sue Sarisky and Brian Lemma of the financial aid department. I would like to make it perfectly clear that Karen Right-Nolan did not attend my scheduled interview. Had she been present, the misinformation that I reported would have been prevented.

In addition, my sources concerning averages and percentages came from the directors of financial aid at other small colleges in Pennsylvania. I compared small colleges in Pennsylvania to each other with the help of the many directors who took my call. I assure the student body that my statistics were consistent with each other.

Finally, I would like to assure Ms. Right-Nolan that my article was not an attack on the financial aid department in any way. In fact, it was meant as a positive reinforcement of the efforts that students put forth to gain a college education. I would urge Ms. Right-Nolan to make herself more available to student concerns in the future so mistakes such as those made in my article are prevented in the future.

Thank you,
Leah Sernoffsky

La Vie will resume
publishing in two weeks
after Easter Break.
We wish everyone a
happy and festive Easter
and we will see you in
two weeks.

*This week
the Roving
Reporter asks:*

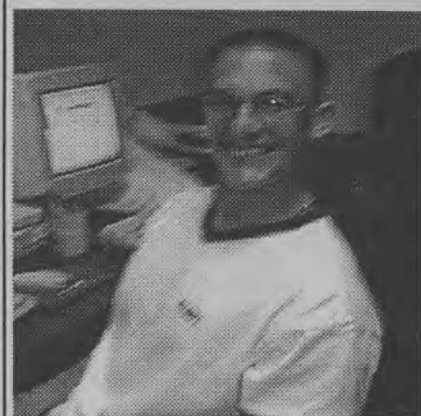
What movie do you think will win best picture at the Academy Awards?



"Saving Private Ryan."
Kelly Pannebecker
and
Jayanne Hogate



"I have no idea, because I have not seen any of the films. I just watch videos."
Bim Harrison



"Varsity Blues."
Jeremy Snyder



"Saving Private Ryan."
Gene Kelly



The Left and the Right: Overpopulation is a global crisis

**A Modest proposal:
Sacrifices need to be made**
By Chrissie Clarkson

Road Rage, shortage of food, world chaos, and eventual destruction. Only things in the movies, right? Wrong. All of these things derive from one very realistic issue: overpopulation. For the skeptics out there, I'd like to paint a vivid picture for you to see and judge with your own eyes. A once deserted road has now become a regular commute. It used to be that a road was a way for transportation, but now it has become a battle field of speeding bullets with straight-path destinations. How did it become this way? What happened to the calm serenity of our primitive world? People. That's what happened. And things are only going to get more crowded and fast-paced with the population projected to double by early 2000. These overcrowded roads are a hazard that can cause a highly infectious disease. It's called road rage.

Our world is becoming like a bird trying to feed one thin worm to a crowded nest of peeping chicks. Our farms are being converted into development homes and there will not be enough food for all of society. Supply will not be able to catch up with the demand and prices of food in markets will skyrocket. To get a simple box of cereal will be a chore in itself because you may have to fight off one of your thirty neighbors to get the last box for a pretty price of say \$40.00. But don't think that food is the only place where we will feel the crunch. Our wonderful depleting natural resources are going to slowly disappear with the growing need for water, gasoline, and coal. More people equals less of everything beautiful and natural in our world.

With more people comes a shortage of jobs. Families won't be able to support themselves because there will be no source of income. This is a quite a problem when we are trying to afford that \$40.00 box of cereal. Where will desperate

families get money to buy their necessities? Welfare. More and more, families are going to have no choice but suck our government dry of all revenue, sending the budget plummeting onto an unbalanced scale. Slowly our whole world will lose hope of a better life and humanity will slowly digress. After all, how far can we progress until we start to destroy ourselves out of selfishness and expansion in technology.

I see only one solution to our growing problem of overpopulation: elimination by death. To a normal citizen living in the present, this form of "birth control" may seem a bit extreme. But stop living for yourselves and in the moment. Think about your children and their children after that. Do you really want them to have to survive in this cut throat chaotic world? Save your children, control population. I bet you are wondering how we can terminate population to gain worldly control. Well, I have a few suggestions to keep our world from destroying itself. My first plan of action is to kill every prisoner in every jail cell across America. If they are not going to better society, then we don't need them. Why waste space with jails? Kill all criminals to cut down on population. Another plan is to slip a couple of drops of anthrax any major city's water supply. Just one glass of water in a classy restaurant will do the job. And don't think doctors can save you from this poison because you only have simple flu symptoms before your fateful death. Pesticides are another way to wipe out a city with a quiet mist of deadly venom. If all of these options do not work, then we must leave up to the doctors to sterilize a various sampling of newborn babies. A simple way of birth control. We must look towards the future and see what we are doing to ourselves. We are killing our loitering our world by becoming an overpopulated species. We must control our own fate with not our hearts, but our brains.

Drastic changes need to be made before it's too late.

By Dorcinda Celiena Knauth
"Be fruitful and multiply."

Thus saith the Lord in the book of *Genesis*. And multiply we did. Since this command was issued, the earth has pretty much reached its carrying capacity for the human race. Our growth is so insurmountable that other creatures and animals can't help but be affected by our presence—many previously abundant species are now very much extinct. As Thomas Malthus has predicted, our ever exponentially increasing numbers is bound to quickly outstrip the limited food supply on this earth. The future is near at hand. Why, in a mere 16 years, the present population is expected to double yet again. This fact alone brings up some amazing questions. Where will people live? Will welfare and other such programs provide for them? And perhaps most importantly, what will they eat? These serious questions are ones that provoke much thought, but do not necessarily provide all the answers.

It's pretty clear that something must be done in advance to settle these issues. The question though, is what? Obviously we can't just go around starting wars and killing people. To even entertain such a ridiculous notion would be to invite terror and mayhem into our very lives. To spread deadly diseases and contagions is equally without morals or scruples. Let's be serious here. We need a system of peaceful integration that operates in a neighborly fashion. After all, love cannot coexist alongside of violence and bloodshed. And what would be the point of life at all without love?

First off, we should advocate methods of birth control; for sexually promiscuous people there is always the option of

sterilization. Please do not confuse this suggestion with that of making these procedures mandatory. After all, having grown up in a large family myself, I surely recognize the values that this experience instilled in me. People have the right to raise as many children as they so desire and can feasibly afford. It is not up to the government to take that right away. Still, it wouldn't hurt to advertise the use of birth control so that people are able to assess all their options. Perhaps the simplest way to get this message across is through television. If more TV characters are shown to use or even speak about condoms before a love scene, active adults might take their cue from there.

Despite this simple recommendation, the population is still going to be rapidly on the rise. We are of course then going to have to consider where all these people will live. Certainly, there is talk of dome settlements on Mars and other atmospherically suitable planets. However this concept is far too expensive, not to mention very risky. For now, we need to concentrate on more practical means of expansion. Currently, there is plenty of undeveloped land all over the world, even in America itself. These lands can be converted into housing developments for low income families. Another quick solution is the use of skyscrapers. This method has worked quite well in small land areas like NYC, whose population is booming to the point of explosion. Instead of building outwards, we must take the initiative and build upwards. Vertically speaking, we can always go higher. It is only on the horizontal plane that we run into problems with space. This solution will work quite well, and in the meantime, we can attempt to create and perfect an

economically feasible system of interplanetary colonization to then be put into effect.

The last consideration to make is the method of providing for the people. At the moment, people are already complaining bitterly about food shortages all over the world, but especially these grievances are heard from many third world countries. I feel that this problem can be quickly solved, by adopting several easy measures. Most third world countries are economically driven by developing various cash crops like sugar. This forces them to rely heavily on foreign trade to accommodate many of their simplest needs. I say that they oblige the needs of their people before they oblige the desires of the world. If countries everywhere begin to concentrate more on self-sufficiency than on profit, they could better maximize their land to suit their needs. Once they do this, they can become internally stabilized, and then progress to entering the foreign trade market—perhaps this time providing goods that are more suitable to their nations land productivity. We too, as Americans, need to think about our own sources of food. In the need for land in housing situations, the only respectable solution, alternate to farming, is the mass manufacturing of food through technological and biochemical means. Feeding the regions citizens and providing for their basic necessities should be the number one priority.

With food, housing, and government provision, overpopulation is definitely going to create many, many problems in the near future. But these complications are not altogether unforeseeable. With a little careful planning, they can be overcome in a calm and rational manner.

LVC alumnus says that it is okay to "come out"

By Nick Murray
Staff Writer

Philadelphia lawyer, chief organizer of PrideFest America and LVC alumnus Malcolm Lazin was in college last Tuesday promoting the Gay and Lesbian festival and talking himself about his experiences as a gay man in today's society and

the changes that have occurred since his graduation from LVC in 1965.

As a gay man in 1960's Annville, he recalled how he, and others like him at the time had to keep their sexuality closeted from others, for fear of reprisal from the college community. He was in his time here, however,

instrumental in the building of the student center on campus. Although it's creation was completed after his graduation, the conception for the idea, and some of the original funding was brought about by his and others work within the student body in his senior year. He recalls how the students asked the board of

governors through him for the money to build the center, but his request was turned down, and the money was put towards the building of the chapel. He then had to go to the students themselves to ask for donations for something that they would never have the chance of getting to use. The money started coming in,

and after a while the governors gave the remainder for what was needed, and the student center was created.

Malcolm is now in charge of organizing PrideFest America, a Gay pride festival originally called PrideFest Philadelphia.

continued on page 12



Dutchmen split MAC baseball opener at Juniata

By Nick Murray
Staff Writer

Having had the opening home game of the season cancelled due to snow, the regular season started in good fashion for the LVC baseball team. On the road in Swarthmore last Thursday, they pulled off a resounding 17-8 win in preparation for their opening MAC games on the road at Juniata.

In the first game of the doubleheader, the Dutchmen opened up a 2-0 lead going into the third inning, thanks to rbi's by Nate McManus and Jaime D'angelo. It was then

that the batters started to get after LVC pitcher Steve Anspach, scoring three runs in the third, and adding another two in the sixth to tie the game up. Anspach pitched the whole game, and struck out four, his record falling to 1-2 for the season as the Dutchmen went down 5-2.

In the second game, Scott Gehres took to the mound. He had had a hit in the first game, but now used his arm to good effect, holding Juniata to only four hits for the entire game. He also struck out eleven, and had two sacrifice hits, a single

and a run scored. He was backed up by Eric Connely and A.J. Granito, who both had two rbi's. In all, LVC had eight hits to score six runs before Juniata replied, and that was only a single run in the final inning to leave LVC victorious by the score of 6-1. This leaves the Dutchmen with an overall record of 5-6 overall, and 1-1 in conference play. Conference play comes to McGill field on Saturday with a MAC doubleheader against Moravian college. The first game is scheduled to start at 1 p.m.

Kemmerling finishes second at Wrestling Nationals

Courtesy of College Relations

Ted Kemmerling turned in the best performance in LVC wrestling history when he finished second at the NCAA Division III Wrestling Championships March 6. His loss in the 157 pound Championship was his first of the season, and he closed out the season with an incredible mark of 19-1.

In the semifinal round Kemmerling, the #1 seed, faced #4 seed Jimmy Wandsnider of Mt. St. Joseph's College. In the other semifinal, #2 seed Dominic Dellagatta, Montclair State College, faced #3 seed Ryan Hess, Wartburg College, for the right to advance to the final.

Though Dellagatta was facing his first seeded opponent in the tournament, the Jersey wrestler took a 4-1 semifinal decision and advanced to the championship bout. Dellagatta began his run with a first round bye before defeating unseeded Ryan Ciotolo of Ithaca, 3-0, in the second round. He followed that with a 3-1 quarterfinal decision over Marcus Kurtz of Coe College.

Ironically, Kemmerling had to wrestle in the first round and won by a disqualification. He took his next two matches with one-point decisions. In the second round he beat unseeded Daryl Becker of Buena Vista College by a 9-8 score.

In the quarterfinals, Kemmerling, a senior, faced long-time nemesis, and #8 seed, Mike Helm of Messiah College. As was the norm with their classic history, Kemmerling took Helm by a narrow 3-2 score. Kemmerling has won four of the last five against Helm.

Kemmerling faced his second seeded opponent in this morning's semifinal match. The Flying Dutchman, appearing in his third consecutive NCAA Championships, easily handled #4 seed Wandsnider 11-1. He was now off to face Dellagatta in the 157-pound championship match.

The finals, as expected, proved much more difficult for both contestants. Dellagatta, who had scored 10 points total during the championships up to this point, took a 4-2 lead. Kemmerling mounted one vis-

cous attack after another but could not overcome the determined Dellagatta. The 4-2 score held up and Kemmerling ended his senior campaign as the #2 wrestler in the country.

Kemmerling, a two-time defending Middle Atlantic Conference (MAC) weight class champion, becomes just the second LVC wrestler to become a two-time All-American in the sport. His second place finish is the highest-ever for a Dutchmen wrestler and is two places higher than his 1998 showing.

Kemmerling's March
First Round - Won by disqualification over Lee Kadinger (Lakeland College).

Second Round - Won by decision, 9-8, over Daryl Becker (Buena Vista College).

Quarterfinals - Won by decision, 3-2, over #8 seed Mike Helm (Messiah College).

Semifinals - Won by decision, 11-1, over #4 seed Jimmy Wandsnider (Mt. St. Joseph's College).

Championship - Lost by decision, 4-2, to #2 seed Dominic Dellagatta (Montclair State College).

All American times four Musser just keeps getting better

By Braden Snyder
Sports Co-Editor

Ann Musser knows how to come through in the clutch.

For the fourth time in as many tries, Ann Musser has become an All-American in either indoor or outdoor track and field, most recently indoors. At the Division III Indoor Track and Field National Championships at Ohio Northern University March 11-12, Musser placed third in the shot put. However, it wasn't just any old put that earned her the bronze. Her throw of 43-11-3/4 was over a foot better than her previous best, and she consequently re-set her own school record in the process. Only Sarah Peterson of Wisconsin River Falls (44-6-3/4) and Jayme Gallant of Baldwin-Wallace (45-5-3/4) were better.

She is the first athlete at Lebanon Valley to become an All-American four times.

Musser's performance put an exclamation mark on a spectacular indoor campaign and

was a big confidence-booster going into the outdoor season. Musser went undefeated during the regular season this winter, and was spectacular at the Middle Atlantic Conference (MAC) Championships February 27. She squandered her competition in winning both the shot put and weight throw and was named the women's Most Outstanding Athlete of the meet.

For Musser's competition, the scary thing is she is still improving. Musser failed to qualify for nationals during the indoor season her freshman season, but qualified and placed fifth in the shot put as a sophomore before taking the bronze this year. Outdoors, Ann has placed eighth at Nationals in the discus her freshman year and second as a sophomore last year.

Can this trend of improvement continue for Musser this outdoor season? If it does, Musser will find herself in a new position on the victory stand—on top.

Track & Field teams open outdoor season in style

Courtesy of College Relations

The Lebanon Valley College men's and women's outdoor track & field teams both took second place at Saturday's season-opening Franklin & Marshall Diplomat Invitational. There were 11 intercollegiate teams in each competition and Susquehanna University won both events.

On the men's side, Braden Snyder won two events, the 1500 and 800 meter runs, while Pete LoBianco (3,000m steeplechase), Jeff Rhone (pole vault) and Pat Loughney (javelin) each won one event. Matt "Hot Dogg" Franks had a 2nd and 3rd place finish in the 200 and 400 meter dash, respectively while James Mentzer (5,000 meter run), Jeremy Zettlemoyer (400 meter hurdles) and Jeremy Snyder (long jump) each also had a 3rd place finish. The men's 4x100

and 4x400 meter relays both finished second.

The women also fared well with Tara Ruhl winning the 100 and 200 meter dash and Ann Musser each winning the shot put and discus. Jana Romlein also won an event (400 meter dash) for the Flying Dutchwomen, who missed the title by a mere 24 points.

Romlein also had a 2nd place showing (200 meter dash) as did Eileen Golias (100 meter dash), Cheryl Beezup (100 meter hurdles) and the 4x400 meter relay team. Golias added a pair of 3rd place finishes in the triple and long jump. Melissa Black (3,000 meter run) and Kerri Gasser (400 meter dash) also took home a 3rd place finish.

Both teams continue their seasons next Saturday, March 27 at the Susquehanna University Invitational.

La Vie needs sports writers.
Call 6169 or come to
meetings Monday
night at 6 p.m.
for details.



Three LVC spring sports rank high in preseason polls

Courtesy of College Relations

The Middle Atlantic Conference (MAC) released the preseason coaches' polls for the spring season, and LVC has ranked in the top four in three sports. Sharing the highest spot with the men's tennis team is the women's outdoor track and field team with a #2 ranking behind only

Moravian College. The Flying Dutchwomen have earned some respect after finish-

ing third at last year's MAC Outdoor Championships and second at this year's MAC Indoor Championships.

The men's tennis team received 27 points and one first place vote to win the MAC Championship. Last season the Valley tennis team finished with a record of 3-3 in the Commonwealth League and an overall record of 11-7. They return their top five singles players, including MAC runner-up

Josh Shellenberger, and have added some depth.

In a pre-championship poll for the MAC golf teams, the MAC ranked all 11 league schools in one poll. LVC was picked to finish fourth in the 11-team format. Last season, the Valley tied a school record with a third place finish (score of 853) at the MAC Championships. This year they received 27 preseason votes from the other coaches in the league.

Newspaper recycling in Funkhouser begins

Two student take it upon themselves to make a difference

By Carrie Beal

Did you know that "it takes an entire forest-over 500,000 trees- to supply Americans with their Sunday newspapers each week?" (The Earth Works Group) Just imagine how many former trees are filling up Funkhouser's lobby.

Even though the newspaper recycling program came to a screeching halt last semester, housekeeping has had to continue to deal with the eyesore of the discarded newspapers in the dorms' lobbies. Many students have the desire to rid their dorm rooms of this waste, but the program has stopped. So what happened to the pro-

gram?

Three years ago, S.A.F.E., the campus environmental group, got off its feet with a few concerned students. The students helped to begin a work-study job of recycling newspapers. Eventually the students involved in the newspaper recycling activity tired of the never ending stacks of papers. S.A.F.E., in turn, faded into the background and has been inactive for quite sometime.

Two freshmen have begun to work towards restarting the newspaper recycling program on campus as well as S.A.F.E.'s activity. Starting today, Funkhouser East and West only

are involved in a trial period to see if the program would be manageable if expanded. If the Funkhouser residents cooperate, the program leaders will hopefully be able to keep up and monitor the recycling until Easter. If students volunteer to help with the program, the entire campus will have the potential to help save trees and eliminate waste.

We can make a difference. "One ton of recycled newsprint will save 17 trees." (Recycling Today) If you are interested in knowing more about recycling on campus or how you can help, please contact Carrie Beal or Kristine Novotny.

A Short Chat with William Reese at the ISO Meeting...

*By Chrissie Clarkson
Staff Writer*

A long plane ride from California safely delivered the well-respected William Reese to the ISO meeting on March 21 in the faust lounge. The members of ISO were all circled around Reese as he comfortably sat in his chair and shared his knowledge of the global economy, international business, non-profit organizations, and foreign aid. Reese was very informative to the audience of mostly international students that are mostly studying international business. Reese was very thought provoking to myself, someone who has little interest in international relations, as well as to the questioning members of ISO. The

meeting, which lasted an hour and forty minutes, could have gone on all night long because Bill was willing to share his knowledge and the members of ISO couldn't hold back their curiosity. To those students and faculty that are very interested in international matters, I am glad to report that Reese will be visiting various classrooms this week to discuss some topics such as foreign aid and globalized economy. I think that most students are going to find Reese to be an interesting source of information of what is going on in the world around us and what he has experienced as an American and as a human being as he served in the Peace Corps for eight years in Brazil. Reese,

in a sense, is our worm on a hook that has been cast beyond our vision and has now been reeled back to share with us about what he has learned on his journey. I think anyone studying in international business or foreign affairs should definitely come into contact with Mr. Bill Reese for an informative awakening about our world and also to understand everything you want to know about International matters. Even if you are not tickled pink about the idea of hearing a lecture about foreign affairs, I need to tell you that this man is one heck of a story teller and it is worth your time to check him out all this week during your regularly scheduled classes.

Legalization of marijuana is discussed

By Magda Jura

The Leedy theater hosted an interesting event this week: a debate on the hot issue of the legalization of marijuana. Sponsored by the History and Political Science Club, the discussion was sustained by a strong panel, made up of four LVC-students, Dave Newell (Assistant Dean of Students), Dr. Specht (department of biology), Mrs. Whitley (member of a Lebanon County drug prevention organization) and Mr. Miller, the chief of the Annville police department. With powerful representatives for both sides, the debate promised to be very interesting, more so because the audience seemed to feel very strongly about the issue and to get engaged very easily in the dispute.

The most important arguments of the pro-side were sustained with great conviction by Dave Newell, Dr. Specht and two of the students. Marijuana, they stated, is a far less dangerous substance than nicotine and alcohol, and maintaining the laws to prohibit its use (for both medicinal and recreational purposes) is an infringement upon an individual's freedom of choice. They strongly advocated the idea that the enforcement of anti-marijuana laws costs the government a lot of money, money that could have been used for other, more stringent, needs of the country, such as the research of the effects of long-term use of marijuana on the human organism.

In rebuttal, the con-side raised the issue of marijuana being a gateway drug; Mr. Miller and Mrs. Whitley also felt that the legalization of marijuana would create a precedent for the relaxation of laws against stronger drugs, such as crack cocaine and heroin. The con-

side also pointed to some ethical problems involved in this decision: marijuana impairs memory, power of concentration, and attention span; drugs in general tend to have negative effects on an individual's personality and interpersonal skills.

The pro-side, with strong support from the audience, argued that alcohol is a much bigger problem for our society; Dr. Specht emphasized what in his opinion consists a "logical fallacy": the fact that heroin users started out with marijuana does not necessarily mean that it is a gateway drug. A lot more people consume marijuana than stronger drugs; obviously, not everybody who uses it becomes a heroin or cocaine addict. "A lot of heroin addicts used to eat McDonald's cheeseburgers before doing drugs, but we still don't think of that as a gateway substance." The audience responded with laughter to this remark, and from that point the debate threatened to turn into a charade at times. After the discussion was over, a student from the audience expressed the view that even though as college students we tend to feel strongly about this topic in particular, but in order to be taken seriously by the people who make decisions, we need to approach the matter with more maturity.

By and large, the debate was a success. The main point is not "who is right" or what side holds the last word, but that the discussion got us to think, to express our views, and to argue. The overall conclusion seems to have been that the issue of the legalization of marijuana is more complicated than may appear at first sight, and that there are valid points for both sides. From this point onwards, it all depends on the people who have the real saying.

Hershey sweepstakes provides a chance to go to the Final Four for life

*By Melissa Schneider
Staff Writer*

Attention all college basketball fans! How would you like to get a chance to go to the Final Four's for a lifetime???? Well... you might just get that chance in a contest sponsored by Hershey.

Through Hershey's latest contest, you can win a pair of tickets for life to the semi-final and final game of the NCAA playoffs. The prize will be given, starting March of 2000, as cash which would be used toward the purchase of the tickets from a designated ticket provider. A second option for the winner is a one time cash payment of 30,000 dollars paid by check.

To enter all you have to do is complete an official entry form that you can get from any Hershey retailer. All entries must be in by May 17, 1999. The

drawing will be on June 1st and the winner will be notified by the 15th. One lucky winner will be drawn to have the opportunity to go to the Final Four for life!

There may be only one winner lucky enough to win the tickets, but Hershey has also hooked up with Foot Locker for \$10 cash back on any purchase over \$50. Just present three Hershey wrappers and a \$10 coupon, available on Hershey's web site or where Hershey products are sold, for savings at Foot Locker.

So just imagine, instead of sitting in your room watching the games on TV, you could be sitting there in person watching your favorite college hoop stars battling it out for the championship. For the rules and more info on Hershey's contest, check out their web site at www.Hersheys.com.



MIT administrators acknowledge faculty gender bias

By Bree J. Schuette

The Daily Free Press

(Boston U.) 03/23/1999

(U-wire) BOSTON, Mass. —

Administrator at the Massachusetts Institute of

Technology acknowledged last week they have systematically discriminated against female faculty for decades, a bias they said has had long-term negative effects on professors and the university.

The admission came in response to a series of complaints lodged by female faculty members over the past five years and will be detailed in a report to be released later this month.

Only 15 of MIT's 209 tenured science faculty, or 7 percent, are women. Nationwide, 26 percent of tenured faculty are women—the vast majority in the arts, humanities and social sciences.

To redress this problem, the school has agreed to increase pay for female faculty by an average of 20 percent and adjust retirement packages retroactively for some women to reflect what they would have been paid if salaries had been equal, Dean of the School of Science Robert Birgeneu said in a written statement.

"Some small steps have been

taken to reverse the effect of decades of discrimination, but we still have a great deal more to accomplish before true equality and equal treatment will have been achieved," Birgeneu said.

Administrators have also shuffled class assignments and given female faculty more office and laboratory space.

"Using the word discrimination makes it sound deliberate," said Nancy Hopkins, an MIT professor of biology who was among those who brought complaints to the administration. "The cause is unconscious, but it has tangible results."

Women have been paid significantly less than male professors, and the university failed to match salary offers from outside schools for female faculty, according to Hopkins.

Although issues like office space and laboratory assignments seem minor, they can make a dramatic difference in people's job satisfaction, Hopkins said.

"Anything that makes it even slightly harder adds up over the years," she said.

After more than 26 years at the university, Hopkins said it is the little things that stand out to her. She said acts of overt discrimination—such as pin-ups of women in faculty offices—no longer occur. She added that

male faculty members have become more sensitive to issues facing female professors.

Victoria Kaspi, an assistant professor of physics, said tenure decisions are often complicated by gender.

It's a fact that the tenure clock happens to coincide with the biological clock," she said.

The female faculty committee presented administrators with several cases of women who hid the fact that they had children from their tenure-review committee or delayed having children until after they had been reviewed.

In fact, only 50 percent of tenured female faculty at MIT have children—significantly less than the national average.

Birgeneu has suggested forming a committee to address maternity concerns although no proposal has been finalized.

Despite such positive steps, Hopkins expressed concern that the benefits may be only temporary.

"It's extremely fragile because there are so few women involved in the process and so much has depended on the work of one dean (Birgeneu)," Hopkins said.

Few untenured female faculty have expressed interest in the discrimination issue, Hopkins

said, often times because they are preoccupied with other concerns, such as generating funding and producing research and academic papers.

It requires a long education process, and even then we can't educate everyone," she said. "The non-tenured faculty are too young to understand it because the young people are busy trying to get along with the system."

Hopkins said it took her years to realize the problems she experienced at MIT represented systematic discrimination and not merely isolated personal incidents.

MIT President Charles Vest said the university recognizes the advances may not last without a concerted effort by the administration and male faculty members.

"We can take pride in the candor of dialog that these women have brought to this issue and in the progress that we have made, but much remains to be done," Vest said in a written statement. "Our remarkably diverse student body must be matched by an equally diverse faculty. Through our institutional commitment and policies we must redouble our efforts to make this a reality."

Although MIT is the first school to acknowledge institu-

tional discrimination, it is not the only one to come under fire for its treatment of female faculty.

Activists and female professors at Harvard University have complained for years about the school's below-average number of tenured female faculty, despite highly publicized efforts to attract and retain women professors.

The small number of tenured female faculty at Harvard is even more striking than at MIT because of Harvard's strong humanities tradition, according to Hopkins.

Significantly more females graduate from arts, humanities and social sciences programs than from science and mathematics programs, she said, meaning that universities have more choices when hiring women professors in these disciplines.

Harvard officials declined comment for this story.

Charges of gender-based discrimination have also extended to Massachusetts' community colleges, according to Andrew Linebaugh of the Massachusetts Teachers Association, which represents faculty at 28 public institutions.

The schools recently settled a five-year-old complaint and agreed to examine the issue in-depth, Linebaugh said.

JobMonkey.com helps students find summer employment

Okemos, MI - March 1, 1999

- Students who are looking for summer jobs and careers can now visit a Web site that provides free information on job opportunities around the world: <http://www.JobMonkey.com>.

The Web site can help students and recent graduates find jobs in Alaska, Hawaii, the Caribbean, Europe, Asia and other locations. Visitors to JobMonkey.com can access profiles of more than 2,000 employers such as airlines, casinos, cruise and land tour companies, National Parks and Forests, the Alaska fishing industry, ski and beach resorts, and schools that hire English teachers in Asia and in Europe.

Company president Matt Lucas says the people behind JobMonkey.com have been publishing books and resource manuals on finding jobs in these industries for 15 years. "We have the most comprehensive information on these unique jobs available anywhere," he says, "and now,

it's all online."

Lucas says thousands of pages from his company's employment manual series are now available online free of charge. When they visit JobMonkey.com, Lucas says, students and soon-to-be grads will find detailed information on what positions are available in what industries, what skills are required, how much they can expect to earn, what it's like to work in that part of the world, tips on how to get the best jobs, and information on traveling and living there. JobMonkey.com also provides listings of employers and complete contact information for all the industries listed.

Lucas says the Web site is designed for students and grads looking for more than traditional summer jobs or career opportunities. JobMonkey.com can help them find unique adventures they can remember for the rest of their lives, he says. "I'll never forget my summers working in Alaska," Lucas says, "and if I had this kind

of information before I went, it would have been a lot easier. This site will not only put students in touch with the information, but also with others who have already experienced the employment adventures that exist."

The JobMonkey.com Web site includes topic-specific forums so students can communicate with others planning to work in the same industry or location. They can also learn about experiences others have had working.

Lucas stresses that the JobMonkey.com Web site is user-friendly. "Using our JobMiner search engine," he says, "students can find the names and addresses of contacts in the specific jobs, companies, and locations they're interested in."

JobMonkey.com is the new interactive division of American Collegiate Marketing. Founded in 1974, American Collegiate Marketing has been providing products and services to the college market for more than 25 years.

Hurry and join La Vie now.

Have a say in what is published and help us to broaden the range of what is covered.

As well as writing articles there are also opportunities to learn skills that will be beneficial while pursuing career opportunities.

Meetings are Monday in the basement of the College Center and start at 6 p.m.

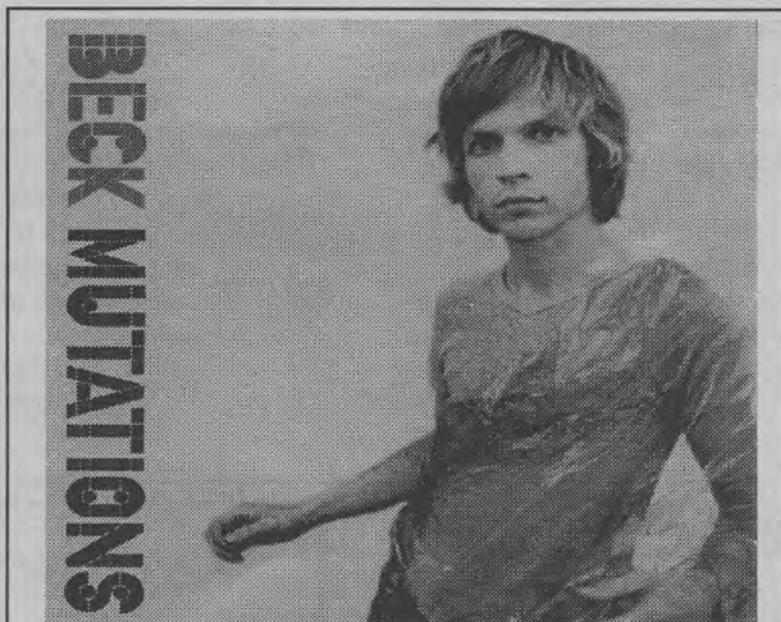
Beck's new album breaks new boundaries, but is a bit monotonous

Jenn Gottlieb
Staff Writer

Throughout his career, Beck has consistently produced excellent work. His 1996 album *Odelay* was one of the most highly acclaimed albums of the year. Beck has a sound which is clearly his own and is hard to imitate. He also manages to vary his style on each album. His latest release, *Mutations*, is just an affirmation of his talent.

Lyrical, the album is classic Beck, full of odd metaphors and descriptions, but they are still pretty emotional. One example could be this line from the song "Tropicalia": They seem to strut in their millennial fogs/Till they fall down and deflate. Some songs are upbeat, other are sarcastic and a little bit sad.

Mutations is different from Beck's other releases in the means of its music. The country and funk influences are still there, but the funk aspect seems to have a lesser impact on this album, but the country part is as strong as ever. What is now present is a Mexican/Spanish influence which dominates most of the album. Add that with the aforementioned country styles, some electronic twangdoodles, odd percussion beats, and there



Beck's new album treads on new ground but the album is mostly slow and monotonous

you have it. That's how *Mutations* is musically. In some ways, it's part folk and part mariachi band. It's cool.

But I do have one complaint. All of the songs are fairly laid back. It would've been nice to have at least one or two fast-paced songs to break up the albums pace. Other than that, I wouldn't change a thing.

One thing that I have to admire about Beck is that he has managed to lay fairly low during his career. *Mutations*

receive fairly little hype.

Beck's style can be a little hard to handle or even understand at first. With *Odelay*, I didn't quite get it at first, or even like it for that matter, so I put it aside for a while. After maybe a year or so, I got it out again, listened to it, and it was the one of the coolest things I've ever heard. *Mutations* is like that too. It will probably take time to appreciate. And that is usually the mark of a great album.

Comedian Big Daddy Graham visits L.V.C.

By Dave Keiser
Staff Writer

On Friday, March 19, Big Daddy Graham performed his stand-up comedian act for the students of Lebanon Valley College.

Graham is a sports talk radio show host for 610 WIP-AM in Philadelphia. He is originally from Philadelphia and has appeared on the Showtime and HBO cable channels on television. He also has "opened up" for The Beach Boys, The Pretenders, and The Temptations.

In his act he explored a wide range of topics. He started off the show with speaking about money problems. He grew up in a row house in the same neighborhood where many Rocky scenes were filmed. He complained about how his house was the "two dollar house" on the block and how being poor isn't really a bad thing because people buy stuff for you.

His next subject was about waking up early. He said, "Getting up at 6:30 every morning sucks because your hair looks like it was done by General Electric and your breath smells like Vietnam."

To relate to his college student audience...he talked next about drinking. He said, "The only bad thing about getting drunk is that you lose your car and grab the wrong ass at some point in the night." He also said that instead of telling drunken stories, we should all have our lives on videotape so that you could just go to your files and show the video of what happened. On the topic of drinking and driving he said, "The only way a person should drive drunk is smoke a joint before driving. You'll go so damn slow, you won't be able to hurt yourself or wreck your car."

He ended his show with what he is known for, the parody song. Big Daddy Graham can

take any song, change the lyrics, and make a joke out of it. For example, he took Tammy Wynette's "D-I-V-O-R-C-E," made cue cards, and sang the song from a male's point of view. He also writes his own songs as well. A couple of them were: "Wake Up Baby, I'm Horny" and "N.R.B." (No Reason Boner). Most of his songs are from a male point of view and "N.R.B." is truly one of those songs. It talks about how men get erections at the stupidest times, like during Mass or when they have to stand up in front of a group of people and speak. The song came complete with "springing" and "springing" sound effects similar to the ones that Howard Stern uses on his show.

The audience was very receptive to his form of comedy and had a good time. I know I did. Big Daddy Graham was sponsored by the Student Programming Board.

Stay tuned to La Vie for coverage of the upcoming Spring Arts events. Coverage will begin in our next issue.

Looking for summer employment?

If you live locally, or if you are staying on campus, you may be interested in working for the Continuing Education office for 10 hours per week. Duties include general office work- knowledge of Wordperfect is helpful. Some evening hours may be necessary. Call Shirley Hockley at x.6336.

Need Spending money?

Do you want to earn some money to start your summer break and maybe line up a job for the Fall? Several shifts are available in the Dining Hall for Line Servers and Dish Room Workers. Call Matt Harmon at x6319.

Interested in art?
Want to help out
at the Suzanne H.
Arnold Art
Gallery? Do you
like to eat free
pizza and go on
free trips?
Become a Student
Art Volunteer
(SAVY). Contact
Jennifer
Pellegrino
at ext. 6463.

Chinese-American experiences portrayed at the Allen

By Michael Witmer
Staff Writer

The Race Realities Colloquium welcomed Christina Chan to the Allen Theater on Wednesday, March 9 to perform her one woman show about Chinese women from 1850-1935.

Chan portrayed the experiences of three Chinese women in the United States: Tien Fu

Wu, a six year old child who was sold into slavery and brought to the United States and was rescued by a missionary, Mary Tape, who had to go before the California Supreme Court in order to get her children entered in a public school, and of Polly Bemis, who was rescued from slavery when a man won her in a poker game.

Chan, who has been per-

forming this show since 1992, said that she got involved by fate. While she was doing volunteer service in Boston, she was told about a community theater that was looking for a historical enactment about an Asian woman. Since Chan felt most acting roles for Asian women were subservient she agreed.

Today the show still includes

the same three women due to lack of material. Despite the thousands that were brought to the United States to be sold into slavery, few had a chance to tell their story as most died within three years. Another reason for such little to work with is the reluctance of Chinese women to talk about their experiences.

Annville resident Barbra Corty found the performance

very moving. "It was about freedom, the same underlying premiss as *Roots*." Corty said the program had special significance for her because her son is of mixed race. "I think this is the best program [race realities] that this college ever had," she said.

Freshmen Edwin Marshall agreed, "it was very informing," he said.

Hale lectures on the effects of apartheid's end

By Amy Wasserleben
Staff Writer

On Thursday, March 18, the Humanities Colloquium: *Race Realities* continued with the lecture, *After Apartheid*. The lecture began at 7:00 p.m. in Leedy Theater and was presented by Frederick Hale.

Hale is a historian at the University of South Africa. He is a well-known writer whose 105 published works include ten books. His interests range from literature to politics; in South Africa, Hale is active with interracial reconciliation activities.

"Life remains very tough for millions of people [in South Africa]," said Hale of the conditions after apartheid. The lecture touched upon the four major concerns regarding daily life in South Africa. Those topics were crime, religion, education, and sports.

Hale noted that "eight of nine provinces say crime is the number one issue." This is obvious because the statistics are horrifying. Sixteen murders occur each day, and only one in seven results in a conviction. Every hour, five women are raped; burglaries and carjackings are standard as well.

As if the police force was not small enough, the problem

of police officials committing felonies rates higher than that of the general public. Also, prisons are old fashioned, and inmates can easily escape. The fact that some guards accept bribes does not help the crime rate either.

Because of the end of apartheid, "South Africa is no longer officially a Christian country," explained Hale. The new constitution written in 1996 made South Africa religiously neutral. However, Christian military officials do exist. South Africa consists of a variety of religions ranging from Christianity to Islam, and racial integration exists with the different congregations.

Education is the third concern in South Africa. Widespread changes have occurred from the elementary school level to the university level. By law all schools are integrated. Still, it is impossible for most blacks to afford to go to white schools.

On the high school level, the completion rates are a concern. An average of 90% of white students graduate, whereas only 45-50% of black students pass. Nevertheless, the statistics are not published anymore due to integration.

Before the final issue was addressed, Hale spoke about

television in South Africa. The country first got television in 1975. The viewing options were limited; only three channels existed. However, now South Africans enjoy a wide range of programming, which include soap operas such as *The Bold and the Beautiful*.

Sports has also changed in South Africa. Sports are widely enjoyed mostly on television. Although there is an ethnic emphasis on sports, organizations have tried to make them less racist. The government ordered that the national teams be integrated. However, this poses a problem in cricket because few blacks play. Nonetheless, things have changed.

Before a brief question and answer session, Hale concluded with thoughts of South Africa's future. Hale is "not worried, but rather optimistic." He also added that after apartheid, "South Africa is still in its age of anxiety."

Many community members supported the colloquium by attending the lecture. Stephen Winer from Lebanon had this to say about it. "It was very good discussing a very complicated topic of South Africa's different people and their legacy from history."

Allen hosts *Cry Freedom*

By Dorcinda Celiena Knauth
Staff Writer

You may have thought you heard the end of the 1999 Race Colloquium, but...Fear not!! Last Sunday was proof enough that the events are not over yet. The Allen Theater

hosted still another movie this past weekend—this one being the award winning *Cry Freedom*.

The tale was a heart wrenching one, possibly because of its realistic portrayal of South Africa's terrible sys-

tem of apartheid. The story conveyed the death of a freedom-fighter, Steve Biko, and his relationship with news editor, Donald Woods. Woods was taught by Biko about the intense suffering that blacks endured, and the two began to

bridge the gap between races. When Woods attempted to share his newfound education with the world, he was then forced by the government to flee his home. His unracist views evidently were also quite unpopular.

The film was well received by those who went, and tears flowed from the eyes of more than one audience member. So, if time allows it in your busy schedule, go out and rent this acclaimed film. You won't be disappointed.

1999 Spring
Colloquium
**RACE
REALITIES**
LEBANON VALLEY COLLEGE

Don't miss the
final weeks of the
Spring Colloquium
which ends on
April 17.



Notes from a small islander:

Robbie Burns was right you know...

By Nick Murray
Staff Writer

It has occurred to me lately that the more of life you can get through without planning, the happier your existence will be. Famed Scottish poet Robbie Burns once said along these lines "The best laid plans of mice and men aft go awry" meaning that they go horribly wrong. Now I know all about mice's plans going wrong. I've seen it happen enough times when at home. They'll be in their holes with this flipchart making plans to try and distract the cat for long enough to get to the fridge to get the cheese, but when they actually try it out, it all goes pear-shaped, and they end up with no cheese. I, however only discovered that the bit about men's plans going wrong is true as well over spring break.

It had been in place for weeks. I was going down to Nashville to spend spring break with my girlfriend, and we were going to have the times of our lives. Go to Memphis to see Graceland, visit dead President Andrew Jackson's house in Nashville itself, go and watch the Vanderbilt baseball team play their season opener, everything was in place. We'd even planned what we were going to eat so we could do one round of grocery shopping for the week. It was going to be fun and relaxing and exiting. Then Burns' curse struck. I got ill. And I mean ill. 102 degree temperature. Waking up at four o'clock in the morning wheezing and coughing my guts out. The nausea and headaches. The cold sweats (sorry if your eating while you read this). The plan goes up in a puff of smoke and lands firmly in Robbie Burns' in-box. And the reason it happened? Too much planning. It is the only possible reason. Nothing else could explain it. Of course, by the time I had to leave, I was feeling just about back to normal, just in time to come back and carry on working, spring break a distant memory, and a ghastly one at that.

So when you next plan big trip away, please make sure that you keep the details to a bare minimum. It'll keep you from being hit by Burns' curse, and leave you with a happy and carefree life for the rest of eternity.

Help Me Harlan

Dear Harlan,

I couldn't stop thinking about that letter from 'a lonely guy'.

I'm an 18-year-old female with a relationship history about as exciting as watching grass grow. The only 'real' boyfriend I ever had cheated on me after three months. Some boyfriend, huh?

I never seem to be able to find and keep a steady boyfriend. I can't figure out why guys don't seem to like me. There's nothing wrong with me as far as I can tell. But enough about me - I wrote this message to offer support to the 'lonely guy' whose letter I read earlier.

If you're reading this, 'lonely guy', I feel for you.

I know what it's like to be lonely, to want someone to be with. There's someone out there for everyone. Sure, I bet you've heard it a million times, but it's the truth.

Whenever I think about my non-existent love life, I remind myself of this simple fact. Some day you'll find her and when you do, all the loneliness you feel now will be worth it.

So, I'll make a deal with all the lonely people out there. I won't give up if you won't. One day, we will each find the right person and all of this loneliness will be forgotten and worth it.

Smilin' through the tough times

Dear Smilin',

Your letter is so heartfelt, so sincere and so true.

I only hope that one day you can find a son of a landscaper who can show you the passion and excitement unleashed while watching a field of growing grass with that special someone.

Your letter couldn't be any more appreciated.

The Incomprehensible Oscars

By Maureen Anderson
Features Editor

Isn't it horrible when Whoopi Goldberg's dresses are funnier than she is? And I am not talking about the *Velvet Goldmine* costume either.

She must have stolen Joan Crawford's shoulder pads from the crypt, and later in the ceremony decided to fly south with the feathers her designer had given her. But that was the case at the 71st Academy Awards which aired Sunday, March 21 on ABC.

The show was the longest Oscar in history and not the most entertaining of recent years due to the fact that it dragged so long. Whoopi's false assumption that the world hadn't heard any good Clinton jokes

in the last few months added to the dullness of the ceremony. Perhaps she hadn't experienced the same media frenzy the rest of the country did weeks ago, but her decision to enlighten the international audience with her stale Clinton humor wasn't funny.

The entertainment had a field day with the Elia Kazan controversy in the weeks before the awards, but even that was overshadowed by the constant use of the film montage by the academy. With six montages it is easy to understand why the show ran so long. There was a montage at the beginning of the show celebrating film or some such cause, the cowboy montage, the Kazan montage, the Jewison montage, the memorial

montage honoring all members of the film community that had died in the past year, and the special Kubrick memorial montage.

I understand that these people make movies, love movies, but after six montages I was ready for some commercials. Give me a point, a punchline, something please!

Something else that lacked clarity (but took a lot less time to forgive) was the dance number choreographed by Debbie Allen. It didn't really make much sense to me, but at least it was short. Now don't get me wrong, I like Savon Glover of Broadway's *Bring in da Noise*, *Bring in sa Funk* fame, but I was confused about the connection between tap dancing and the

scores of nominated films.

The only real entertainment of the night came from the winners surprisingly enough. Usually. As in past years for example, one movie or movies sweep the awards. Last year *Titanic* turned the award show into a yawn fest. Walking away with so many Oscars it's hard to remember who didn't thank James Cameron in their acceptance speech.

The variety of winners kept me glued to the tube. The fact that *Saving Private Ryan* didn't win best picture really surprised a lot of people and made the acceptance speech one to be heard. Not because Harvey Weinstein and the company were interesting, but because they didn't thank Steven

Spielberg.

Almost all the major films nominated went home with at least one Oscar, except *The Thin Red Line*. *Affliction* received an award for its best supporting actor James Coburn. *Elizabeth* was recognized for its makeup. *Gods and Monsters* got a nod for best adapted screenplay. *Life is Beautiful* won best foreign language film, best actor, and original dramatic score. *Saving Private Ryan* was acknowledged for the best sound effects editing, sound, film editing, and cinematography. And finally *Shakespeare in Love* received awards for best art direction, best supporting actress, original musical or comedy score, costume design, best actress, original screenplay, and best picture.



CHAOS by Brian Shuster



The eating and drinking parts were fun, but all of them felt a bit awkward about having to be Mary.



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The Admission Office will host the 2nd Annual
LVC LIVE... program
on April 10, 1999.

This program for accepted students
showcases LVC
and all that we have to offer.

Participation from **all** administrators, faculty, coaches,
clubs and organizations is welcome!

Please mark your calendar and return the mailed
registration materials!

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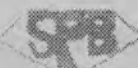
LEBANON VALLEY COLLEGE

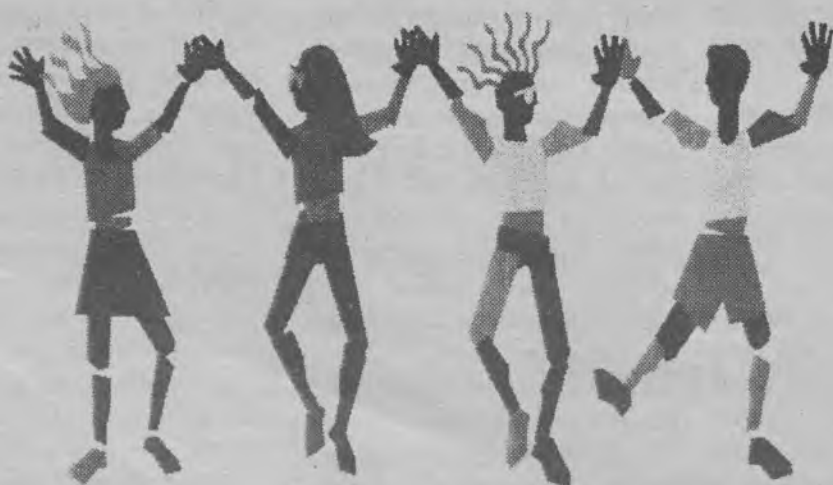
AMERICAN EXPRESS FINANCIAL ADVISORS INC.

ROBERT D. LEWIS
RECRUITING SPECIALIST

American Express Financial Advisors will be on campus to conduct interviews on Wednesday, April 14th. Interested students should sign up at the Career Resources Center. Questions? Contact Mary at (717) 581-5888 ext.133

HURRY AND
Just do it
VALLEY AMBASSADORS

Fling Yourself Into  For 2000



If you are interested in planning campus activities then Student Programming Board is the place for you. Come and take a look. Our next meeting is March 29th at 5:30 p.m. in the College Center Basement.



Join the Valley Ambassadors for 1999-2000. Applications are available in the Admissions Office. **Hurry**, because they will be gone by **March 26th**. Questions call x6079.



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- ACROSS
- 1 Boy's group (abbr.)
 - 4 Era
 - 9 Sedan
 - 12 Elongated fish
 - 13 Taut
 - 14 Oil painting
 - 15 Skill
 - 17 Daze
 - 19 Make happy
 - 21 Arid
 - 22 Roman robe
 - 24 Sweet potato
 - 26 Nearly all
 - 29 Small birds
 - 31 Liquor
 - 33 Neither ...
 - 34 Part of psyche
 - 35 Bill
 - 37 Obtained
 - 39 Nickel symbol
 - 40 Edu. group. (abbr.)
 - 42 Incorrectly (pref.)
 - 44 Reddish-purple flower
 - 46 Formerly (arch.)
 - 48 Snake
 - 50 Unlit
 - 51 Even
 - 53 Perspire
 - 55 Jail
 - 58 Waver
 - 61 Boat paddle
 - 62 Fake
 - 64 Age
 - 65 Organ of sight
 - 66 Old
 - 67 Nocturnal eye movement (abbr.)

- DOWN
- 1 Wager
 - 2 Ocean
 - 3 Assert without proof
 - 4 Sicilian volcano
 - 5 Small
 - 6 Above
 - 7 Time zone (abbr.)
 - 8 Group of animals
 - 9 Deep valley
 - 10 Bow-shaped
 - 11 Route (abbr.)
 - 16 African antelope
 - 18 Appendage
 - 20 Hearing organ
 - 22 String
 - 23 Neat
 - 25 Coffee cup
 - 27 Detects submerged objects
 - 28 Ruse
 - 30 Add up
 - 32 Molecule (abbr.)
 - 36 Quill pen point
 - 38 wave
 - 41 Ultimate desire
 - 43 Distress signal
 - 45 Last one
 - 47 Tasmania (abbr.)
 - 49 Terrible
 - 52 Steals
 - 54 Comfort
 - 55 Mystery writer
 - 56 Beam
 - 57 Negative word
 - 59 Before (poetic)
 - 60 Male sheep
 - 63 Peach state (abbr.)

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Madame Zoltara speaks.

Pisces (19 Feb - 20 Mar): Good gracious! Will you ever wake up and see what is right in front of you? Pay attention to the signs and go for it!

Aries (21 Mar - 19 Apr): Now is not the time to shirk your duties. Be responsible and do what you have to. Others are depending on you.

Taurus (20 Apr - 20 May): If there was ever a time for you to get ahead, this is it! Things are looking up for you — take advantage of it!

Gemini (21 May - 20 Jun): Mid-semester blues got you down? Don't totally slack off, but don't be afraid to take some time for yourself and slow things down.

Cancer (21 Jun - 22 Jul): Congratulations on your new found happiness! You really deserve it. However, don't be offended if others aren't sharing your glee. Some people just show their happiness in other ways.

Leo (23 Jul - 22 Aug): Do not be worried about your future. You are a truly fabulous person, and everyone you meet knows it. And if they don't recognize it, then who needs them?

Virgo (23 Aug - 22 Sept): Ah — finally, your big worries are over... But don't forget about the little, everyday ones! Enjoy your extra free time, but don't neglect your school work.

Libra (23 Sept - 22 Oct): Clearly, you are somebody that needs a vacation. Relax and have fun over Spring Break and you'll be refreshed and as good as new for the rest of the semester.

Scorpio (23 Oct - 21 Nov): Do not be afraid of this new opportunity. Trust yourself and your instincts and go with tha. You won't be leading yourself astray.

Sagittarius (22 Nov - 21 Dec): You need to start taking better care of yourself. Remember to eat right and get some more sleep. It may sound like less fun, but it will definitely make you feel better.

Capricorn (22 Dec - 19 Jan): Why are you being so mean? Just because you're having problems doesn't mean you should take it out on everyone else. If you continue this way, you may lose your friends — and how many more problems will that create?

Aquarius (20 Jan - 18 Feb): For you, a fun-filled break is just what Madame Zoltara orders! You need some fun and sun insterted into your life. Kick back and have a blast!

Security Log

On 3/15/99 a window was broken in the north college. Damage was valued at \$60.00

On 3/17/99 security assisted the Annville police with a parking complaint on Church Street.

On 3/18/99 damage was done to shrubbery and plants in the peace garden. Damage was estimated at \$330.

On 3/18/99 a jacket was stolen from Garber. Value of the jacket was estimated at \$100.

On 3/19/99 an unknown male exposed himself to a student. The suspect was a white male, late 30's, brown hair, slight build, wearing a sweat suit and sneakers.

On 3/20/99 a group of males were seen in the area of the substation on 934.

On 3/21/99 a window was broken in Hammond. Damage was estimated at \$100.

On 3/21/99 a camera was stolen from the coat rack in the College center lower hallway. The camera was estimated to be \$70.

Campus Calendar

Thursday, March 25

10:30 a.m. – 3 p.m. LVC Health Fair, College Center Lobby
11 a.m. "Dying to be Thin," Faust Lounge
7 p.m. "Sex Rules" followed by Condom Bingo, West Dining Hall
8 p.m. Public Recital, Lutz Hall
10 p.m. Singer Robin Greenstein, Faust Lounge

Friday, March 26

9 p.m. "The 1969 Show" Leedy Theater
10 p.m. SCUBA lessons, ASC pool

Saturday, March 27

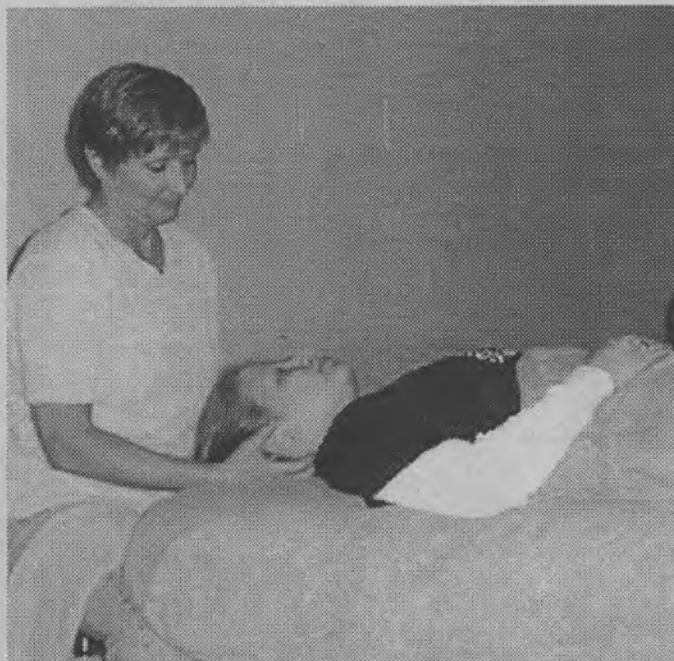
TBA, Quiz Bowl, TBA
8 p.m. PHD Dance and Social, Underground
11:30 p.m. Dance, Underground

Sunday, March 28

1:30 p.m. Smoke Signals, Allen Theatre
3 p.m. Concert Choir, Lutz Hall
6:30 p.m. FCA, Fellowship Lounge
8 p.m. Quartet Die Posaunen, Zimmerman
8 p.m. ISO Meeting, Informal talk on Russia, Jane Bepalove, Faust Lounge

Monday, March 29

7 p.m. Introduction to the Body Pump, ASC
7 p.m. "Helping Student Athletes Reach for Their Best," Leedy Theater



La Vie wishes all students and faculty a safe and restful Easter Break!

(Don't eat too many chocolate bunnies.)

La Vie will resume publication in a few weeks.
Take care.

Monday, March 29, cont.

9:40 p.m. Student Government Meeting, Student Organization Room

Tuesday, March 30

12:30 p.m. Prayer and Share, Miller Chapel
7 p.m. Introduction to the Body Pump, ASC
7:30 p.m. Senior Recital: Keith Richardson, Zimmerman
9:30 p.m. Delta Tau Chi, Fellowship Lounge

Wednesday, March 31

8 p.m. Senior Recital, Nathan Wingert, Zimmerman
9 p.m. Catholic Mass, Miller Chapel
10 p.m. Chapel, Miller Chapel

Thursday, April 1

Friday Classes to be held today.
9:30 p.m. Easter Break Begins (Residence Halls close at 6 p.m.)

Friday, April 2

Easter Break

Saturday, April 3

Easter Break

Sunday, April 4

Easter Break

Wellness days supply physical activities

continued from page 1

about body image, date rape, sexual harassment, and safer sex. Directly following "Sex Rules" is another LVC old favorite, Condom Bingo. "Helping Student-Athletes Reach For Their Best" is a presentation by Dave Yukleson, sports psychologist for student-athletes at Penn-State, that speaks directly to LVC athletes about physical excellence and other student-athlete concerns.

Wellness is more than simply being healthy or exercising, it can come in the form of good music, too. Singer Robin Greenstein will perform as part of the LVC

Coffeehouse series and Wellness Days. In addition, Dave Binder will present his "The 1969 Show" program, dazzling the audience with songs from the sixties and seventies.

These activities are only a fraction of those being offered at LVC during Wellness Days. Come out and try a new exercise or, if sweating is a repulsive idea, take in a lecture or play Condom Bingo. Whether your interest lies in sex, drugs rock and roll or all of the above, come out and enjoy some of the fun activities planned during Wellness Days at LVC.

Kosovo conflict is told from a Serbian point of view

continued from page 1

"implications of such an act are enormous," and that "certainly the map of the Balkans would change."

He claims that if the Albanians succeed in removing themselves from Yugoslavia that "this would undoubtedly cause problems in other areas of the Balkans."

Boskovic, an articulate and personable speaker, also spoke on the pro-Albanian he perceives in the media, but sees no solution.

ment cannot be changed without the agreement of both the Serbians and Albanians.

As of the night of the lecture, the Albanians had agreed to sign, but Serbians were protesting the 28,000 NATO troops that would be put in place as a peace-keeping force. Boskovic claims that this is "offensive and degrading" and nothing short of an occupation force.

Boskovic is against Kosovo independence. He said that the

"It appears that the anti-Serbian attitude in this country will continue," he said, an attitude that bothers him because he feels that American is his second home—Boskovic was a graduate of Dickinson College and has visited many times since then, including several visits to speak here at Lebanon Valley.

"We did not have someone like Abraham Lincoln to defend the federation," he said.

LVC alumnus says it is okay to come out

continued from page 3

The festival has grown so much in the past seven years that it is now the largest Gay pride festival in America, and attracts national media coverage. Also involved are writers from Newsweek (Mark Miller) who will be talking at the 1st Annual Media panel at the festival, and Svend Robinson, an openly gay

member of the Canadian parliament who will be receiving the Tom Stoddard National Role Model award for his work in overturning repressive policies in the Canadian Armed Forces, and for his work in achieving equal rights for gays, lesbians and same sex couples in Canada, something that hasn't yet hap-

pened throughout America. It is still legal for employers to fire employees in Pennsylvania simply for being gay. Lavin himself lays the blame for this at the feet of the religious leaders who work against the Gay rights movement to try and stifle it. The likes of Jerry Falwell are the main problem in the fight for equal rights

for homosexuals, who believe that it is simply an illness that can be cured. The way that America reacted to Falwell's comments on the 'gay' Telletubby Tinky Winky are an indication that while there are lots of people who just can't take him seriously, there are still far too many that do. Add this to the

amount of gay stereotypes that there still are in the media, there is still along way to go in the struggle for equal rights, but with PrideFest America, the future looks bright, maybe even rainbow colored.

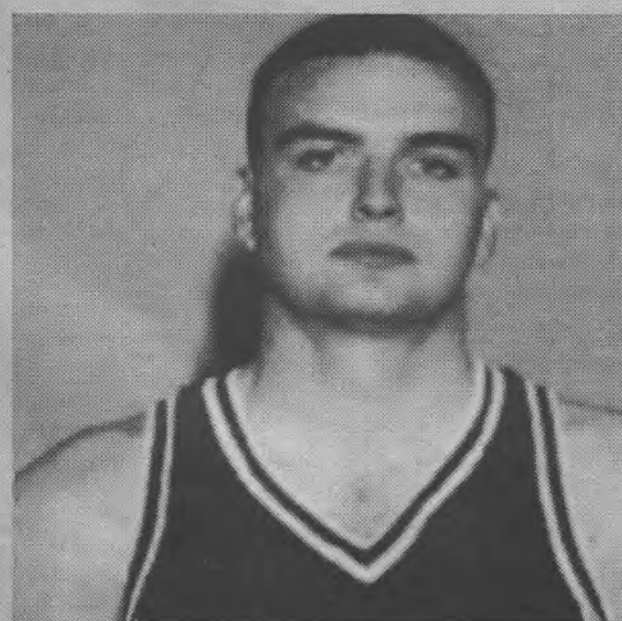
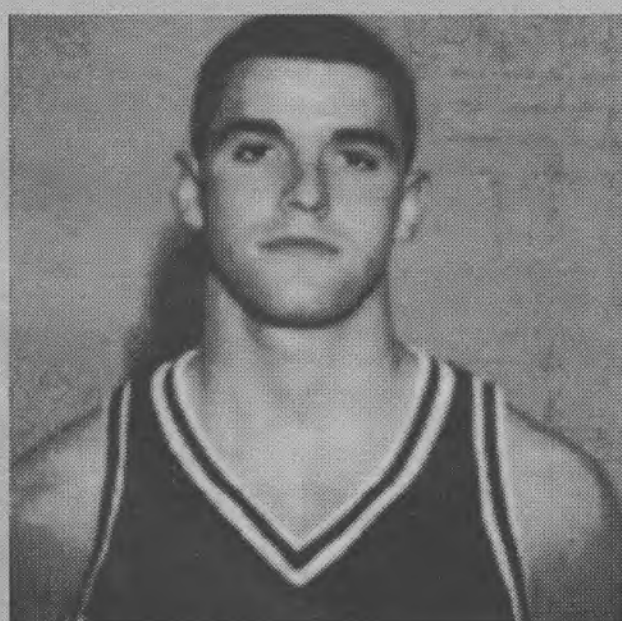
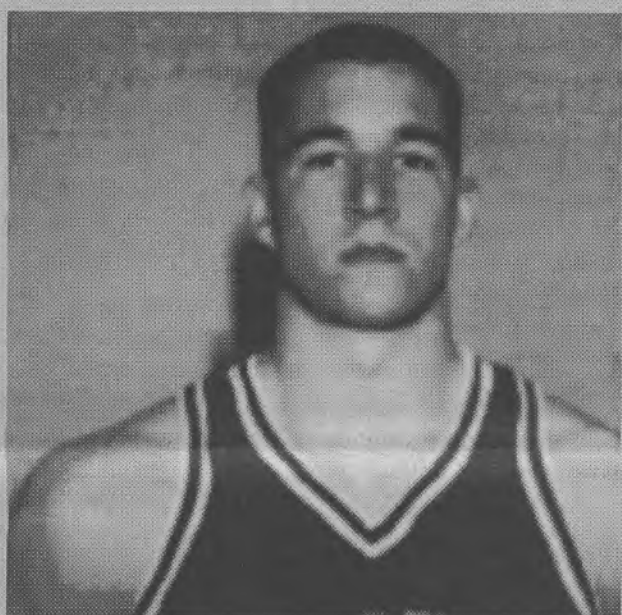
PrideFest America occurs in Philadelphia from the 26th of April until the 2nd of May.



LVC Basketball Special Edition

A Look at the Graduating Seniors and Next Season's Dutchmen

By Eric White
Sports Co-Editor



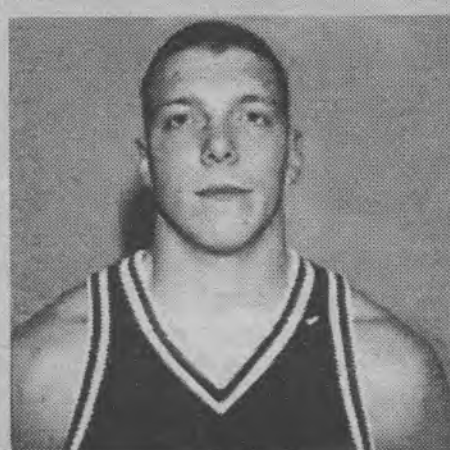
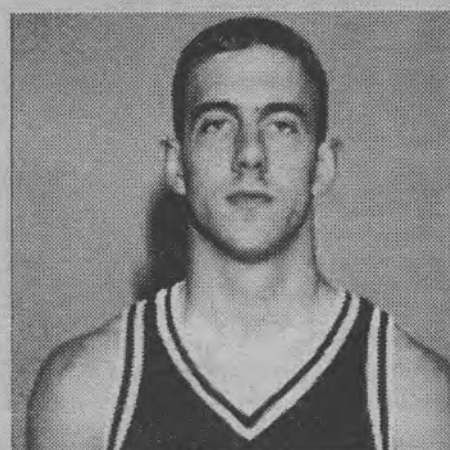
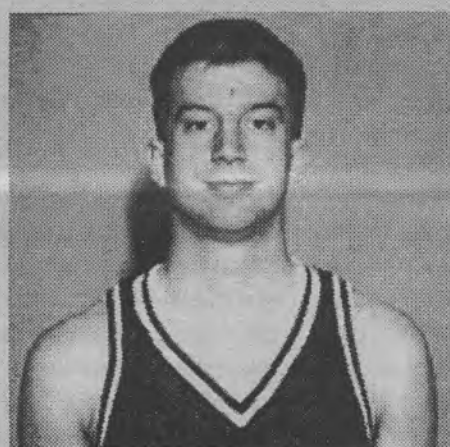
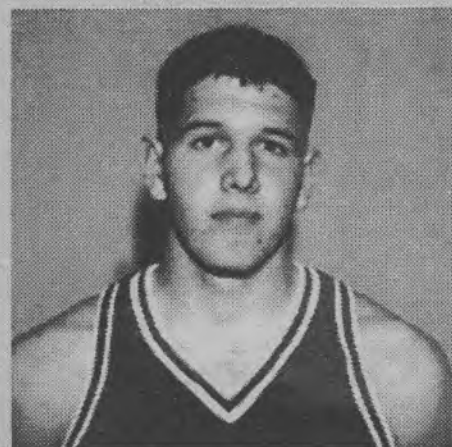
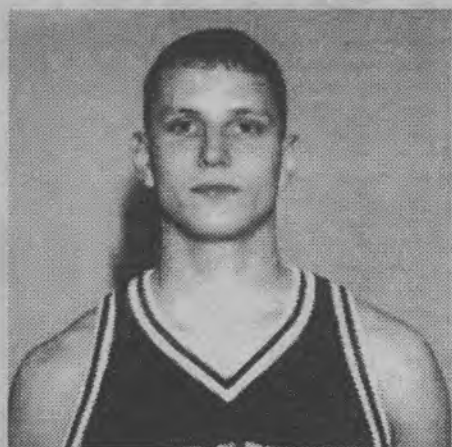
If there is anything that can be said about the men's basketball team over the past four years, impressive is not a word that can describe them completely. In the past four years the seniors have recorded 73 victories, a record nothing short of impressive. True, they never did live up to the expectations that everyone else in the country thought they should have, but they provided the Valley fans with loads of excitement in their tenure here.

If we are to start with any one player, who else but the current pro-prospect and three time All-American, Andy Panko. In his four years here in Annville, Panko has shattered almost every offensive scoring record for LVC and the Middle Atlantic Conference. Starting his freshman year, Panko began his LVC career in much the same way as another Valley legend did, Mike Rhoads '95, by being named the MAC rookie of the year for the Commonwealth Conference. Andy started all but six games that year and led a young freshman oriented team with a 14.8 scoring average. It was good enough to catch the eyes of the other coaches in the league but nobody was prepared for what havoc he was going to bring in the next season. The 96-97 season Andy exploded on the scene by upping his scoring average to 25.1 per game and being awarded his first All-American honor. One could see that Panko was a definite force to be reckoned with and a key factor in LVC's rise to power in the MAC once more. In the off season Panko did not slow down and bulked up in preparation for the 97-98 season. Once more Panko came back stronger than ever and again led the Dutchmen to a great season. He averaged 25.5 points per game which was good enough to break the MAC record as well as LVC's. To speak of his impressive force on the court, in a game against F & M, Panko set an NCAA record as he alone scored 25 straight points against the Diplomats. He was awarded his second All-American award and also voted the Division III Player of the Year, an award not bestowed upon a Valley player since Mike Rhoads received it. In his senior year, many people felt this was the year of the Valley to finally achieve an award they coveted so badly, an MAC championship and a shot at the national crown. This was not to be so, but Andy came on as usual. He surpassed Rhoads all time scoring record which was 2,050 and is now 2,515. In a game against Juniata, he broke the individual scoring record for a game by firing off 58 points which broke the previous record held by Don Johnson '73 and is the current MAC record. He is a sure All-American and Player of the Year, as well as the first LVC player to possibly get drafted in the NBA. Panko has been invited to tryout in the NBA's pre-draft camp as well as an All-Star game in Florida this week. He left a mark on this school that will be sorely missed in next season. It is rare that any of us will ever see a player like Andy to play on the hardwood of this school for a long time, or ever again. Good luck in the future.

Throughout the four years, the man that has set up many of the scoring opportunities that Panko capitalized on has been the "General", Dan Strobeck. Being the player on the floor that sets up the plays, Strobeck was just as big a part in LVC's success as anyone else. Strobeck had a presence on the court which was one that met the likeness of the motor in a car. Without the motor, the car would not run. Without Strobeck on the court, the Flying Dutchmen did not run. Dan's ability to break a press and bring the ball down the court when it counted was an ability that was crucial to the Dutchmen's offensive power. Panko and the rest of the forwards on the team can attribute many of their scoring opportunities to the tight passes that Strobeck could make in the key. The other big threat that Strobeck possessed was his ability to pull up and hit the clutch jumper. If teams would shutdown the post, they had to compensate for Strobeck and his deadly range from behind the three point arc. In his first year Strobeck started 16 of 25 games and got acquainted with the offense that he would be directing for the next couple of seasons. Since then he started every game and ended his career with a 78% free throw average. Dan recorded 342 total assists 283 rebounds. His final scoring total was 723 points and ended with a 6.6 points per game average. Good luck Dan.

The senior who is probably the biggest surprise to come out of the group would have to be Ross "The Big Cat" Young. The ironic thing about Young being that he didn't even start his collegiate basketball career at Lebanon Valley. Ross started out at rival Albright, but because of difficulties with the head coach there, he decided to transfer to LVC. What a good decision that was. His first season saw limited playing time, being that he was new to the program but in his next three he took over a very important role. Ross would have to receive the sixth man award for the Dutchman for his ability to come off of the bench and provide a spark to the team. Ross filled the roll of being able to sub for any of the big men up front and not miss a beat. Ross holds one category over the other players on the team in that he holds the best career shooting average (62%). He may not have shot as much as Panko but Ross' ability to hit the easy lay-ins came into play in some clutch situations. Young made the winning shot to propel the Dutchmen into a double overtime victory over F & M in the championship of the Marquette tournament this season. His play in the tournament was enough to gain him a spot on the All-Tournament team, his first ever. Ross may not have started many games for the Dutchmen in his career, but his role will be a hard one to fill. Good luck Ross.

LVC Basketball Special Edition



Basketball is a team sport, though, and the Dutchmen cannot credit all their success to a trio of seniors. Heading the list of underclassman would have to be LVC's newest MAC First Team selection, Dan Pfeil. This year, "Buck" was selected to his first post-season team as he was a unanimous selection at center for the MAC Commonwealth League. Dan has started every game as a Dutchman but five, and has put up some impressive stats in the meantime. He is the current leader in blocked shots (133) and can only look to improve upon that stat, because the closest person is a graduating Panko. Buck has the ability to muscle his way into the low post, which will be one of the Dutchmen's biggest threats next season. Three games this season Buck was the team's leading scorer, the biggest coming against F & M in the Marquette tournament's championship game. In that game, Panko fouled out and Dan picked up the scoring slack by pulling out 25 points to get the win. For his efforts, Pfeil was awarded the tournament's MVP award, his first ever. Next season will look to see Dan in the role of one of the key players teams will look to shut down because of his offensive threat in the low post. He is currently second behind Panko for this season's scoring and will be on track to break into the 1,000 points club next season. Good luck next year Dan.

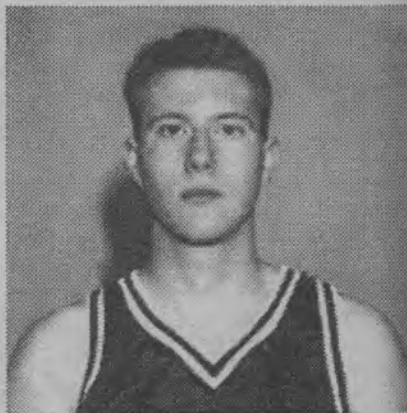
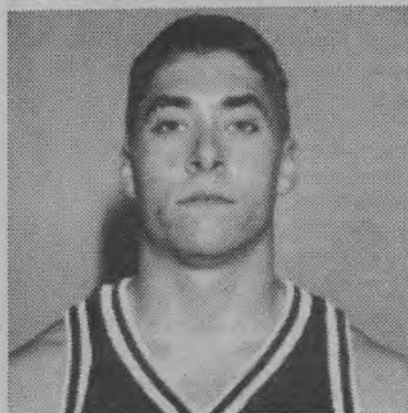
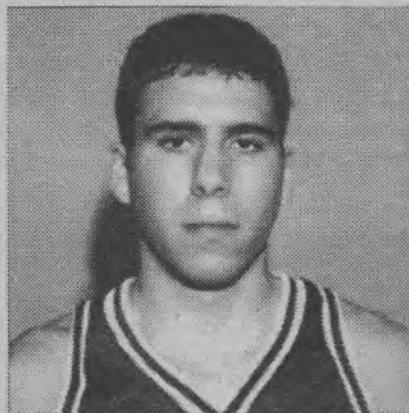
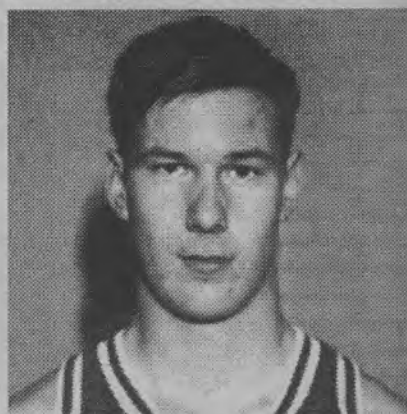
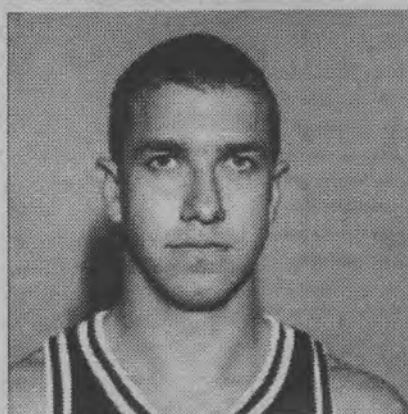
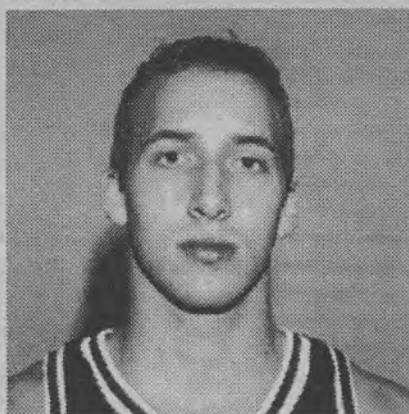
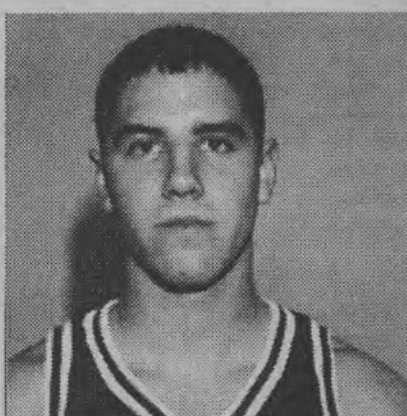
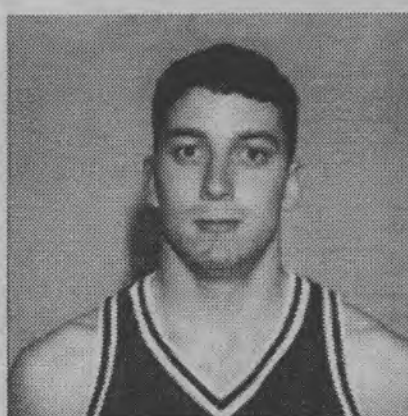
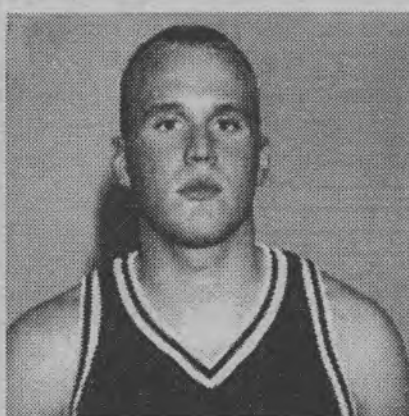
Another starter to step up his play in his first season starting was Steve Horst. Horst started every game this season at forward and was a perfect compliment to the play of Panko and Pfeil. Horst has the ability to hit the outside shot as well as take it to the hole when he has to. Horst was a menacing defensive player, recording the team lead in steals (43) which many times were plays that got the Dutchmen momentum up and running. His ability to create on a turnover makes him a treat all over the court. A threat that will cause opposing coaches to change their defensive game plans to cover him. He was the leading scorer twice this season which came in crucial wins over Moravian and Elizabethtown. Good luck next season Steve.

The final starter going into next season is guard Keith Phoebus. Keith was opposite Strobeck at the shooting spot and provided an outside threat as well as the ability to create when he had to. During the middle of the season he was hampered by an injury, so his stats were not up to par as they were in the year before. Keith did record 68 assists this season and averaged in double figures for scoring (12 ppg). Next season he will fill a key role in the outside shooting game with the loss of Strobeck and Panko. Good Luck next season Keith.

The man to fill the shoes of Strobeck for next season will either be Jason Vogtman or Chris Zeigler. Whoever it may be, the tack will be completed with ease. Vogtman, who was the main sub for Strobeck would seem to be the front runner, but it is way to early to make any kind of projections. Vogtman has a good ability to run the floor and hit the long ball when he has to. Something that will add a good dimension to next season's offense. Zeigler had the opportunity to fill in for Phoebus when he was out with an injury this season, and he filled in an impressive fashion. Himself hampered by a shoulder injury, Zeigler posses an outside threat that has to be accounted for coupled with LVC's strong inside game. Good luck next season Jason and Chris.

The other players that will look to make an impact on the team next season will start with Jason Potten. A tough inside player, Potten posses the ability to muscle out a rebound and make teams fight for every point they get on him. Potten will look top fill in the role of one of the lost senior forwards next season. Other players who will look to contribute to the continued success of LVC basketball will be Derrick English, Ron Knerr, Jared Flay, Greg Evans, Ryan Moore, Mike Pedrick, Erik Fritz, Matt Zeigenfuss, and Justin Bolton. Good luck next season guys.

To look over the roster of returning and exiting players, one cannot look back and think that, yes this team had a great shot at going the distance this season. Even though they didn't, it doesn't exclude the fact that they will be just as powerful next season as they were this one. It will be a different team with the same mentality; to be the best in the MAC. With the players LVC has returning, it shouldn't be a hard task to accomplish.



Lone Senior Stands Out

By Chrissy Bennethum

Melissa Brecht was the only senior on the 1998-99 Lebanon Valley College women's basketball team and she helped to lead the women to their first ever post-season appearance. This 5'10 forward captain led the team in blocked shots (14), total field goals made (94), offensive rebounds (73), defensive rebounds (135), and total rebounds (208). Not only was Brecht a defensive specialist helping to shut down other team's best post players, she was also third on the team in total points scored (226). A torn ACL in her sophomore season cut Brecht's total games down to 77, but this didn't stop her from rising to fifth in the record books with 524 total rebounds in her career.

This year alone Brecht pulled down 208 rebounds, the best ever in her career, and it gave her another opportunity to become fifth all time for rebounds in a season. She also frequently appeared on the MAC leaderboard for rebounding and defensive rebounding. Her stellar senior season concluded with five straight double-doubles (points-rebounds). Brecht's basketball skills, however, were not only what made her such a key player.

Coach Peg Kauffman commented, "Mel's commitment and dedication to the program is what others saw and looked up to. She leads by example on and off the court. Mel always works hard and gives 110% in all she does."

Key Players Help Rally LVC Flying Dutchwomen to First Ever Play-Off Berth

By Chrissy Bennethum

Serenity Roos played the most minutes of anyone on this year's squad, and it is little wonder since she lead the team in three-point field goals made (51), was second in total assists (68), and had the highest scoring average on the team (11.0). Roos broke her own school record by hitting 51 three-pointers this season, and the first three she makes next season will allow her to claim the most made in a career. At Messiah College, Roos hit her 100th three-pointer of her career, a feat many only dream about. Roos also appeared on the MAC leaderboard for assist to turnover ratio, three-point percentage, and three-pointers per game. This junior starter lit up the court, often defending the opponents best guard and always helping to pump up the team as they traveled the road to the playoffs.

Lora Zimmerman was this year's starting point guard. This sophomore appeared frequently on the MAC leaderboard for assists, free-throw percentage, and three-point percentage. Zimmerman contributed both offensively and defensively for the Flying Dutchwomen by leading the team in free-throw percentage (83%) and tying for the team high total steals (60). She was also second on the team in three-pointers made (43) and third in her scoring average (10.3). By bringing the ball up the court, Zimmerman sparked the Dutchmen offense into action.

Junior Meghan Ritzman and first-year player Lindsey Yeiser were two post-players who saw many minutes for the Dutchwomen. Early in the season Ritzman was ranked for some time nationally in free-throw percentage. She also appeared on the MAC leaderboard for free-throw percentage and ended up tied for second on the team with 71.4%. Yeiser brought in the boards averaging 4.1 rebounds per game, making her third on the team. Ritzman and Yeiser combined to be a force to be reckoned with underneath the basket.

At the guard position the Flying Dutchwomen had many good players. Sophomore Miriam Anthony came off a knee injury, played in eighteen games, and ended the season tied with the most team steals (60), second on the team in rebounding average (5.9), and fourth on the team in scoring average (9.8). She appeared on the MAC leaderboard for offensive rebounds per game and average steals per game. Second-year player Tara Ruhl also saw many minutes and contributed to the team by being tied for second in free-throw percentage. Also, freshman Stacy Reinhart was frequently team's the leading scorer before she tore her ACL early on in the season.

Lady Dutchmen wrap-up historic season

by Dez Nemec

Sports Writer

For the first time in Lebanon Valley history, the women's basketball team entered post-season play this year. Despite the fact that the 1997-98 team had a better record, the women narrowly got into the playoffs as the fourth place team in the Commonwealth.

After receiving another preseason ranking at seven, and considering the loss of three seniors who were vital to the program, a rebuilding year was designated for the team. While last year's team had a better overall record at 16-7, this year's team brought the most coveted prize of all—a trip to the playoffs.

Ending the season with three conference wins against Messiah, Widener, and Albright helped secure the women their first-ever playoff birth. While their playoff debut ended in only one game to Scranton, head coach Peg Kauffman was pleased with her girls.

"I felt we played well at Scranton. We could've beat them, we got as close as five."

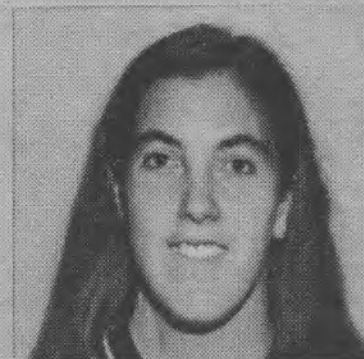
The inexperience of such a young team and the experience of a team that has seen many playoff games worked together against the women.

Coach was rather adamant when she added, "It's great to be there, but we need to make more happen. We need to go further."

Coach Kauffman has only one player graduating, senior forward Melissa Brecht. Brecht ended her senior season achieving four double-doubles in her last five games. She averaged 9.4 points per game and 8.7 boards. Four starters will be returning for the squad along with several injuries.

Overall, Coach Kauffman said she is pleased with her team.

"I think getting to the playoffs topped off the season, especially for such a young squad. They gained experience as a team." But most importantly, "It was fun!" Coach Kauffman exclaimed. And after all, isn't that the reason why we all play sports anyway?



Time Out with The Sports Guys: The Past Four Seasons

By Christopher Albright

1995-96: 12-13

1996-97: 17-10

1997-98: 20-8

1998-99: 24-4

73-35 (.676 Winning percentage)

For the past four years, I have had the privilege of being on the team that broadcast LVC Men's Basketball for WLVC. Much has taken place in the last four years, lots of ups and downs, hot and cold streaks; however, it's hard to look past the steady improvement that has taken place. This team has come a long way from the 12-13 team in 1995-96 when Panko, Strobeck, and Young were Freshmen. They have improved upon their win total by at least 4 wins since the 1995-96 season, with the biggest improvement taking place between the 95-96 season and 96-97 season. That year the team got the first of two NCAA Tournament bids in the last four years, losing at Alvernia in a first-round game. Going into the 97-98 season there was a lot of excitement in the air, due mainly to the team's ahead-of-schedule run the previous season. The 1997-98 season started off well enough, but a disappointing loss at home to Juniata late in the season was the unofficial start to the end of the season in which the Dutchmen failed to gain a bid for the NCAA Tournament losing to their nemesis, Wilkes University in a second-round MAC playoff game. Again, there was much hype going into this season, much in the same way as the year before. To the Dutchmen's credit, they took the 1997-98 season as a learning experience. They played smarter and much more under control. This past season's edition took on adversity and responded in a positive manner nearly every time they were faced with it. Sadly, the Dutchmen didn't win any NCAA Tournament games or MAC titles in the last four years, but they did earn a Commonwealth League title this season. Some may view the past four years as a disappointment, basing their conclusion upon the Dutchmen's post-season maladies. That being said, though, everyone will have to agree that watching the Dutchmen over the last couple of years has been very exciting—Lynch Gymnasium has housed countless standing room only crowds in the past four years. Congratulations to the Dutchmen for an outstanding season, in which they tied the school record for fewest losses in a season: 4. I will always remember the times I had the opportunity to broadcast Dutchmen Basketball in the highest regard; it has been a real treat to watch such a fine basketball program in my four years here at LVC.


The Future

Despite the loss of three integral players, LVC Basketball has a bright, bright future. Dan Pfeil, Steve Horst, and Keith Phoebus return to anchor a squad that should perform very well. Throw in the Dutchmen's ability to recruit top-level talent, and this program is in great shape for the future....don't count them out for a strong 1999-2000 season.

Thanks

I also want to take the time and thank the important people: my Sport Guys co-host and part time color man, Lynn Hibshman: he's the best in the business, and it's been great working with him over the past two years....also, thanks to all of the studio "techies" that have made all those broadcasts possible: Jenn Gottlieb, Seth Horton, Jason Davidson, James Franklin, Brandon McEndree, etc. I know that I am probably forgetting some people, but that in no way diminishes their what they have done....finally, thanks and congrats to the three seniors on the squad: Ross Young, Andy Panko, and Dan Strobeck. Best of luck in the future in whatever may arise—the Dutchmen will not be the same without Andy, The General, and the Big Cat.


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La Vie Collegienne

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Lebanon Valley College Annville, PA 17003

Wednesday April 14, 1999

Spring Arts festivities promises to have a little of something for everyone

By Julie Cardamone
Staff Writer

Spring Arts is legendary at Lebanon Valley as a wild weekend of drinking, partying, and general drunkenness. This is not the intended purpose of the weekend, of course, and the Spring Arts committee plans many activities to offer people a fun, non-alcoholic weekend.

Spring Arts was originally created in 1970 with a grant from an arts group. It started out as a one-day event to celebrate the arts. It wasn't until 1994 that the programming began to extend to night activities. In general, the weekend is now intended to be one "last big party" for graduates, claims organizer Gene Kelly.

Spring Arts no longer is graced with a grant and in fact raises much of its own money. Despite what many people may believe, Spring Arts is not organized or even majorly funded by the college. LVC gave the Spring Arts committee, which is entirely

student run without even a faculty advisor, only \$2500 this year. Student government gave the committee another \$9000, leaving the committee to raise \$6500 on its own to pay for the many activities planned for the weekend.

What activities are being planned for Spring Arts weekend? There are several old favorite activities, as well as new, interesting acts. Greenblotter is sponsoring its annual student and faculty poetry reading and has even planned a five hour time slot for the event. It is an open microphone event where anyone can show up and read their work or someone else's. Two bands are returning to the LVC stage this year. Big Tubba Mista, with member and LVC student Mike Evans, is a swing band that will return to the festival, as will Mac the Coffee Man, a band that includes LVC student Jeremy Bentley. Gene Mater will create free caricatures for LVC students with their IDs again this year.

Bands will also be performing acoustically in the gazebo again this year.

In addition to the returning activities, the Spring Arts committee has some new events planned. One activity that is new to Spring Arts this year but has been a part of the festival in previous years is the Juried Arts Show. This is an event where artists pay \$10 to enter their artworks in the show. Then a "celebrity," knowledgeable judge picks the works that will be shown in the actual art show on Spring Arts weekend. Wig and Buckle and AYO are also sponsoring a one-act play named "Finding the Sun." AYO is also presenting an event called "Anyway, Whose Line is It?" a take off of an older television game show. Freedom Rings will be bringing a huge section of the AIDS quilt to LVC, a chunk large enough to "fill Lynch Gym," according to Gene Kelly.

Spring Arts is a huge job to plan and this is only a small part

of all the events planned for the weekend. While this year will hopefully go off with out a hitch, there are some nervous moments ahead for committee members. The committee simply doesn't have enough members to do all the jobs that must be done Spring Arts weekend. Even at this late date, they are looking for volunteers to help out. The committee is in desperate need of people to volunteer. At this point, the committee members, in the words of member Kate Laepple, "need to be at 14 places at once." Laepple also asks people to, "please give an hour. That is all we are asking." While Laepple may be worrying about getting this year's Spring Arts in order, committee member Gene Kelly looks to the future, by saying, "In order for the festival to continue, we need more people."

As for people who are less than thrilled with some of the bands playing or activities planned, the committee welcomes

them to their meeting to help make decisions. While it is too late to add acts to this year's festival, changes can be made for next year. Committee members admit that they need more diversity among the people making decisions about what to bring to Spring Arts. The committee ends up making all the decision on their own with no outside input. Committee members also say they would love to bring acts that others request to the festival as long as they are affordable and willing to come. Laepple sums up the general feelings of the committee by saying the committee just "wants to know what people like."

Come out and enjoy Spring Arts events. Fifteen or so very dedicated member of the Spring Arts committee worked hard to bring all the acts and artists to LVC for people to enjoy. Who knows, maybe people would discover that Spring Arts could be fun even if you weren't drunk.

Talented comedians perform for LVC

By Ann Davis
Staff Writer

I'm guessing that the great majority of the audience packing the Allen Theatre last Tuesday night had no idea about what they were actually going to see onstage and were they in for a treat as the Open Stage of Harrisburg and LVC teamed up to bring to Annville on April 6.

"What is *The Second City*," you ask? Opening in 1959 in Chicago, *The Second City* serves as a venue for talented young comedic actors, and to teach comedy writing and acting and improvisational skills. Alumni from the three programs (Chicago, Detroit, and Toronto) include Gilda Radner, the Belushi brothers, John Candy, Chris Farley, and Mike Myers.

While not (yet) as well

known as the SNL alums I just mentioned, the six comic actors at the Allen were certainly as talented and creative. Their original sketches covered everything from relationships to religion and everything that falls in between. The comedic climax was in the last sketch which wrapped up a running series of skits in the show. It would be way too complicated to explain here, so let's just say that anyone in attendance at the show will never look at their Blockbuster card the same way again - if they still have it.

Besides straight comedy, the *Second City* actors used a lot of improv - using information from the audience to make up the action and dialogue on the stage. Their improv skills were the highlight for some audience members. "I love playing improv games

with Wig and Buckle [LVC's dramatic society] and Alpha Psi [Omega - a national honorary dramatic fraternity]," said Kate Laepple ('00), a member of both organizations. "But we're never as clever, or as good at keeping straight faces, as these guys," she added. "It's amazing how quickly they think and how well they work together."

While the players entertained the audience, the audience entertained the players, as well. Al Samuels, a veteran improviser, first said that Annville was "high on the suckmeter," then seriously added that the patrons here made up one of the more intelligent and fun crowds they've played for. "When we're on tour, we tend to do a lot of college-aged crowds," said Samuels. "The problem with



A prospective student looks at all that LVC has to offer during LVC Live on Saturday.

Photo by B. McEndree



Student Programming Corner: *Act selection a success*

By Jill Helsel
Staff Writer

For everyone who missed the Act Selection sponsored by SPB, let me fill you in on the details. While eating pizza, we listened to numerous coffeehouse performers and watched some very funny comedians. Our President, Kim Zang, made all of this possible. A few weeks ago she and three SPB members took a weekend out of their busy schedules to go Lafayette College and work on scheduling for next year.

During that weekend, the delegates went to showcases featuring various performers. After the showcases, there was time to book the performers they felt would draw a crowd here at LVC. Over the course of the weekend, they booked numerous acts but still had many openings for next year, hence the need for Act Selection.

We accomplished our goals that evening. We filled some more vacancies, thanks to those who attended. The groups of performers who have been selected are diverse

and extremely entertaining. The students of LVC have a lot to look forward to when they return in the fall. There will never be a dull moment here next year, thanks to the hard work of the Student Programming Board.

Be sure to keep your eyes and ears open for more campus give-aways and great entertainment for the 1999-2000 school year.

We welcome new members at any of our meetings. If you are interested, watch our showcase for upcoming events and meetings.

Marilyn Manson gives Easter Bash

By Jenn Gottlieb
Staff Writer

As my dad said, it was the wrong band to see on the wrong day, but I didn't care. I trekked to Philadelphia to see Marilyn Manson, with Nashville Pussy and Monster Magnet on Easter Sunday (Apr. 4) at the First Union Spectrum.

This tour has received a lot of press due to the fact that the tour's original co-headliners, Hole, left the tour after two weeks. Different reasons were suggested by both Hole and Marilyn Manson about Hole's departure.

Openers Nashville Pussy tried to wow the crowd with their brand of Southern redneck rock, but they didn't really buy it. The songs all sounded pretty much the same and the lyrics were completely unintelligible. One part that pissed off the crowd a little was a song entitled "Yankee Motherf*cker." I don't think Nashville Pussy realized they were in Yankee territory. The

only interesting aspects of their performance was in the very beginning when a rock version of "Dixie" was playing, and the somewhat raunchy ending.

On the other hand, Monster Magnet put on a great show. Front man, Dave Wyndorf, had an amazing stage presence and good singing voice. The band rocked through their set. At one point, Wyndorf flashed a searchlight out into the crowd, and gave a little speech. "Do you know why Courtney (Love) left the tour?" he yelled. "She left because she felt the other two bands on the tour were too NEGA-TIVE!" Monster Magnet closed with this summer's past hit, "Spacelord," which featured, well, strippers.

After Monster Magnet left, a white curtain fell and Pink Floyd's "The Wall" started playing. Maybe 15 minutes later, the lights went out, and the white curtain on the stage acted as a scrim with blue lights shining behind it. Slowly, one could see

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Madame Zoltara speaks.

Pisces (19 Feb - 20 Mar): Good gracious! Will you ever wake up and see what is right in front of you? Pay attention to the signs and go for it!

Aries (21 Mar - 19 Apr): Now is not the time to shirk your duties. Be responsible and do what you have to. Others are depending on you.

Taurus (20 Apr - 20 May): If there was ever a time for you to get ahead, this is it! Things are looking up for you — take advantage of it!

Gemini (21 May - 20 Jun): Mid-semester blues got you down? Don't totally slack off, but don't be afraid to take some time for yourself and slow things down.

Cancer (21 Jun - 22 Jul): Congratulations on your new found happiness! You really deserve it. However, don't be offended if others aren't sharing your glee. Some people just show their happiness in other ways.

Leo (23 Jul - 22 Aug): Do not be worried about your future. You are a truly fabulous person, and everyone you meet knows it. And if they don't recognize it, then who needs them?

Virgo (23 Aug - 22 Sept): Ah — finally, your big worries are over... But don't forget about the little, everyday ones! Enjoy your extra free time, but don't neglect your school work.

Libra (23 Sept - 22 Oct): Clearly, you are somebody that needs a vacation. Relax and have fun over Spring Break and you'll be refreshed and as good as new for the rest of the semester.

Scorpio (23 Oct - 21 Nov): Do not be afraid of this new opportunity. Trust yourself and your instincts and go with tha. You won't be leading yourself astray.

Sagittarius (22 Nov - 21 Dec): You need to start taking better care of yourself. Remember to eat right and get some more sleep. It may sound like less fun, but it will definitely make you feel better.

Capricorn (22 Dec - 19 Jan): Why are you being so mean? Just because you're having problems doesn't mean you should take it out on everyone else. If you continue this way, you may lose your friends — and how many more problems will that create?

Aquarius (20 Jan - 18 Feb): For you, a fun-filled break is just what Madame Zoltara orders! You need some fun and sun insterted into your life. Kick back and have a blast!



Dutchmen give great show at invitational

Courtesy of College Relations

The Lebanon Valley College men's and women's outdoor track & field teams each turned in fine performances and some individual winners in Saturday's 18-team Messiah Invitational. The men finished 3rd with a score of 87 and the women finished tied for 5th with a score of 63.

Ann Musser and Patrick Loughney each improved their

respective National Collegiate Athletic Conference (NCAA) provisional qualifying marks. Musser won the shut put with a toss of 46-7 and Loughney came in second in the javelin with a toss of 188-7. Musser also won the discus (135-2) and came in 2nd in the hammer (125-0).

Jeff Rhone and Jeremy Zettlemoyer also won events for LVC. Rhone won the pole vault by six inches clearing a height of

13-6. Zettlemoyer won the 400 meter hurdles in a time of 55.96.

The women's 400 meter relay team of Eileen Golias, Tara Ruhl, Kerri Gasser and Jana Romlein ran the second fastest 400 relay in school history with a time of 51.20.

Both teams continue their seasons with a home meet this Wednesday, April 14 (3:30 p.m.).

Dutchwomen stay strong but drop two

*By Dez Nemec
Sports Writer*

A series of close losses along with the absence of junior starting pitcher Amy Zellers, would put a damper on the hopes of many teams. But the softball team has not let these small details keep their spirit down.

Conference play began for the Flying Dutchwomen on March 27 when they traveled to Susquehanna to play one of the top teams in the region. Freshman Jaci Brown pitched the first game. She allowed only one run in the first four innings and ended up giving up eight total hits. Freshman Sam Rill took over on the mound for the second half of the double-header. She allowed only six hits, but Susquehanna came out on top with one hit in the bottom on the seventh. Rill had six strike outs.

Offensively, freshman Jamie Bailey had two hits, including a double. She also had two RBIs for the team. Sophomore Tera Irmen had the only two hits for LVC in the second game. The final scores were 3-6, 0-1.

For the Dutchwomen's first home game, Lycoming came to town. Due to the yet unfinished field, the game had to be played

at Annville-Cleona High School.

In the opener, Brown pitched the game into extra innings. Sophomore Lindsey Yeiser gave Brown her first collegiate victory when she drove in the winning run in the bottom of the eighth. Sophomore Lora Zimmerman scored both runs, the first on a hit by Irmen in the first inning. Brown struck out eight Warriors. Freshmen Sam Rill pitched the second game at her alma mater's field. Junior Marcia Reed had the sole RBI in the bottom of the second. Lycoming went on to win the game 3-1. Senior Heather Draper, Yeiser, Zimmerman, and sophomore Heather Domaracki all had singles for the team.

On March 31, the Lady Flying Dutchmen took the short trip to Elizabethtown to take on the Blue Jays. LVC dropped both games, 4-3 and 3-1. Brown took the loss in the first game. Senior Angel Galloway was 2-3, including a double. Rill allowed only four hits in the second game, yet she also took a loss from the mound.

Ending last week on a sweet note, the softball team swept Widener as Zellers returned to the line-up. Rill achieved her

Baseball fights both disappointing weather and performances

*By Nick Murray
Staff Writer*

This wasn't how it was meant to happen. Not in our first MAC game at the new McGill Field. Hosting a Widener college team that was previously 2-2 last Tuesday, the Valley dropped both games, the second in excruciating fashion to a team whose victories belie their ability. Errors were the keys in both games, and the Dutchmen had three in each of the games.

In the first game, the Dutchmen fell behind early to a two run homer hit off of pitcher Steve Anspach. Those were to be the only earned runs of the game. Unearned runs were

added in the third and fourth innings, as the Dutchmen fell behind due to their own fielding errors, and with only Scott Gehres, A.J. Granito and Nate McManus getting singles for the Dutchmen's only three hits of the game. There wasn't enough offense left in the team to generate a comeback, Widener taking the first game 4-0.

The second game, and perhaps a change of fortune. Scott Gehres had taken to the mound, and although giving up two early runs in the first and second, struck out four late on. The game was delayed for a while due to rain, after which, behind the hitting of A.J. Granito again, and


Jessen Bishard, who both had RBIs, the Dutchmen were able to tie the lead 2-2, the runs being scored by Jamie Adkins and Todd Travitz. Into extra innings, but it was there that Widener's fortune would take a turn for the better. A one out walk by Gehres was followed by two out hits by Widener that accounted for four extra inning runs. This was a mountain too high to climb for the Valley, who fell 6-2. This leaves the Dutchmen with a 5-12 overall record, with a disappointing 1-5 record in the MAC.

Due to the rain this past weekend the games will be rescheduled and are on a TBA basis.

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Second City comes to LVC

continued from page 1

that is that they just want to hear dirty jokes and us saying 'f--k' onstage."

Samuels also said that the crowd picked up on different layers in the acts, noting that good comedy always works on more than just the obvious level.

For Samuels, working with *Second City* was never actually a goal of his. "I saw the shows as a kid," he said, "always loving it. But then I went to business school."

Likewise, fellow actor Andy Cobb never planned on doing comedy and improv. "I wanted to be a straight actor, but now I can't imagine doing anything but this. It's a real honor to be part of the improv circle in Chicago."

According to Samuels and Cobb, Chicago has a whole sub-culture wrapped around improvisational comedy. "It's more than just a sub-culture," said Samuels, "but that's the easiest way to describe it."

Cobb added that it's impossible to walk down the streets of Chicago without running into an improv club of some sort at every couple of doors. He also said that that was what helped make his type of work so fun. "Chicago is a hugely supportive performance environment. That's what makes it so great, and so different from L.A. or New York - everyone in Chicago supports each other's work, and builds on it. In L.A. and New York, you're more on your own."

As I watched the actors greet fans after the show, it was obvious that they love their work. They

didn't appear to be in a hurry to get out of the theater, and looked to be honestly listening to the comments as they signed programs and posed for pictures.

I got the same impression as I spoke with Cobb and Samuels - even though it was hard to get a straight answer to any of the questions I asked. "I still can't believe I get paid for this," said Samuels. He added that acting, especially their brand of improv, may seem like a lofty idea to some; no matter how much they love it, it doesn't seem practical. "But then," said Samuels, speaking of his own attempts at a "normal" job, "it gets to a point where you can't do anything else."

This was the second teaming of Open Stage and LVC. According to Alsedek, the two combined in an attempt to bring theater to Annville, and interest people in the Harrisburg arts. Last year, Open Stage and LVC sponsored Rand Whipple here at the college. In a teaching/performance residency, one of Whipple's projects was a one-man show entitled "Shakespeare's Clowns." "We [Open Stage and LVC] were looking for a follow-up to Rand Whipple," said Don Alsedek, artistic director of Open Stage. "When Second City sent us a press packet, it seemed like a great thing to do."

I think I can speak for anyone who was at the show to agree that, yeah, it was a great thing to do. Here are my thanks to Open Stage and to our own Dr. Scott for working at bringing a bit more culture to our humble little town.

Marilyn Manson performs in Philadelphia

the shadows of the members of *Marilyn Manson* coming out onto the stage. The curtain then fell, and crucified on a cross of television sets, rose Marilyn Manson himself. He led the band through a set that lasted over an hour, featuring strobe lights, pyrotechnics, Manson-style stage antics, and plenty of loud music.

Marilyn Manson played a great mixture of old and new songs, and the audience was screaming along to every word and pumping their fists into the air.

Manson himself had a lot of costume changes, and it got a little confusing at times. At one point, he would be striding the stage in stilts and singing "Rock is Dead," the next he would be in a silver outfit complete with a cape, singing "The Dope Show," and he wore a police uniform to

sing "The Irresponsible Hate Anthem." He didn't change after every song, but he did at least five times during the whole show.

One of the best moments of the show featured a lit-up sign in the background that proclaimed "DRUGS" while the band played "I Don't Like the Drugs (But the Drugs Like Me)." It was cool.

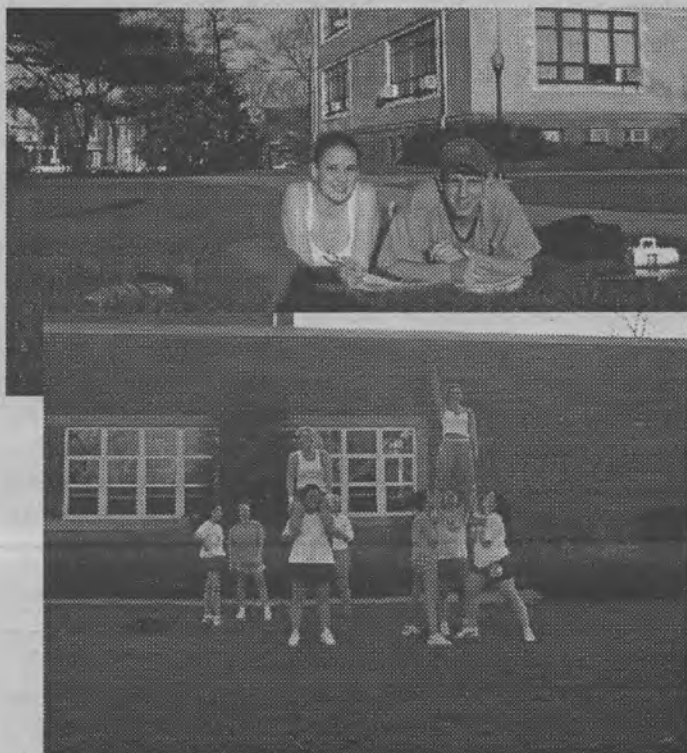
The last few songs were reminiscent of the 1996-1997 tour. Manson recreated his podium/rally/Bible-tearing thing during the song "Antichrist Superstar" again and performed "The Beautiful People."

As an encore, Marilyn Manson did their version of the Patti Smith song "Rock'n'Roll Nigger" under the glow of green lights.

One of my favorite parts of the show was during the song "Speed of Pain" when glitter was



Spring has SPRUNG



By Michelle Walmsley

With the warm weather finally here LVC students are taking to the outdoors doing everything from tossing the Frisbees around to just watchin' the sun go down as with the guys from Keister and Hammond or swinging on the porch with Katie Riddle and Danielle D'Amour at Sheridan House.

There are those students that know how to balance the nice weather and their studies, as with the folks from Mary Green. Karen Hendricks and Scott Rotholder planned a convient study date for sun and study. Tyler Beard thought it was a great day to explore LVC, a future member of the Class of '17? The cheerleaders sum it all up, "YEA SPRING!"

The Semester is closing very fast. . . but there is still time for you write for La Vie. We still need your input in order to prepare for next year

dropped onto the stage, and the lighting just made it sparkle and look beautiful.

I think this was a show that a lot of people could enjoy. The crowd was surprisingly mixed. There were goth kids, punks, "normal" people, young and old, and even parents bringing their middle school children in Marilyn Manson shirts with their faces painted like Manson's. Everybody had a great time, and the concert was one of the best that I've seen. If you want to witness the concert for yourself, there are still a few tour date left, the closest being in Pittsburgh on April 16.

Softball loses tough series

continued from page 3

first collegiate win in game one allowing no earned runs. The seventh inning ended with LVC ahead, 7-6. Irmen and Yeiser each had a hit, and Zimmerman added a double of her own. In the second game, Zellers made her first conference appearance of the year. Brown came in after the third on relief to complete the

game. Zimmerman, Yeiser, juniors Nikki Soulliard and Kelly Pannebacker all doubled for LVC.

This week, the women stay at home for the week to christen their new field. They host Messiah on Tuesday at 3pm, York on Thursday at 3pm, and Juniata on Saturday at 1 pm.



La Vie Collegienne

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Lebanon Valley College Annville, PA 17003

Wednesday, April 21, 1999

Bill Reese speaks about Annville's position as a part of the International community

By Natalia Antelava
Staff Writer

We drive BMW's and listen to SONY stereos, we wear SWATCH and eat Nestle chocolate, but hardly ever do we think about ourselves as being a part of an international economy. Indeed, calm and somewhat isolated Annville lifestyle does not help much in realizing the importance of international cooperation and rarely enables us to relate to people of other countries and cultures.

According to Woodrow Wilson Fellow and professional internationalist Bill Reese, even though we might not be aware of it, today's globalized world makes Annville and Central Pennsylvania just as international as any other place.

The goal of Reese's one week visit to the Lebanon Valley College that lasted from March 21- March 26 was to show the LVC community its role in the international matters and help us to understand and appreciate the ways today's world operates.

Through lectures, class visits, discussions, and informal conversations, Reese exposed LVC students and faculty members to the internationalism of the world and helped many of us to realize that eating Nestle or wearing Chinese produced clothes does indeed make us part of the international community.

Reese's personal interest in international affairs and his exposure to internationalism goes back to his childhood years in California, where he grew up surrounded by Mexican and Spanish cultures. Just as some kids want to be firemen or dream of becoming doctors, Reese's goal was always to be a diplomat.

Later as a student of political science in Stanford University, Reese became fascinated with Latin America, and after one year of graduate work in the history of diplomacy, he joined Peace Corps and went as a volunteer to Brazil.

Reese agreed when two years after his volunteer work, the Peace Corps asked him to stay in Brazil and become a staff mem-

ber of the service. Soon from the director of training he moved up to the position of a director of Peace Corp operations in Brazil. That's how his planned two year stay in Brazil turned into eight years, and his intended diplomatic career was replaced by a career in the private/volunteer sector of the international affairs.

Reese stayed in the non-profit sector after his return to the States. He first served in Washington DC as director of the Peace Corps Latin American programs, then moved to Partners of the Americas — non-governmental organization that focuses on the development of relations among the U.S. and Latin American countries. Twelve, out of seventeen years of his work with the Partners of the Americas, Reese was the president of the organization. During these seventeen years, he strengthened his already strong ties with the countries of Latin America and especially with Brazil.

One year ago, Reese's work became even more globalized as

he became the Chair Operating Officer of the International Youth Foundation — another non-profit, non-governmental organization that works with youth from developing countries of the world.

On his long way from a simple volunteer to the president of one major non-governmental organization and to the CEO of another, Reese both learned and taught about the necessity of international understanding and benefits and challenges of the global interdependence. Even though he has taught diplomatic history in the past, today Reese's role as an educator involves more of his personal, rather than academic experiences and knowledge.

For the past four years Reese has been a fellow of the Woodrow Wilson National Fellowship Foundation. The Fellowship that encourages "the flow of ideas between the academic and non-academic sectors of society and connects "a liberal education with the world beyond the campus." has enabled Reese, as well as many other different profession-

als, to visit and spend a week in liberal arts colleges throughout the U.S.

This year, the Fellowship brought Reese to the Lebanon Valley College and gave both students and the faculty a unique opportunity to look at the world through the eyes of a practitioner of the international relations and foreign policy.

"I have been very impressed with LVC", said Reese, who during his career as a professional and as well as father of two college students, had visited over two hundred colleges in the U.S. Reese admitted that he was pleasantly surprised not only with the friendly and warm atmosphere of LVC, but also with the general interest of students and faculty in international affairs.

At LVC, Reese reconfirmed to himself what he always "knew intuitively — the image of careless and insular youth brought to us by media is nothing but a horrible generalization". According to Reese, young peo-

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Different people share feelings over Kosovo conflict

By Dorcinda Celiena Knauth
Staff Writer

...and the word of the month is...Kosovo!" By now, not many Americans haven't heard of the small territory bearing this name. Historically belonging to Serbia, but now ethnically inhabited by Albanians, the name Kosovo rings in the eyes and ears of Americans everywhere.

I'm quite sure that by now everyone is aware of the ethnic cleansing and genocide occurring in the Balkans under the totalitarian regime of Mr. Milosevic. And of course of the air strike bombings that NATO declared and America has helped to enforce. But should we be involved in the first place? This

question has sparked the interest of people everywhere, and our small, growing campus is not exempt in discussing the nature of this crisis.

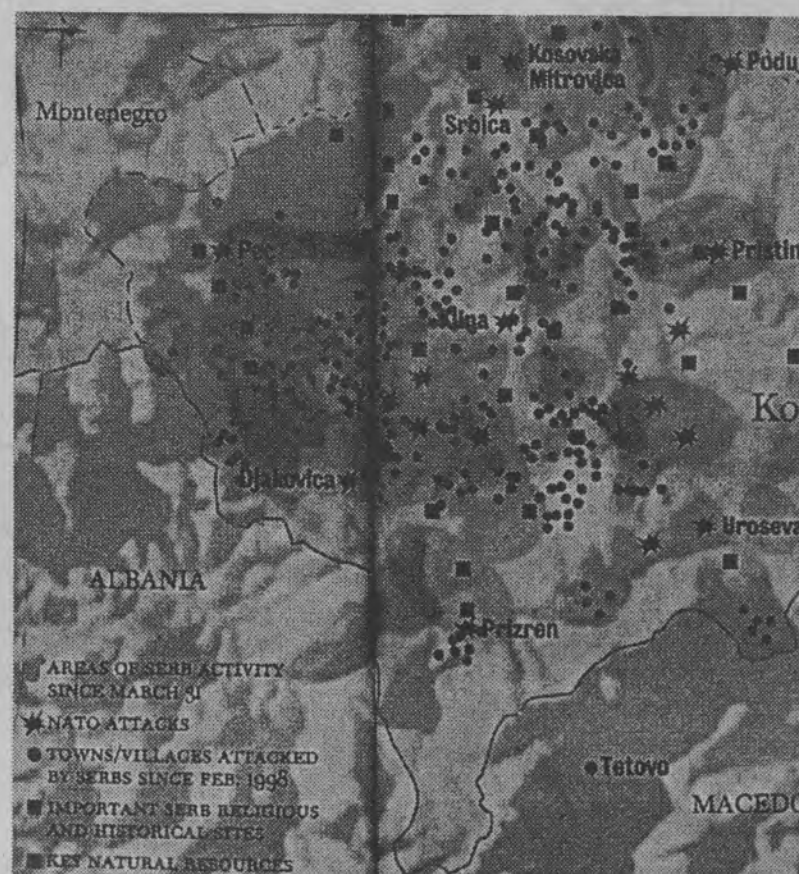
No matter who you talk to, whether they support American action or despise it, there is one thing they all agree upon. And that is how tragic and unfortunate this whole situation is. No one smiles at the thought of "65,000 people disappearing overnight to be used for human shields." (H-NET Discussion List) And no one is happy at the thought of bombing refugee camps and passing trains in order to make good on NATO threats. But some people are at least satisfied that Americans are trying to han-

dle a bad situation before it gets worse. It all depends on who you talk to.

The ones who support the NATO decision to bomb are quick to point out the similarities to the World War II situation. They see images of Hitler's Nazism and appeasement flash before their eyes. If we don't attempt to stop this mass killing of an unwanted group, how can we ever live with ourselves again? What if the whole world is dragged into another long war, this time, though, waged with nuclear bombs and chemical warfare? We need to take a stand, they say, before it's too late.

The other side of the fence

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Map of Kosovo courtesy of Newsweek

Guest Editorial: *Burn my heart in Kosovo*

By Ramsi Woodcock
Yale Daily News (Yale U.)

04/19/1999

(U-WIRE) NEW HAVEN, Conn. — I read that 1.2 million ethnic Albanians are walled into Kosovo by mines and bunkers, awaiting their executioners.

When I read that nearly a million more Kosovars are scattered across Europe in refugee camps, I wondered why the convulsions of their agony have not crumpled up the sky above my head like so much tinfoil, and brought tears to the eyes of each of us. But I know better. Death comes to Kosovars with each beat of my nervous heart. I see it in my mind's eye: A few years from now the war crimes commission, long detailed accounts of the killing, the mass graves unearthed, the faces of the accusers, the accused. The dates everyone will remember are the dates we're living now. Why doesn't the earth split apart in protest and why don't the flowers refuse to bloom on the trees?

Better than spring again, and solid ground. If only their suffering would shake the world, then it would have meaning. But it is senseless.

When I read the newspapers my spirit is sundered and I am of two minds:

I know a man from Chicago who was young during the Spanish Civil War. He says it is unforgivable that he did not go to Spain to fight,

But he was only twelve at the time.

Still, it was unforgivable.

Chris Martin and others have been soliciting money for the Kosovar refugees. But there are 1.2 million trapped in the lion's den. What about them?

I am 20 years old, in good health and want to stride upright into the sun. I will go to Kosovo to defend the innocents being starved and slaughtered in the forests. I will cross the border and with my own two hands I will retake the gutted hamlets, the scorched fields from the murderers. When I am done I will pause to gaze steadfastly into the morning fire. Milosevic and your butchers, and NATO and your butchers: I will fight the noble war. I will wage it for the protection of home and family, taking only the destroyers as my enemies. And I will pardon the innocent but leave the rest to their guilt.

Milosevic is opening a wound in history that will burn across ten centuries if we do not stop him; nothing splinters humanity so much as when an entire people is dispossessed. No sore festers so deep as the memory of the wandering tribe; the world suffers with it.

I will bring with me an international brigade of those who dare stride upright into their morning sun.

Our government will not go to war. Summer break approaches. All you seniors unsure of what to do next, what could be a more certain choice than this: to defend 1.2 million prisoners from the knife?

To ACT while the world WATCHES. To feel while the world is numb. To beg of life: dance though they do sleep. Fill to overflowing a whole lifetime with just one act and watch your fear of death melt in its light. If you do not walk upright into Kosovo, then tomorrow you will face death prostrate, begging.

This fight is not about politics. It is about: what if we were given the chance to go to Cambodia to stop Pol Pot? What if we were given the chance to stop the Nazi concentration camps?

My other option: When asked in 1946 about the importance of the atom bomb, which had been dropped twice the year before, Gandhi replied: "Often does good come out of evil. But that is God's, not man's plan. Man knows that only evil can come out of evil, as good out of good."

The moral to be legitimately drawn from the supreme tragedy of the atom bomb is that it will not be destroyed by counter bombs, even as violence cannot be countered by violence.

Mankind has to go out of violence only through nonviolence. 'Hatred can be overcome only by love.' Counter hatred only increases the surface, as well as the depth of hatred...

I am ashamed of my plans. They are poor reflections of my hottest desire, which is to defy the suffering of Kosovo as I defy death in the drawing of each breath. My

hottest desire is the will to life.

Nothingness glories over the noblest of fights. The greatest martial victory is more phantom than the souls of the recently departed. To win World War II we made the bomb and gave world-ending death to the rest of our (probably much-shortened) history.

Our bombs kill civilian Kosovars and Serbs. Serbian troops kill civilian Kosovars and Serbs. Our bombs are as hateful as the most hateful Serb executioner. War is irresponsibility. We are not surprised or angry when our bombs kill children in Yugoslavia. We should not demand apologies from our war men and women — it is their business to take life wantonly. What is life to them, who deals in endings? When we have destroyed Yugoslavia's infrastructure, cities, and bridges, how will the innocents travel?

Where will they live? How will they cross the river to the marketplace? We do not fight for anything or anyone. NATO dances the war dance with Milosevic. Do not confuse those two with the builders and protectors of homes.

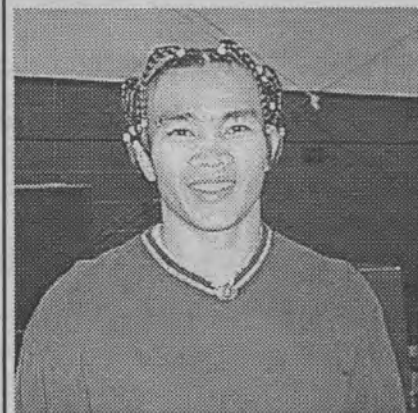
Where to, then, my desire?

The other night, I saw the new Bertolucci movie. In the wreckage of a country caught in war, a man wanders with his lute, singing his rough song to the world. Let us take up our instruments, too, and sing the suffering of the world. Better than this festering indifference. Better than this killing, and more effective. Let the music touch our numbness.

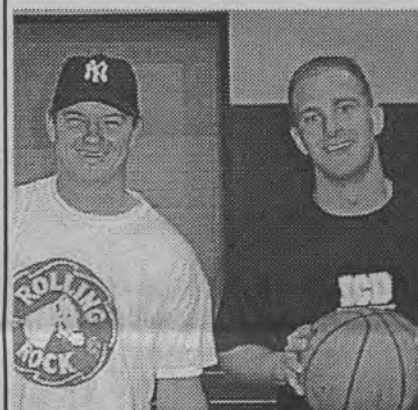
But I must go and find some robes in which to clothe myself on the road to Kosovo. Let them kill me at the border. Let mines cower beneath my feet. We will all go to Kosovo and fill it until the murderers have no room to keep killing because they have barely space enough to stand.

Let violence find in us the antidote to its futility.

*This week
the Roving
Reporter asks:*
What is your fondest
memory of last year's
Spring Arts?



"Not remembering anything!"
-Linh Nguyen



"My 64 oz. squeezie!"
-Matt DenBleyker
"The cookouts and squeeze
bottles!"
-Jason Lukesewicz



"Being protected by all of
those fabulous APO
brothers"
-Mabel Chandler

La Vie Collegienne

established in 1924



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**Congratulations
to those who
were voted in
as next year's
officers for
La Vie**



Springs Arts Updates

Student Art Show Kicks Off Spring Arts

The 1999 Spring Arts Festival will get off to a great start with the grand opening of the Student Art Show in Faust Lounge on Friday April 23 from 6:00 - 9:00. In its fourth year, this exhibition of outstanding art work by LVC students will include drawings, paintings, and ceramics as well as large scale group projects. In addition to the main exhibition, downstairs in the Student Organization Room individualized major Harry Hunt will present his installation titled "Life After Death". This work is comprised of wall drawings, sculpture, and mixed media, and visually explores the psychological and sociological implications of personal tragedy. And for the first time, the Art Department will host a public reception to honor the work of our talented students. Come and celebrate with us !

Student Show Hours : Faust Lounge, Mund College Center

Friday April 23	6:00 - 9:00 pm	OPENING RECEPTION
Saturday April 24	10:00 - 5:00	
Sunday April 25	10:00 - 5:00	
April 26 - 28	11:00 - 7:00	

Move your cars. . . .

It has recently come to our attention that Spring Arts festivities will be held in one of our parking lots this weekend. All the cars now parked in the lot closest to the football stadium on the Arnold Sports center side must be moved by Wednesday, April 21, by 11:00 AM. Any cars that are not moved will be towed at the owner's expense. Despite the use of one of our parking lots, students are still not permitted to park in any of the lots directly behind or beside the dorms, or along neighboring streets. Keep in mind that the public who come to Spring Arts are also going to need a place to park. It looks like security is going to be passing out tickets right and left this weekend.

ISO presentation on Austria gives insight into Viennese life

By Magda Jura

Vienna... To many of us, the name conjures up images of the St. Stephen's Dome, the Schonbrunn Palace, and names like Strauss, Mozart, Rilke, Klimt... Certainly, Nina Janisch is very proud to be part of such an extraordinary cultural heritage, and to be sure, Austrians are still a little more inclined to listen to classical music than any other nation in the world. But being a native Viennese is about many other things. Austrians are hospitable, warm people, a little on the conservative side, with a good sense of humor and a taste for good wine and beer. This is what Nina, a sophomore at LVC, told us during her ISO-sponsored presentation this past Sunday.

Nina first came to the US as an exchange student in West Virginia in her last year of high school. She enjoyed her experience in America very much, and decided that she wanted to continue her education here. 'University is very different at home,' says Nina, describing her college experiences in Austria. She did not like the large lecture halls and the fact that exams are taken only once a semester, are cumulative and very difficult to sustain when the students are not required to go to lectures on a regular basis. An International Business major, Nina is very satisfied with the college and with the education she is receiving. What does it mean to be an International Student at LVC? She adjusted very well to the

American way, and made a lot of friends, but she still feels isolated sometimes when Americans cannot seem to understand her little cultural idiosyncrasies. "I remember having a hard time in the beginning when people made fun of me because I was cutting my grilled cheese or my pizza with fork and knife. Eating manners don't exist here," says Nina, claiming that eating involves "an entire culture" in her homeland. Another cultural difference that Nina perceives acutely is the way Americans interact. In her experience, personal space is much broader in Europe, and friends hug and kiss more often. The American attitude towards marriage was a surprise to her as well: "People here start thinking about marry-

ing at a very early age. Back home, marriage is almost getting out of fashion."

The one thing that Nina misses most about Austria is her independence. Vienna is reputed to have the best public transportation system in Europe, and a lot of people manage without having their own car. At the same time she misses some aspects of her social life, like going out in large groups to the famous Vienna cafes, which are a big part of every Austrian's life. According to Nina, these are the most important places to socialize for the Viennese. Over a rich selection of coffees, and maybe a slice of "Sachertorte" (the most famous chocolate cake in Austria), they chat or maybe discuss the latest

developments in international politics; Nina's perception is that while Austrians are very proud of their country, they are also very international-minded.

What are some of Nina's plans for the future? "As of now, I would like to stay a year in the US to get some practical experience, but I do not know what will happen afterwards."

Sunday night brought a little piece of Austria to the LVC community. The public had a unique chance to take a look at a beautiful country, but most of all, to understand something about the Austrian soul. It was above everything, one of those little events that make us realize what one of the other international students discusses in her article: that the global village can start even in Annville, PA.

The Admission Office
would like to extend a
special
THANK-YOU

to
all representatives from
academic departments,
administrative offices,
athletic teams,
clubs, and
organizations

who participated in
LVC LIVE.....Up Close and Personal.

**A huge thanks is in order to
the Spring Arts committee
who plans the defining event
we all wait for each year.
Good job guys and keep up the
good work.**



Major League Predictions from a Small School Editor

By Braden Snyder
Co-Sports Editor

The Rocket's in the Bronx. Mo Dog went to Disney Land. The Big Unit got shipped to the desert, and there's a new bulldog in L.A.

Confused? Let me clear the air.

Four of the biggest stars in Major League Baseball will be wearing a new uniform this year. Long-time Red Sox pitching ace Roger Clemens (the Rocket), the most dominant pitcher in the '90's, was traded to the BoSox' arch-rivals, the New York Yankees. Slugger Mo (Dog) Vaughan broke Boston's heart when he left them after the Anaheim Angels offered him more money. In just their second year of existence, the Arizona Diamondbacks acquired the six-foot-ten Randy (the Big Unit) Johnson, baseball's biggest intimidator. The Los Angeles Dodgers spent \$105 million to sign bull-headed pitching phenom Kevin Brown. He plays with the fire and intensity they've been missing to win a championship since Orel (the Bulldog) Hershisier left five years ago.

Yes, there's been changes, but a few things will stay the same. It's only the second year after expansion, so the pitching's still watered

down. Expect part two of the home run chase between bash brothers Mark McGwire, Sammy Sosa, and Ken Griffey, Jr. The Yankees are by far the most talented team again and even though the streak is over, Cal Ripken, Jr. will still be in the lineup almost every night.

So while the season's still in it's infant stages, here's a look at who will be left standing in October:

National League East: Atlanta Braves

They've got the best starting pitching staff in the majors, again. Pitching wins games. But the bullpen is on the rocks. Closer Mark Wohlers was sent to the minors again after just two games, and seems to have lost his control for good. Andres Galaraga is out for the year with lymphoma, but the rest of the lineup is still solid. Led by Bobby Cox, they know how to win—they're working on their eighth straight division title.

National League Central: Houston Astros

When the Cubs' Kerry Wood went down for the year, Chicago's chances in the Central were shot, and it opened the door for the 'Stos. Even though Randy Johnson left and Moises Alou will

likely miss the rest of the season with a torn ACL, Houston is by far the best team in the weakest division in baseball. Jeff Bagwell is a consistent long-ball threat. Billy Wagner's deceptive crossfire delivery and 98 m.p.h. fastball makes him one of the nastiest closers in the game.

National League West: Los Angeles Dodgers

Davey Johnson takes over as skipper and has won everywhere he has managed. Kevin Brown fronts a great pitching staff, but the Dodgers will only go as far as their offense takes them. Last year they were the fourth-worst team in the National League in batting average (.252), but they're hoping new addition Todd Hundley will match his 41-homer performance from 1996.

National League Playoff "Wildcard:" Arizona Diamondbacks

Randy Johnson's 10-1 and with a 1.28 E.R.A. since leaving Seattle last July. Andy Benes and Todd Stottlemire round out a strong rotation. But don't count out the Mets, who spent a lot of money to get back into the postseason.

American League East: New York Yankees

Anything less than a second straight World Series title will be a disappointment. Clemens is looking to win his third straight pitching "triple crown" (leading the league in wins, strikeouts, and E.R.A.). Everybody's back. Winning 120 games is not out of the question.

American League Central: Cleveland Indians

They're the only team in the American League who truly scare the Yankees. Last year they took two of the first three games from the Yanks in the American League pennant. Roberto Alomar joins his brother Sandy and gives Cleveland one of the best lineups in the game. The Tribe's won four straight division crowns but haven't won the World Series since 1948.

American League West: Anaheim Angels

The last time the Angels had a player with as much talent as Mo Vaughan was when they had Hall of Famer Rod Carew, who will be instructing Vaughan as the club's batting coach. The Angels have a potent lineup but their pitching is sub-par. The Rangers will be breathing down their necks, just like last year when the division title wasn't decided until the last

series of the year, which Texas swept.

American League Playoff "Wildcard:" Boston Red Sox

The Red Sox would be a contender for the division crown in any other division, even without Mo Dog. Pedro Martinez is one of the best pitchers in the game and Tom Gordon might be the best closer.

The Playoffs

It's true that defense wins games. Experience doesn't hurt either. Cleveland's starting pitching is good but not superb and that will spell their doom to the Yankees. With a new manager, the Dodgers will be playing a new style of ball, and need a year or two to gel as team before they can handle Atlanta. So look for a rematch of the 1996 World Series between the Braves and the Yankees.

The World Series: Yankees in seven

Greg Maddux vs. Roger Clemens. Tom Glavine vs. David Cone. John Smoltz vs. Andy Pettite. With so many great starting pitchers, who knows what might happen, but look for the Yanks to repeat as World Champions for the 12th time in club history.

Golf Team Ties for 4th at Fifteen-Team Susquehanna

Courtesy of College Relations

The Lebanon Valley College golf team made an impressive showing in the Susquehanna University Golf Invitational this Thursday afternoon with a team score of 329. They tied with Gettysburg College for 4th place. Susquehanna took the title with a tournament low score of 306. King's College (319) and Muhlenberg College (327) were 2nd and 3rd respectively.

LVC freshman Nathan

Himes led the Valley with a round of 79. It was the lowest round of the collegiate season for Himes who finished in a tie for 13th overall individually. Sophomore John Brennan, with a round of 80, finished right behind in a tie for 15th place.

Senior captain Brett Chottiner and freshman Chris Batyko shot rounds of 84 and 86 respectively to round out LVC's team scoring. The top four scored from each team were counted in the aggregate total.

La Vie needs sports writers. Call 6169 or come to meetings Monday night at 6 p.m. for details.

Tennis Defeats Messiah as Hileman Ties Lebanon Valley Singles Record

Courtesy of College Relations

The Lebanon Valley College men's tennis team won their 11th match this season with a 7-2 Middle Atlantic Conference (MAC) Commonwealth League (CL) win over Messiah College last Wednesday on the Arnold Field Courts. LVC is now in

third place in the MAC CL with a 3-1 league record.

Josh Shellenberger, #1 singles, improved to 13-2 on the season and to 56-17 in his spring college career. Judd Santry, #2 singles, and Chris Hileman, #3 singles, improved to 8-2 and 15-1 respectively. Santry is 24-5 in his LVC singles career. Hileman,

just a freshman, tied Shellenberger for the school's season singles record. Shellenberger has twice won 15 singles matches in a season.

Sophomore Tim Rabuck, #4 singles, won his 10th match (10-6) of 1999 and senior John Lauchle, #6, won his fourth consecutive match.

Softball Finishes Week Off With Consecutive Sweeps

By Dez Nemec
Sports Writer

After splitting with Albright in a make-up game last Monday and dropping both games last Tuesday to Messiah, the Flying Dutchwomen composed themselves to finish out their week sweeping both York and Juniata at their new ballpark.

The softball team was more than prepared for York College when the Spartans arrived at Arnold Field on Thursday, April 17. Junior Amy Zellers earned the victory for game one, striking out nine and allowing only two earned runs for a 5-3 win. Freshman Jaci Brown began game two until freshman Sam Rill came in relief to end the game on top, 13-5.

Sophomore Linsey Yeiser

went 2-for-3 for the day with one RBI in the first game and four in the second. She also knocked out the first home run on the new field. Zellers was also 2-for-3 from the plate with one RBI. Junior Serenity Roos, sophomore Tera Irmen, and freshman Jamie Bailey each had hits in game one. In game two, sophomore transfer Heather Domaracki, freshman Krissy Wardrop, junior Sheila Howarth, junior Nikki Soulliard, and seniors Heather Draper, Angel Galloway, and Mary Sowers all had hits for the Flying Dutchmen.

Juniata made the long haul to Annville for conference play on Saturday. The Flying Dutchwomen swept their second series in a row, winning 13-5 and 7-4.

Rill and Brown both recorded wins for the team. Rill only pitched a five inning game, due to the eight-run rule.

Irmen hit an outstanding 5-for-6 with two runs and two RBIs. Two of her hits were doubles. Sophomore Lora Zimmerman and Domaracki had four hits a piece, at 4-for-7 and 4-for-6 respectively. Roos knocked out three hits and Yeiser was right behind her with two and three RBIs. Draper went a perfect 2-for-2 in game two.

The softball team is now 8-14 overall, 5-7 in the league. This week they take on Wilkes University at home on Wednesday at 3pm and travel to Moravian on Spring Arts Saturday for a double-header at 1pm.



Tara Ruhl: An unstoppable force no matter the season

By Chrissy Bennethum
Staff Writer

Outdoor track is in full swing here at Lebanon Valley College, and anyone who follows the sport has heard the name Tara Ruhl over and over again. The 5'4 junior from Fredericksburg, Pennsylvania and Northern Lebanon High School not only shines on the track but also plays on two other sports teams and is an outstanding student here at the Valley.

In the fall Ruhl can be found on the tennis courts, where this past year, she was generally number five in singles and number three in doubles. Her excellent season matches (10-1 in singles and 8-1 in doubles) helped to lead the women's tennis team to their best overall record ever. They finished strong with a record of 36-29-1 in singles and 17-16 in doubles.

When tennis season ends, Ruhl moves inside and right onto the basketball court. As a guard for the women's basketball team, Ruhl saw many valuable minutes this year and aver-

aged 4.8 points per game. Also, she was tied for second on the team in free-throw percentage with 74.1%. This was a historical season for the Flying Dutchwomen because they made their first ever play-off appearance.

Never taking a break, Ruhl runs in one winter track meet even before her basketball season is over. This year, in just that one meet, Ruhl qualified for the MAC championships in four events. She ended up placing second in the MAC in the 55-meter dash and won a gold medal in the 200. She was also a member of the 4x200-meter relay and 4x400-meter relay teams. Both of these teams set new school records at the championship meet.

When March comes around Ruhl can be seen training on the outdoor track. Specializing in the sprints, she runs in the 100 and 200-meter dashes and is also a member of the 400 and 1600-meter relay teams. On April 10, 1999 at the Messiah College Invitational, the women's 400-meter relay team,

with Ruhl sprinting the second leg, ran a time of 51.20 seconds to tie the second fastest time in school history. At the same meet Ruhl placed third overall in the 100 and fourth overall in the 200. In both races she was the first MAC runner to cross the finish line. With personal bests of 12.7 for the 100 and 26.4 for the 200, Ruhl has already qualified for the MAC championships in all her events.

Her track and field coach Kent Reed stated, "Tara is an outstanding athlete and also an outstanding person. She is a harder worker with a great attitude and has improved a lot since high school. Unless you make her stop, she will not stop!"

It is obvious this junior has much athletic talent, but what many might not realize is that she is a good student as well. An active member of the sociology club and the history-political science-economics club, Ruhl is majoring in sociology with the goal of going on to law school.



Tara Ruhl has proven herself as a real Iron women with her dedication to athletics here at LVC.

Baseball team drops one but still pulls out three victories in series of doubleheaders

By Nick Murry
Staff Writer

After splitting a doubleheader against Albright on the previous Tuesday, the Dutchmen's baseball team had three games in two days. The first, at McGill field, suffered a delay due to first rain, and then hailstones crashing down on the field. However, after a clean-up job that Mr. Clean would have been proud of, the game against Wilkes University got underway.

Scott Meyers was the surprise starter for the Valley. Although a known pitcher, this was the first ever start for the club's co-captain in his college career, and he came back strongly having been knocked back by a two-run shot in the top of the first inning. He then proceeded to pitch two and a third innings striking out two and walking one. The homer was the second hit this year at McGill field, sadly both by opposing players. Myers was relieved in the third by Doug Widener who pitched one hit ball through the next one and a third innings, picking up a K along the way.

The Valley then started to formulate a comeback in the

bottom of the third, picking up a run there, followed by two in the bottom of the sixth. Steve Anspach drove in the first with one of his two hits, and he was followed by Mike Martin and A.J. Granito, who each had two RBI's. There were also hits for Eric Connelly, Ryan Vitti, John Madden and Jamie D'Angelo, plus three hits by Scott Gehres, taking his career total to 96 while at LVC.

This left the stage open for Bryan Huyett. In relief, he pitched a one hitter through two and a third innings. His contribution also earned him his first win of the season, and after good work from Tim McIlvaine as set-up man, Ray McCarty was able to claim the first save of the season for any of the Dutchmen's pitchers, as the Dutchmen won the games 5-2.

And on to Saturday, and a doubleheader against Susquehanna. And, as in the football season, the Berwager family feud continued. Younger brother and LVC sophomore, Shawn took to the mound and proceeded to pitch a complete game, allowing just five hits and five strikeouts to match them. One of the hits did go to his older brother, but it was of little

consequence, as the Valley and Berwager got the 6-3 win behind two RBI's from Scott Gehres and two hits apiece for Steve Anspach, Mike Martin, Jamie D'Angelo and Jessen Bishard.

The second game wouldn't be as pleasant for the Dutchmen, despite out-hitting Susquehanna 6-2. They were not able to capitalize when they had men on base. Todd Travitz had a superb game at the plate, going 3-for-3. He was backed up by Martin, Anspach and D'Angelo, who also had hits. Joel Staub pitched a full six innings and didn't allow an earned run, allowed only two hits, walked one, and sent six back to the bench to think about what they did. He also, unfortunately, picked up an L, with the Dutchmen going down 3-2.

The Dutchmen come home next Saturday for a doubleheader against Elizabethtown College, starting at 1 p.m. at McGill field, with a chance for some landmarks to be reached. Both Scott Gehres and Mike Kocher have the 100 career hits total in their sights, Gehres on 97, Kocher on 96, so come on out and watch milestones be broken.

Spring peak performers recognized

Ann Musser: Won three events (shot put, discus, hammer) in a recent home track meet; broke her own school record in the hammer

Scott Gehres: Struck out 12 batters in an 8-2 complete-game victory over Albright

Chris Hileman: Tied the single-season school record (15) for singles wins with a victory against Messiah

Jeff Rhone: Won the pole vault at a home track meet and at the Mason-Dixon Invitational

Pat Loughney: Won the javelin at a home track meet and at the Mason-Dixon Invitational

Eileen Golias: Won the long jump, triple jump, and the 100 meter dash in a recent home track meet

Lindsey Yeiser: Hit the first home run on the new softball field in 13-5 win over York; drove in four runs in the same game

Samantha Rill: Won two games for the softball team this week

Shawn Berwager: Scattered five hits in a 6-3 complete-game victory over Susquehanna

John Brennan: Earned co-medalist honors (84) in a tri-meet at Moravia

The Left and the Right: The commuter situation on Campus

Dorcinda Celiena Knauth
Commuters pose wide-spread threat

If anybody has been living on the LVC campus, they've probably noticed all the terrible problems occurring in the college today. Parking lots are five miles away, lunch lines are longer than ever, and a peculiar odor lingers in the hallways. This state of affairs is becoming extremely disturbing to residents everywhere—especially when they spend twenty-four hours a day, seven days a week on these grounds. And the root cause of this evil lies in our very midst—commuters.

What exactly are commuters? Well, they're a subhuman class of students, who manage to survive by leaching off of hard paying residents. They pay only two-thirds of the fee to be here, and yet still expect all the rights and privileges of their higher paying counterparts. In truth, commuters are an infestation that is quickly spreading its way throughout this campus. They are an acid that corrodes away the very foundations of this school. And the worst part about them is their unassuming nature. Very few people have come to realize the truth about this cultish organization.

And a cult they are. At any given time, scores of them can be found in their own private lounge—working, snacking, and playing. But most of all, they plot against helpless residents. I should know; I've been in there. Their lounge is hidden away on the second floor of the Humanities building, and half the actual residents aren't even aware that there is such a thing as the Commuter Lounge, hidden amidst the English Department. Select college officials have stated off the record that this is done on purpose. Ashamed of this unwanted group, college officials realize just how much their presence tarnishes the school image.

This isn't all, of course. These parasites have decided

that they have been ignored as a whole for far too long. Now they are on the rise—making demands and forcing the

school to concede in their favor. This is most apparent in their take-over of former resident parking lots. In the war of cars, the commuters have pushed their advance to the limits, until residents have lost all rights to previous land. Now we are forced to park leagues away beyond the athletic fields. Tickets are issued as soon as residents try to infringe on former territory.

The list of grievances against this cult does not stop here. Not content with their lounge, they've even begun to infiltrate the cafeteria scene as well. When the masses of them arrive in huge herds at the pearly gates of the Dining Hall, the lunch ladies heave groans of dismay. The line suddenly seems endless—understandable when honest residents are being trampled upon and pushed callously to the end of the line. And after holding up the lines, the commuters grab all the good seats, while residents are left to scrounge around for left-over morsels to eat. After all, there isn't much food left over after an army's been through the kitchen.

Of course, preferential treatment has come to be expected by the domineering cult. The teachers are so fearful of these perpetrators that sadly they too feed into their controlling euphoria. Office hours of these scared professors are offered to them first, while high paying residents



By: Chrissie Clarkson
Why Residents of College are a Dangerous Cult

At any college, two groups of mankind wonder within the campus grounds. One breed of kind are called "commuters." The other more massive population is a kind of creature called a "resident." These two groups of species breathe the same air and actually live in peace with each other as they mesh into one population. Both species are quite unique and have

many distinct characteristics to determine their ethnic heritage. I can tell you now, that you will know the difference between a commuter and a resident if you chatted with one, or even saw one close up.

Just because the resident population is greater, it doesn't make them the greater species. In fact, the resident population is becoming a dangerous cult as their numbers are growing each school year. There are many things that the residents do that are questionable to the average intelligent human and can even be seen as alien-like behavior. This odd behavior is seen in many examples that have been witnessed through studies of resident psychology and behavior.

First of all, residents are living in small living quarters with a complete stranger for a long period of time. If that wasn't bad enough, these residents actually pay money to do this and they seem to enjoy it. It's not understandable by commuters why a person would leave their home with their family and choose to pay to live in a small jail cell. Commuters just can't make sense of this kind of behavior. These residents also like to share a public bathroom with many strangers and leave their private

bathrooms at home. I wonder if these resident folk are very intelligent to go from home sweet home to a closed world of elite.

And the way these residents are always packing their entire room into one suitcase to go home for an occasional vacation amazes commuters. There are some residents that are always complaining about traveling home and having to pack and pack again. Commuters can't imagine not being able to stay in one place. Some commuters think residents are so edgy and tense because they are always on the go and never have a place to call home.

Most people love their mother's home cooking, and wouldn't trade it for the world. These resident people love to pay for cafeteria food instead of having free meals at home. Commuters believe that residents like to spend money in general. Commuters believe this about residents because instead of living for free and eating for free, residents rather spend all their own money on housing and meals. It seems that these resident folk need to reevaluate their species and conform to the commuter way of life.

The mini society that has been created by residents on every college campus is a foreign place to commuters. Commuters have a life beyond school and they like to go home to their family and enjoy a warm meal in a free living space. Residents are very stubborn creatures and can usually be spotted with each other doing activities on campus and leaving out commuters. Just because commuters are different, it does not give the residents the right to show hateful feelings or biased views towards the innocent and peaceful commuters. The residents act like they rule the campus and they tend to live a very peculiar life. Residents need to be carefully monitored because they are a growing population that has formed a cult that is linked to every campus in the nation.

Colloquium lecture focuses on realities of "Waking up White"

By Melissa Schneider
Staff Writer

What does it really mean to be white? To one day realize that you, yourself, are a part of a race, even if that race grants you certain privileges?

On Tuesday, April 13, 1999, Dr. Jan Arminio presented the Spring Colloquiums

final Race Realities lecture, "Waking up White", in Faust Lounge. In her lecture, she answered these questions and others along with describing how she woke up to the injustices of skin color.

Dr. Arminio based her lecture on how she once thought she had no race and her real-

ization that her family had achieved the "American Dream" while disconnecting from their origins. Through investigation she slowly realized what it meant to be white and that she was "white privileged" (having certain privileges because you are white). She also talked about racism

being both a social and ideologic and about the authors who have portrayed our oppressive history.

The most important lesson that Dr. Arminio was trying to portray in her lecture was that we have to look at ourselves and we must wake up to who we are and were. We must

critically look at ourselves and re-integrate. No one is free of injustice until all of us are free.

Faust Lounge was full last Tuesday and Dr. Arminio's lesson surely had some impact on all who were there. On a whole it was a very informative and interesting lecture.



Wig and Buckle closes out season with "The Heidi Chronicles"

By Ann Davis
Staff Writer

The Wig and Buckle Dramatic Society closed out its '98 - '99 season this past weekend with *The Heidi Chronicles*. In her program notes, director Julie Repman says that she was struck by the "brilliant writing" and "intense characters" in the show when she first saw a TV movie of the play one "lazy Sunday afternoon." It was then that she decided to bring this show, the story of one woman's struggle with life over two decades to the Leedy Theater stage.

The Heidi Chronicles is the story of Heidi Holland (played by Kate Wilson, '00) who travels with her "Baby Boomer" peers through the turmoil of the late Sixties, when they're all against society, to the feminist uprising of the Seventies, to the settling-down-stage when they're yuppies of the 80s.

Through the years, Heidi is the only one of those she knows who manages to keep her own morals and beliefs, and not be swayed by common thought. In the mid-80s, her best friend Susan (Laura Cooper, '00) remarks about how she's "been so many people," a sad comment on that generation.

Among Heidi's odd assortment of friends are Scoop

Rosenbaum (Jason Widney, '02), an outspoken liberal magazine editor, and Peter Patrone (Tim Feeg, '02), the best pediatrician under 40 in New York. While Scoop opens Heidi up to left-wing thoughts and ideas, Peter challenges her to accept homosexuals and their needs as much as she fights for women's rights.

Of course, like all great theater, *Heidi* is more than just the story of one art historian and her generation in their endeavors to find themselves. It teaches a lot about making up your own mind, and not just following the crowd and fighting for whatever happens to be the hot topic of the week.

One of the highlights of LVC's *Heidi* had to be Kate Laepple's ('00) militant lesbian, Fran, who wore combat boots and fatigues as she rocked to Aretha Franklin and challenged a women's rap group in the 70s with the ultimatum "either you shave your legs or you don't."

"This is what acting's all about," said Laepple, (who is, in reality, neither militant nor a lesbian) with a grin.

Repman said that she'd be glad to finally relax now that the show is over, but that it is always hard to see a show end, "I'm just glad that I could do it, and bring this story here."



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John Akers gives performance at M.J.'s

By Jill Helsel
Staff Writer

Where else can you listen to original songs and your favorite covers in the same night, none other than M.J.'s Coffeehouse. That is exactly what the mid-sized audience got on Thursday, April 15th with the talented John Akers.

He played many of his own songs but also a wide selection of cover songs. Mr. Akers

played songs from the *Bare Naked Ladies*, *Ben Folds Five*, *The Goo Goo Dolls*, Peter Gabriel, *Blind Melon*, and Sam Cook during his time in Annville. With each cover he performed, the audience felt like the actual group was performing. For example, the Ben Folds Five song sounded exactly like them, piano and all.

In between cover songs he played his own works which were equally as impressive. His songs reflected his own experi-

ences and paid tribute to his mentors. The meanings behind his songs varied. They ranged from money and bills, love, to losing a treasured piece of land due to a flood. The one song everyone in the audience seemed to be able to relate to in one shape or form was called "Big Blue Marbles." It recounted his childhood and made reference to famous PBS shows that everyone watched as a child. The song also talked about being bullied and the troubles an elementary child goes through on a daily basis.

John Akers diversity was just as great as his performance. He did slow dramatic pieces, fun upbeat ones, and a few gospel selections. One of his gospel selections was the cover, "Walking in Memphis." At this point you could look around the coffeehouse and see the crowd singing along silently or tapping their foot with the beat of

the music. His performance made it very easy to sit back and simply relax with a cup of coffee.

The most entertaining thing of the entire evening was when John Akers performed an acapella song while keeping the beat on his chest. It is very hard to put what he did in words but basically he sang while snapping his fingers with one hand and the other hand was beating a rhythm on his chest. It was absolutely amazing to witness such a high degree of talent.

He closed the evening with Sam Cook's "What a Wonderful World it Would Be." The lyrics of, "I don't know much about history..." only seemed appropriate for a group of college students at the end of the semester.

For everyone who missed this performer, be sure to come out and see the final coffeehouse performance, Settie on April 29th at 9:30 p.m.



John Akers entertained students as part of the Coffeehouse series at M.J.'s



Hershey hosts performace of *Sunset Boulevard*

By Ann Davis
Staff Writer

An age-old question: should the movies have morals behind them, or are they purely for entertainment purposes? This is one of the main queries of Andrew Lloyd Webber's *Sunset Boulevard*, which recently came touring through the area, playing at the Hershey Theatre last Tuesday through Sunday.

Set toward the beginning of the golden age of Hollywood, *Sunset* is primarily the story of Norma Desmond, an aging star of silent film who is attempting to make her way in the new world of talkies. Teaming up with struggling young writer Joe Gillis, Norma plans on taking Hollywood by storm with a new screenplay — starring herself, of course. However, as in most modern musical theater, the ending isn't entirely happy, and raises a new question — what happens after you get your dream? Sure, it may be great for a while, but then what?

Reprising the lead as Norma (after playing her for almost two

years in London's West End) in this touring company is Petula Clark, who Oldies fans may remember as a pop star in the 1960's with two Grammys and hits like "Downtown" and "I Know a Place" to her name. In an interview with the Lebanon Daily News, Clark said that she originally didn't like Norma, seeing her as a shrewish has-been with an oversized ego. After discussing the role with director Trevor Nunn, she realized that Norma isn't as cold and self-centered as she first appears, but is lost in a world she doesn't understand.

That realization helped make this show spectacular. With just a slightly different slant on the character than the other actresses had taken in the past, Clark manages to make Norma vulnerable and likeable, instead of just some crazy old lady who wants her fans back.

On top of the tremendous acting by Clark and the male lead, Lewis Cleale, *Sunset Boulevard* featured spectacular singing. Clark's voice has gained maturity over the years, and managed to

bring the house to its feet. Cleale, while not as experienced, only had slight problems rushing the title song in trying to convey Joe's exasperation with the industry, but, on the whole, managed to match Clark's intensity note for note.

The first touring company of *Sunset Boulevard* had some problems, including a set that upstaged the actual acting and story line, and lost major money, back in 1997. The set for this company was much more toned down but still a sight to behold. With Clark's name as top billing to bring in audiences that know her previous work, and word of the show quickly spreading around theatrical insiders, this tour is certain to have none of the original's problems.

For those that missed the show at Hershey, the 1970 movie of the same name that the musical is based on can be found at most area video stores and, incidentally, was named twelfth on the American Film Academy's list of the top 100 films in history.

Techno-movie gives a look at the future; in both story and effects

Jenn Gottlieb
Staff Writer

Thomas A. Anderson seemed like your average everyday Joe with his job in a cubicle as a part of a large software company. By night, he's Neo, computer hacker extraordinaire and has attracted the attention of a man called Morpheus and is faced with the burning question: what is the Matrix?

For us, *The Matrix* is the top movie in the country. Directed by the Wachowski Brothers, *The Matrix* features a pretty decent storyline, and more importantly, the next generation of special effects. There is also some pretty good martial arts action, too.

Here's a quick rundown of the the complex plot. Neo (Keanu Reeves) is thought to be The One by another mysterious hacker named Morpheus (Laurence Fishburne) who is fighting something called the Matrix. Another hacker, Trinity (Carrie-Anne Moss), meets Neo

slowly begins to persuade him to join Morpheus' battle, which she is already a part of. After being chased a captured by sentient computer programs called the Agents (they look like men in black) who are running the Matrix, Neo is finally persuaded to join Morpheus' battle and is faced with two pills: one red and one blue. The blue will make you forget what has happened with this Matrix business, while the red pill takes you to the future, where Morpheus and his crew live and fight the Matrix. Neo takes the blue pill and the fun begins. Of course, a bad guy working for the Agents in Morpheus' crew does manage to sabotage things at a crucial moment, but other than that, it's a good story, despite that predicament bit.

The Matrix is a headtrip. It is visually stunning and the effects are just amazing. One problem that some people may have with is that a lot of computer jargon is thrown around.

Also, the plot does seem a little confusing, but if you watch and pay attention, it does come together.

The acting is pretty good. I also want to know where the costumer got the clothes in the movie, because they have a slick futuristic style.

The Matrix Soundtrack is also pretty good. It features industrial, metal, and techno artists, like Marilyn Manson, Ministry, Prodigy, Deftones, Lunatic Calm, Hive, and Rage Against the Machine.

I highly recommend this movie. It's just really neat and messes with your head. Go and see it and find out just exactly what the Matrix really is. Check out the website at <http://www.whatisthematrix.com>. Don't take my word on this, but *The Matrix* is currently playing at the Palmyra Cinemas at 7 pm and 10 pm on weekdays. Check the local newspaper to be sure.

Notes from a small islander:

Watch out! There's something coming out of the closet...

Press statement released by Nick Murray:

I feel at this time, I need to say something. Not just for myself, but for those who are close to me. The question of my sexuality has been raised, and I feel that it is time that I addressed the issue. This has come as a shock of many people who are close to me, not least family members, and friends both here and at home, but the time has come to admit it. I am straight. For so long I wondered why I looked at certain women in such a way, but only recently has it dawned on me that this might be the reason why.

This has, of course, come as a great relief to my girlfriend of a year and a half. She is now safe in the knowledge that our relationship will be able to continue as it has done for the time we've been together. It has also come as a relief to my family, and especially my brother, who had been suspicious of me ever since I became a vegetarian and started to listen to George Michael records. I hope that, in time, he will be able to come out and admit that he too is a heterosexual man.

Finally, I would like to take the time to thank my mother, who has been at my side through all of the ordeals I've been through. Without her, it would not be possible for me to make this admission to you all today. Thank you very much, and good afternoon.

New York City: Rest Rooms Required

By I. Pee Freely

"Excuse me, is there a restroom?" A tourist asked at the information table in the back of Saint Patrick's Cathedral.

Shot down by a guide in the green blazer the tourist hung her head in sorrow as the man stated, "I'm sorry there is no rest room in the cathedral." Looking away she wondered if they had a rest room in the Cathedral gift shop. Where exactly did the Pope go to do his business?

The search continued.

Larger than life stuffed animals, eight thousand dollar toy cars, and the keyboard from *BIG*, but what were the FAO Schwartz bathrooms like? Available on the second floor right after the Telly Tubby display, this upscale bathroom offered spaciousness in comparison to the hordes of pushing people who lined every square inch of the toy store, but lacked an ample paper towels supply.

Lunch at T.G.I. Fridays turned worse when the tourist went in and out of the bathroom in the same instant - afraid to touch anything! The food was similar to the bathroom.

Searching for something to drink the tourist approached a street vendor. Since she had hardly taken a sip of her beverage at T.G.I. Friday's due to the strange aftertaste, she figured bottled water would be a good choice. Opening the drink she swallowed, but left the top of the bottle near her face. An odor

oozed up from the open bottle. She thought perhaps it was the city air polluted and nasty. Again she sniffed. It was the bottle - her water smelled like ass!

The rush of horrid air into her nostrils made her think about a bathroom again. She was not going to subject herself to another crappy bathroom. She walked the streets of the city, past the Ed Sullivan Theater, through the CBS Store and out again looking all the while for something better, something bigger than the other bathrooms. And then she saw it.

As she came closer she could tell that this bathroom would be different. No more confined spaces, no more toilet paper missing, no more towels on the floor, no more lines to wait in. She was on a mission. As she entered the lobby she glanced at the architecture, and the beautiful couches the guests were seated on, but she didn't stop to take it all in. She could see the light, the illuminated sign that read, "Ladies."

Once inside she could feel the difference. Yes there would be carpet and a lounge area! But she hadn't anticipated a bathroom sitter. The woman in a maid-type-costume was distracted by one of the real guests, so the tourist sneaked by and returned without incident.

As she walked into the New York street air she was proud to say, "I peed at the Waldorf Astoria!"

The semester is about to end. . . . but you can still
join the La Vie staff

If you don't want to jump in at the last minute,
give some thought about joining nest year



Spring Arts Schedule

By Chrissie Clarkson

Staff Writer

What exactly is Spring Arts? Well, check out this schedule of events to see what all the hype is, and find out what Spring Arts Weekend is really all about. Besides this brief summary of events, there will be programs available, for the poor lost wondering souls all weekend, at the information booth located in front of the Lynch Gym. There will also be a whole entire grid of events that will be posted next to the information booth.

Friday night (the fun begins):

To start off the weekend long party of music, food, fun, and games, there will be: (times are approximate and subject to change)

- *The Grey A.M. playing from 7 to about 8 p.m.
- *Rainer Maria playing from 8:30 to about 9:30 p.m.
- *Mack the Coffeeman making us laugh from 10 to 11 p.m.

Saturday (get ready for a jammed pack day full of entertainment):

Location: Chapel Stage

- *10 to 11 a.m. - Nascar Fans Everywhere
- *11 to 12 p.m. - 8 Men Out
- *12 to 1 p.m. - Kings Of Old
- *1 to 2 p.m. - View Finder
- *2 to 5 p.m. - Battle of the bands (Campus bands fight it out with the best band left standing.)
- *5 to 6 p.m. - Nowhere Quick

Location: Gazebo Stage

- *11:30 to 12:30 p.m. - Jazz quartet featuring Mike Robinson and others
- *12:30 to 1:30 p.m. - Small jazz ensemble
- *1:30 to 2:30 p.m. - Jazz quartet featuring Andy Roberts and others
- *2:30 to 3:30 p.m. - Matt, John, and Heather (A lot of mystery behind that performance!)
- *3:30 to 4:30 p.m. - Derison and Witmer

Location: Leedy Theater

- *10:30 to 11:00 a.m. - CMI String ensemble
- *12:00 to 1:00 p.m. - "Finding the Sun" (A one act play presented by the Wig and Buckle and Alpha Psi Omega.)
- *3:00 to 4:00 p.m. - Praise Him With Dance

Location: Peace Garden

- *1:00 to 4:00 p.m. - Student/ Faculty poetry reading (You don't have to be a poet to enjoy this reading either!)

Location: Academic Quad

- *10:00 to 4:00 p.m. - Craft Show
- *12:00 to 3:00 p.m. - Children's Activities (Games, balloons, ect...)
- *1:00 to 5:00 p.m. - Free characters (with student ID) by Gene Mater (And you all know that you like the sound of the word "free!")

Location: Lynch

- *10:00 to 4:00 p.m. - AIDS Quilt (This is an amazing display of all the families that crafted a section of this quilt to represent their loved one that died of AIDS.)

Location: Sherridan Avenue

- *10:00 to 6:00 p.m. - Food and Games (The whole road is going to be closed just for us!!!)

Location: Faust Lounge

- *Student Art Show (See what your peers are creating. Heck, they could be famous one day!)

Location: Zimmerman Hall

- *Susan H. Arnold Gallery, Jurid Art Show

Location: Behind Arnold Sports Center

- *7:00 to 8:15 p.m. - PDA
- *8:30 to 9:15 p.m. - Atom and his package (Be warned, this one-man band may be a little crude!)
- *9:45 to 11:00 p.m. - Big Tubba Mista (Swing the night away with this Swing band!)

Sunday (are you ready to crash yet? I hope not, there's still another whole day of fun!):

- *2:00 to 3:00 p.m. - Bobby Carmichael
- *Almost all the events yesterday will carry over today.
- *Continue to enjoy foods, crafts, and other bands and forget about classes on Monday morning!



LOOKING FOR SUMMER EMPLOYMENT?

PA residents who receive either PA State Grant or Subsidized Stafford Loan are eligible for State Work Study jobs across the entire state. Hundreds of jobs are available. Contact Dave Evans in the Office of Career Services (x 6235) or Sue Sarisky in Financial Aid (x 6181) to review the job list.

Open Mic Poetry Reading

Saturday April 24

@ 1 p.m.

in the Peace Garden

If you have any questions
please contact Julie Repman
phone 867-6560
or email
j_repman@lvc.edu

SUPPORT KOSOVO RELIEF EFFORTS

Donation drive during the week of April 19 - 23

Join LVC's Field Hockey team as they gather items needed by the Kosovo refugees. Donation sites are set up in the College Center, Humanities and Lynch for the following items

- 4 bars of soap - family size
- 1 plastic bottle of laundry detergent, min. 40 oz
- 1 plastic bottle of shampoo, min. 13 oz
- 2 rolls toilet paper
- 1 large family size tube of toothpaste
- 4 toothbrushes, adult size preferred
- 1 bath towel
- 1 each - hairbrush, comb and nail clipper
- 1 bottle acetaminophen (ie Tylenol, 100 tabs min.)
- 1 multivitamins with iron, 100 tabs min.
- 1 box 4" by 4" or 3" by 4" sterile gauze pads, 1 roll 1/2" adhesive tape; 10 yards or more
- 10-15 min.
- 1 bottle antacid tablets, 100 tabs or more
- 1 pkg of sanitary napkins - maxi, 1 pkg of 24

Donate individual items or make up an entire kit containing all of the items listed above. Kits can be assembled in boxes or grocery bags. Monetary donations are also welcome. Checks should be made payable to the Mennonite Central Committee and can be given to Kathy Tierney, Janice Pollick or Sue Sarisky.

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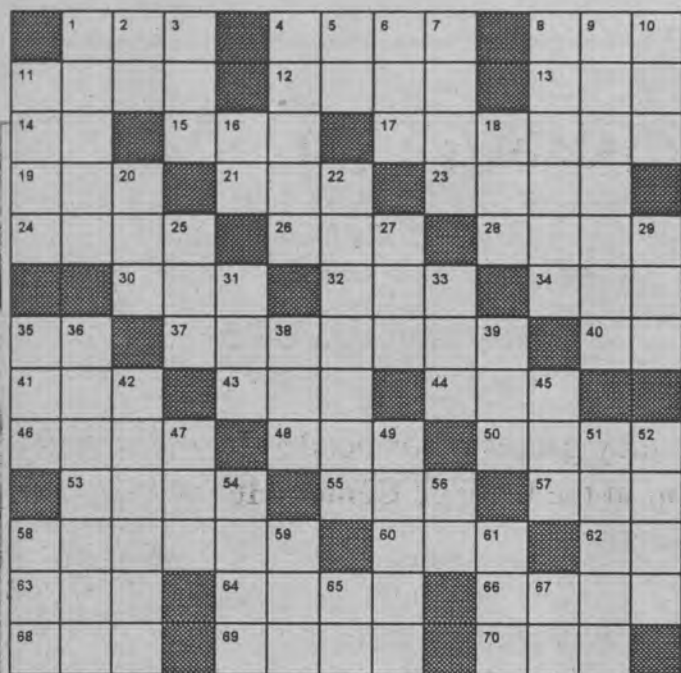
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ACROSS

- 1 Is (plural)
- 4 Bottom
- 8 Conditions
- 11 Male deer
- 12 Among
- 13 Rifle group (abbr.)
- 14 Near
- 15 Man (slang)
- 17 Removed soap
- 19 Girl (slang)
- 21 Hawaiian dish
- 23 Carry
- 24 SW state (abbr.)
- 26 America (abbr.)
- 28 Press release
- 30 Clothes (informal)
- 32 Poem
- 34 Tap
- 35 Preposition
- 37 Egg specialties
- 40 You (arch.)
- 41 Village (abbr.)
- 43 Accountant (abbr.)
- 44 Goal
- 46 Not on our side (2 wds.)
- 48 Dined
- 50 Urge
- 53 Revealed
- 55 Before (poetic)
- 57 Fuss
- 58 Do over
- 60 African antelope
- 62 Over
- 63 Prepare golf ball
- 64 Edible root
- 66 Fee
- 68 Terminate
- 69 One NY ballplayer
- 70 Unit

DOWN

- 1 Floral perfume
- 2 Egyptian sun god
- 3 Breakfast food
- 4 Stagnant creek
- 5 Morning (abbr.)
- 6 Male title
- 7 Blue pencil
- 8 Bottom of foot
- 9 CA highway
- 10 Unhappy
- 11 Ancient story
- 16 Higher position
- 18 Not (pref.)
- 20 Shone
- 22 Alone
- 25 Animal's home
- 27 Summer drink
- 29 Female saint (abbr.)
- 31 Auto makers (abbr.)
- 33 7th Greek letter
- 35 Eggs
- 36 Mid-teens
- 38 Government agency (abbr.)
- 39 Signature (slang)
- 42 Circled
- 45 Flightless bird
- 47 Building extension
- 49 Rye disease
- 51 Love
- 52 Finished
- 54 Information
- 56 Into (pref.)
- 58 Route (abbr.)
- 59 Sweet potato
- 61 Alien spacecraft (abbr.)
- 65 With reference to
- 67 Article

Madame Zoltara speaks.

Taurus (20 Apr - 20 May): Be brave! This is a time of new experiences and new adventures. Quite being so timid and go out and live!

Gemini (21 May - 20 Jun): Mme. Z. knows that things look bleak now, but have no fear. Don't be afraid to lean on those who love and care for you. Asking for help is not a weakness.

Cancer (21 Jun - 22 Jul): Looking forward to this weekend a bit too much, are we? Don't get stupid. Keep your head on straight, and don't let the festivities get the best of you.

Leo (23 Jul - 22 Aug): Why so blue? You should be excited, things are really looking up! Change can be scary, but only if you let it be.

Virgo (23 Aug - 22 Sept): All that hard work has certainly paid off! Now kick back, relax, and let the good times roll! Within reason, of course, do not be stupid and forget all responsibilities.

Libra (23 Oct - 21 Nov): Why are you so worried? You have done all that you can be doing. It is now up to destiny. If things work out well, they work out well, if not, then, oh, well, these things do happen.

Scorpio (23 Oct - 21 Nov): Do not be so worrying — the school year is quickly drawing to a close. Mme. Z. knows that you have been doing well, and you are certain to be successful on your final projects and tests.

Sagittarius (22 Nov - 21 Dec): Be wary of those who say they wish to bring you prosperity and happiness. Misplaced loyalties and mixed motivations can be dangerous and hurtful.

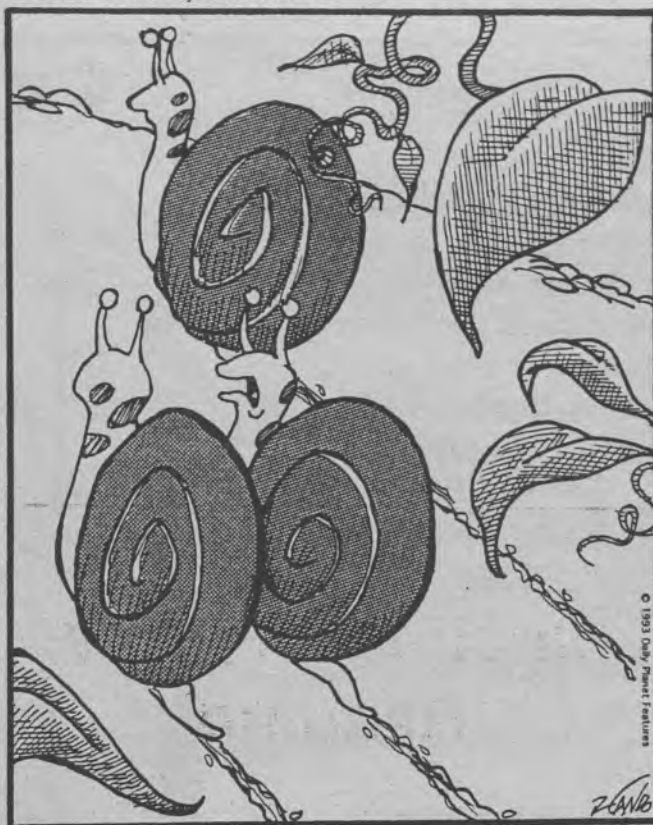
Capricorn (22 Dec - 19 Jan): You have been letting things slide lately — including relationships. Do not be so quick to forget those that care about you. You need them as much as they need you.

Aquarius (20 Jan - 18 Feb): You ask me, what should you do? The only thing you can do is to ask yourself. Your heart won't be leading you astray.

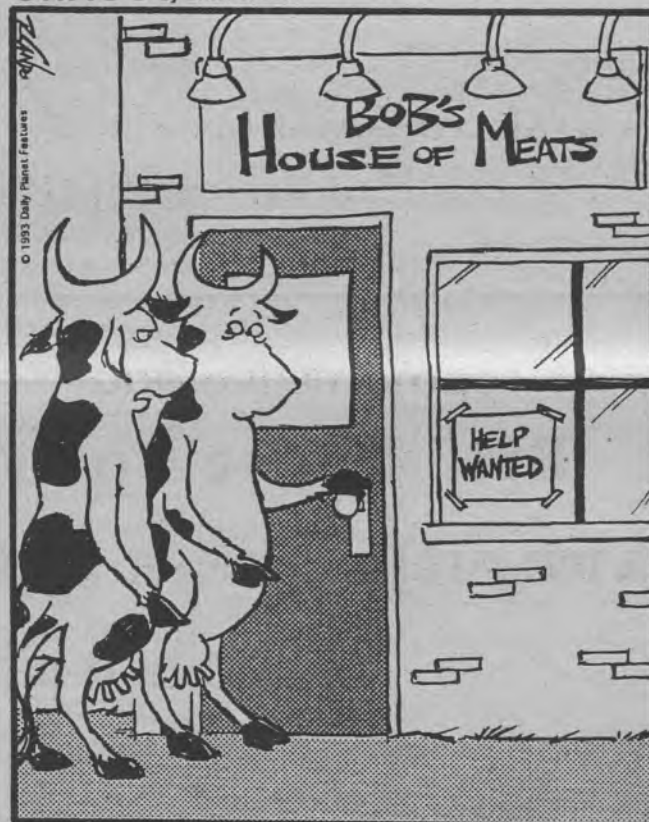
Pisces (19 Feb - 20 Mar): The one who needs you the most is the one who is showing it the least. Do not push and do not back away. Wait for them; they're grateful for the help that you have given already.

Aries (21 Mar - 19 Apr): Do not be looking ahead to the future so much that you forget to live in the present. All things happen in their own time, you must wait for them.

CHAOS by Brian Shuster



CHAOS by Brian Shuster



CHAOS by Brian Shuster



Campus Calendar

Thursday, April 22

Lunch and Dinner- Student

Government and Class officer elections in the College Center Lobby

11:15 a.m. Commuter Luncheon, outside of the Humanities Building

8 p.m. Student Recital: Michelle Paige and Geoffrey Shoffstall, Zimmerman Hall

Friday, April 23

Spring Arts Weekend, check out page 9 for schedule of events

Saturday, April 24

Spring Arts Weekend, check out page 9 for schedule of events

Sunday, April 25

Spring Arts Weekend, check out page 9 for schedule of events



3 p.m. Orchestra, Lutz Hall
8:30 p.m. Rainbow Troupe, Fellowship Lounge

Monday, April 26

8 p.m. Senior Recital David Doll, Lutz Hall

Tuesday, April 27

12:30 p.m. Prayer and Share, Miller Chapel

7:30 p.m. Guitar Ensemble, Lutz Hall

8 p.m. "Take Back the Night" Presentation by Gina Antognoli, Social Quad

9:30 p.m. Delta Tau Chi, Fellowship Lounge

Wednesday, April 28

9 p.m. Catholic Mass, Miller Chapel

10 p.m. Chapel, Miller Chapel

Bill Reese speaks about Annville as an international community

continued from page 1

ple might not care about the world only because they don't know much about it, but if the importance of international understanding is shown to them, they are very much capable of realizing and even committing to it.

Reese agreed that in a place as small and secure as Annville, it is very easy to become ignorant and insular, but he also emphasized that Annville's size does not mean its isolation from the outside world.

"Today, we are all part of the international economy — even someone who owns a hardware store in Harrisburg is tied to the world by the store's products that might be either manufactured or sold in different countries. Owner's understanding of the partner countries will make the store's business more successful," Reese stated.

International economy is quite a spontaneous system that along with many benefits

brings many challenges. On how we deal with those challenges depends not only the future state of the world, but our personal success and happiness.

In all of his lectures and dialogues, Reese emphasized that today our personal success depends greatly on how well we understand the world around us. Even though the phrase, "lets make the world a better place" sounds rather naive and presumptuous, Reese believes that's what "we all ought to be doing," no matter whether this world is Annville, the Balkans or the Middle East.

But how can we bring the real meaning into a cliché phrase and really make the world a better place?

Reese believes that any form of international interaction is extremely important

"Use the opportunities given to you," he advised. "Volunteer in a foreign country, travel, study abroad, work over-

seas, talk to people from different countries, learn a different language. Do anything that will expose you to the differences and will help to understand them. And you will find yourself more successful, understanding, mature, and more prepared to face and deal with the world."

According to Reese, it no matter whether your goal is to become a professional internationalist or a teacher in Annville-Cleona high school — exposure to different cultures benefits greatly on not only professional, but also personal levels. After all, internationalism incorporates business and fun better than anything else. Eating different food, being able to speak a different language, having friends in different countries can make your life fun, while knowing something about people who manufactured your stereo or designed your car can make it successful.

Different people share feelings over Kosovo Conflict

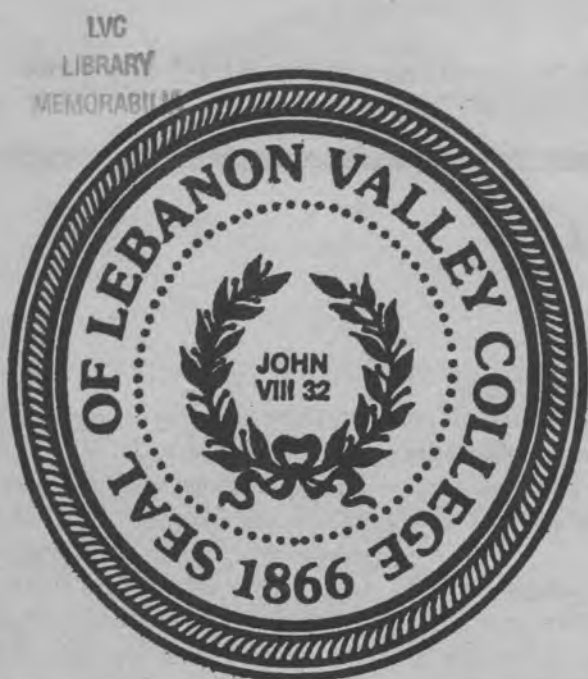
continued from page 1

feels like it already is too late. This situation in the Balkans has been going on for a very long time, and its really none of our business. Perhaps our entrance now is just a staged type of drawing attention away from the White House scandal. Milosevic isn't going to back down because of our bombs and threats. First of all, he has the support of Russia behind him. And second, the statement has been made that our bombs are merely doing his ethnic cleansing for him. Will our

added destruction really solve anything? America has no place acting as the world's policemen, when we have issues of our own to address.

There is so much debate regarding the Kosovo crisis. While the conversations fling around about what to do, people in the Balkan Peninsula are disappearing and dying. Americans have made a stand against this. But have we made the right decision? I'm sure it won't be very long before we find out.

Any ideas of how to change the college for the better? Send your ideas to the La Vie office in the basement of the College Center



La Vie Collegienne

Volume LXVI, Number 20

Lebanon Valley College Annville, PA 17003

Thursday, April 29, 1999

New suites scheduled to be finished by fall

By Erin Rabuck
Staff Writer

What difference did one week make in the completion date of the new resident suites? About one month.

At a meeting two weeks ago with the construction and contracting crew for this project, President David Pollick was told that the suites would not be ready until the third week in September. However, after deciding to hire more people to do the work, as well as have the crew work six days a week instead of five, the completion date was set last Wednesday for August 27, three days before Fall classes begin. Now Pollick's biggest concern is if the weather will cooperate between now and then to allow this "ambitious" project to be finished.

Senior Lori Sweigart, who will be the RA on the first floor of the suites, does not seem to be concerned about the suites getting finished by the end of August.

"I'm not worried that the

suites will be done on time for us to move in before classes start as long as the weather cooperates," she said. "But, even if we have to live off campus for a few days, I'm very excited and feel that living in the suites will be worth waiting for."

According to Pollick, as soon as the enrollment number of students was decided last Fall, the decision was made to build new housing. The suites will offer junior and senior students a transitional living environment between that offered in the dorms and that in the Derickson apartments. With the increasing number of students enrolling at LVC, Pollick wanted to regain common space on campus, such as lounges, and avoid students having to triple in their rooms.

Architects began preliminary work on the project in September, and Pollick then took the idea to build the suites to the Board of Trustees. He said that all parties involved in this project, including both the construction and con-

tracting crew, as well as the state and local government, have done what they were supposed to do on time. But, because approval is needed from various sources, the process takes time.

"I am hoping that the suites will be completed by August 27," said Dean Rosemary Yuhas, Dean of Student Services, "but if not, we have always shown a concern for where students are housed. This same concern for the quality of living experience will be part of the decision making if students have to be put in modified housing."

On April 22, Pollick met and discussed primarily two things about next year with the 56 students signed up to live in the suites—he gave them the correct completion date and reassured them that the suites are not being built on "contaminated" soil.

Approximately two months ago, the construction and contracting crew realized that soil needed to be removed and new soil and rock had to be brought in.



The current construction of the area near The Arnold Sports Center is a reminder of the changes that the college is undergoing

Construction at LVC begins once more: A look at what is planned for next year

By Jane Smyser
Staff Writer

The Heilman Center, the bridge, suites, athletic fields, and of course the deli, so many changes and so little time. Will it all get done before we return in the fall of 1999? According to Dr. Hamilton, Vice President for Administration, most of the changes and improvements will be finished in time for the start of the new school year.

"The bridge that will go over 934 is close to being approved by Penn Dot," stated Hamilton. About two months after the approval the bridge should be installed in time for the fall. The landscaping in that area should be completed as well. There will also be a bridge installed that goes over the spillway near the parking lot

at Arnold Sports Center. This should be completed by the end of spring.

The Heilman, the new physical therapy center should near its final stages by the start of school. "The fitness center part may not be finished by the start of school," stated Hamilton. "However, the locker rooms, classroom and office space area will be finished." The steel for the fitness center part of the building is due in by next month. The fitness center will feature all new exercise equipment as well as a new pool with warmer water for therapy reasons.

The contract for the new suites will be signed on April 22, 1999. Administration is hoping that the construction for the suites is finished in time for the start of school. Hamilton

replied, "If it is finished, it will be last minute." President Pollick will be holding a meeting for all students living in the suites next year to go over the procedure.

The deli issue is still up in the air according to Hamilton. "There are plans to renovate the underground and the some revision for the food service in that area," said Hamilton. "It has not been approved yet." The student government is currently working with President Pollick on this issue.

The changes listed above are the only ones that will hopefully be finished in time for the start of the new school year. There are other plans according to Hamilton that are in the near future. A new field hockey field is being constructed on the old

football practice field. The mound of dirt that can be seen by students now will be seeded by late May. The field hockey team will play on their current field in the fall of 99. The new field should be ready by the fall of 2000.

Also, there have been rumors that the basketball games will be moved to Arnold Sports Center. "Basketball and volleyball will stay in Lynch for now," stated Hamilton. "We are fighting for wrestling to move over." However, there are possibilities for the future that basketball and volleyball may be moved.

The ice hockey rink is still up for discussion as well. If a rink is built it will be a separate building, east of the Arnold Sports Center. The college is

still looking for an outside source to fund the project. "If an outside source does sponsor the ice hockey rink, it will be in the next year or two," said Hamilton.

Discussion is also taking place with the local township over sewage for new student apartments. If it is approved, there may be apartments built on the other side of 934, on the hill above the new baseball field. "Plans will begin within the next year. I would say two years from this fall the first phase will be available," stated Hamilton.

LVC will be experiencing many changes within the next few years. In fact, so many changes that the current seniors may not even recognize it when they come back to visit.

Thoughts from the Editor:
The year in review

It was the best of times, it was the worst of times. . . this quote by Dickens can best describe the past year for both the college and *La Vie*. The college itself has grown. Even though the parking lot situation is a sore spot for both the residents and commuters alike, it shows the growth of the college. The housing problems are a sign of our small college's growth as well. The very fact that we are growing is a good sign, considering the fact that so many colleges are either not adapting to the times or are falling in debt and can not keep up with the student's needs.

However, it is my expressed belief that these problems need not to have occurred. I hold fast in thinking that if such plans were being made to increase the amount of students attending at this college, then we should have prepared for it ahead of time.

Now for the worst of times. . . we are ending this publication season by reporting on some of the bad aspects of the college. It is unfortunate that these problems have not been cleared up. However, we are attempting to help solve said problems by using the best source available to us, the students. I would also like to make mention that a Senior named Lori Moyer submitted a letter to The Lebanon Daily News. One of the points she made is that the students are not allowed any input in the decisions the college administration makes. This I feel is the biggest change

that the college can make. It also is an inexpensive change that requires no fund raisers or alumni to give money to the college for. I encourage the President and his staff to consider that the students will have to live with the decisions that are made. How can a group of individuals make a decision that will effect a group of people without input. It is not democratic and not what our nation stands for. If needed then use the *La Vie* to investigate student opinions, we will gladly do this.

To wrap the *La Vie* into this discussion, we have by far had our best publishing season since I have been attending this College. The changes to the look of the paper I feel have improved the whole paper itself, however, the real improvement has come from the dedicated staff I have had the honor of working with through this year. Many of the individuals who served on the Senior staff are looking towards the day they will accept their diplomas and move on down the road to the next trial life has for them. I will miss working with the talented and eager people I have the fortune of calling both staff and friend.

I have nothing but the highest regard for Cory Thornton who, in his Senior year, stepped into the seat I vacated in order to take over the paper. For Cory, the role of Layout Editor was something he had learn. He learned the role and worked as hard as I have seen a person work considering the fact

that he is Greek and a member of the soccer team. I helped train our staff with the appropriate programs and did not hesitate to write when needed. To sum up Cory's contribution all I can say is that he led by example, a good example in deed.

Erin Ruback, . . . in the midst of having personal problems still served as the photography manager. She stayed in contact with me and made sure that any matters in the photography depart that needed attending were taken care of. She also sought involvement in matters of the paper that did not deal with the here specific department and served us in what ways she could. I value the time and attention she gave the *La Vie*.

Eric White. . . we were blessed to have his services in the sports department. Sports posed the biggest problem for us during the entire year, but improved. His contacts at College Relations were invaluable. His ideas for stories were both imaginative and what the *La Vie* really needed. I also was pleased with his willingness to try things out. The insert from a few weeks back was something I asked him to take care of. It not only turned out to be a very good insert, but proved that the *La Vie* was capable of doing such things.

And finally Rayna Schell. Her contributions to the paper occurred not in print, but in the management of the paper itself. She used her talents to track down

payments due to the paper from the advertisers who utilize the space of our little publication and made sure that our accounts were balanced.

Each of these seniors did a lot for our little fledgling paper. They had patience with a Junior who came to meetings burned out from his hectic schedule and who was unsure with the decisions he made. I have nothing but the greatest admiration and love for these people and will always look back on these times with satisfaction. They made my job easier to handle with their dedication.

Returning next year will be Jennifer Pellegrino and Braden Snyder. Braden will be reprising his role as Sports Editor, a job he did very well. I look forward to seeing the direction in which our Sports section will take in the next year.

Jennifer Pellegrino. . . I will count on the experience she has gained by the time she has spent working on the La Vie and in the publications office. In the past year Jen has more than earned the right to be in charge of Layout.

Maureen Anderson is the last member of the senior staff to receive any notice. Her department was and is still a work in progress. She did what she could and stayed for hours on end writing stories last minute to fill the pages. She will not be returning to her position, instead she will be abroad. I will miss her and the work she has done.

There were so many others who contributed to *La Vie*. Our entire staff fought with the deadlines, put their own lives aside and tried to write stories out of vague ideas and information provided by the editor. Computer Services has also worked with us since the beginning. They worked with us with conflicts with the digital camera and were nice enough to purchase a zip drive for use. Thanks a lot guys. I can only express my appreciation so much and will have only scratched the surface of how I feel. I can only say thank you and that I will remember each and every one of you.

The paper itself has improved. We have had our rough days, however. I know about the many problems in grammar and typos that have occurred in our publishing year. There is no excuse and are the fault of the Editor. I will attempt to improve this about the paper and strive to push our paper to the point in which the paper will be the best it has ever been.

Finally I would like to thank you the students of LVC for dealing with our problems and mix-ups (both on the college level and with the paper). It is for you that the *La Vie* is published and it is for you that we slave to produce a paper for week to week.

Have a restful and fun summer.

Brandon McEndree
Editor
La Vie Collegienne

La Vie Collegienne

established in 1924



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Editorial:

Who or what is to blame?

Jenn Gottlieb
Staff Writer

Yeah, yeah . . . I know that we're all sick and tired of hearing about the horrible school shootings in Littleton, Colorado, but I do have something to say. The media was giving possible reasons behind the motivation behind the gunmen's motives. For the most part, these reasons were taken to be truth. This infuriates me beyond all sanity. Maybe it's not *that* bad, but it still angers me.

1. *Supposedly, the boys were into goth culture:* Just because you wear a black trench coat, wear black clothing, and black is your favorite color, doesn't make you one of those people who look like Brandon Lee in *The Crow*, even though they are usually very cool people.

2. *They like the Internet and playing violent video games:* Truthfully, most of the things on the Internet are not corrupting,

but there are some tasteless sites out there. I like the Internet. I use the Internet on a regular basis. Supposedly, these kids liked to play around on AOL. As for the video games, sure, some are violent. There is copy of the game *Doom* that is hanging around under my bed somewhere. I also like my shoot'em up/robot/space ship game. I don't have violent urges to kill somebody. In my opinion, *Pokemon* is a far more corrupting game.

3. *The music's to blame, the music's to blame!!!!!!!!!!!!* : Oh my, everybody who has a Marilyn Manson or KMFDM CD have a file with the FBI. If this was a legitimate basis for judging a violent offender, Alcatraz should be re-opened up just for me. Seriously, you don't take music lyrics as literal truth. From what the two gunmen's friends say, they didn't even like Marilyn Manson. Maybe some

KMFDM lyrics on the trench coat mafia's website. I could go into a long dissertation about KMFDM, but as a Cliff's Note's version, they really don't advocate violence and they are possibly the most sarcastic band on the planet.

4. *They liked guns:* Oh, please. I say this as my eyes are rolling in the back of my head, is this going to add more fuel to the fire in protest of the Second Amendment?

As for myself, I wear black clothing, identify with some parts of the gothic subculture, like video games and the Internet, enthusiastically listen to Marilyn Manson and KMFDM until my ears bleed, and dig guns. Funny, I am not going around to a class waving rifle in the face of some who sits next to me in class wearing all the black I own while carry

continued on page 12



La Vie Polls students to find out what is wrong with LVC

By Jill Helsel and Michelle Walmsley
Staff Writers

This year has been one of change here on campus. With change, come complaints. Each one of us has done our share of complaining this year about various things that are wrong with campus. What are the students of LVC debating about?

In a recent poll taken the results differed. The main problem students have this year is, parking. Parking might be the most talked about problem within campus and Annville. Everyone is talking about it. Students are unhappy with it, as are the residents of the community.

The next problem that stu-

dents here have is that the dining halls close too early. The dining halls close at varying times and there are times when the West Dining Hall is closed due to special events. This causes the East Dining Hall to become overcrowded. This problem is currently is the process of being fixed so for returning students, try to be patient and continue to work around the dining hall schedule.

There is a portion of our campus that say they have no problems at all. None, not a one! This is somewhat hard to believe but for some it is true. It is a comfort especially at finals time to know that there are a few students out there with problems. To those of you who were polled and report-

ed no problems, keep up the good work!

The other things that have bothered students over the past few months are the following: wasting money, not enough to do during the week, long lines in the dining hall, tripling of freshmen, id cards, not enough kitchens in the dorms, and professors.

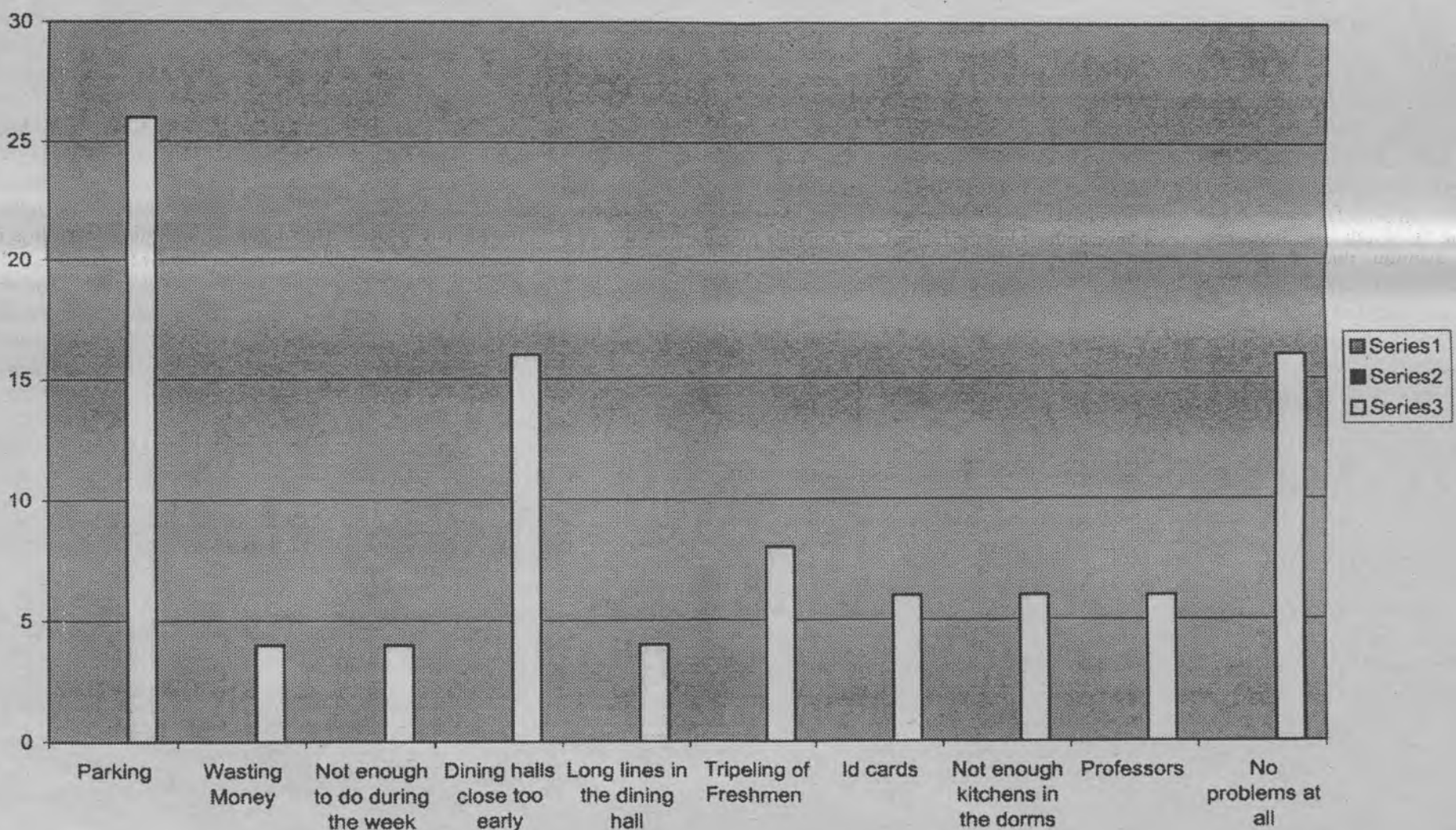
Our advice to you is, be patient and enjoy what we have instead of always complaining about it because before you know it, it will be time to enter the "real world." Not to mention everything that got your adrenaline racing this year with will be a thing of the past come September.

See the results of the poll below.



Parking is one of the many problems that students find among our small campus

Top 10 Student Problems at LVC



Student Government elects new representatives

By Nick Murry
Staff Writer

Only 331 members of the freshman, sophomore and junior classes turned out to elect the new student government representatives last week. In a poor showing, around two thirds of the population of the lower three classes chose not to or didn't find the time to elect the people who will be representing them next year. This was, however, considered to be a good turn out

by some members of the faculty.

The poor turnout can be attributed to many things, but the largest of these is the lack of self-promotion. I didn't vote simply because I'm not going to be here next year, but there were others who didn't because they didn't know who the people wanting to be elected were.

Despite the turnout, six student representatives were elected, and even though they've been posted outside the dining hall for

the past few days, here is a list of the people who will represent you in the coming year.

Seniors: Lori Sweigart, Jason Potten, Carrie Fetterman, Anna Kabia, Biff Wade, and Keith Phoebus.

Juniors: Nicole Dreger, Amy Kartzman, Krissy de Frehn, Shawn Bender, Dana Romanesko, and Becky Tice.

Sophomores: Naden Kabia, Greg Kutchma, Stu Seiden, Lauren Baptista, Brian Robbins,

and Janine Storti.

Also elected were the class presidents and their staffs. Presidential duties will be performed by Keith Phoebus for the seniors, Chris Rankin for the juniors, and Stu Seiden for the sophomores. They should really think about publicity out for the next year's event, then maybe the vote might show an indication of what the majority of what the college wants to by done its reps.

La Vie wishes to congratulate those who were elected in last week's elections. Congratulations to all the members of Student Government



Dutchmen swept by Elizabethtown in Spring Arts Double-Header

By Nick Murray
Staff Writer

They say that baseball is a simple game. All you have to do is hit, pitch and field. Sadly, as for so many times previously this year, the fielding aspect of the game was neglected by the Dutchmen, as they gave up three errors in each of the games. Elizabethtown in the meantime pulled off fielding that denied the Dutchmen hits that they would ordinarily have.

This was evidenced in the first game when Scott Gehres took to the mound. He pitched a complete game and gave up only six hits throughout, allowing only two earned runs. The other three came in the fifth inning on errors with runners in scoring position. On the offensive side for the Valley, Greg Steckbeck had two of the three hits for LVC along with Steve Anspach who had the other. However, three hits will not produce a win, as E-Town took the first game by a final score of 5-0.

And so to the second game, where historically LVC has had a tough time of it this season.

Only in their first MAC game did they manage to gain a victory in the rear-end of a double-header, and history was to come through again. Steve Anspach was the starting pitcher, but Jamie D'Angelo, Brian Huyett, and Joel Staub would all also appear in a relieving role. In the five and third innings that he did pitch, Anspach gave up only four hits and one earned run with three strikeouts. Greg Steckbeck took the lead with the bat again, hitting a lead-off double in the bottom of the sixth inning to spark a late LVC comeback, with Mike Kocher and Ryan Vitti also adding hits alongside Scott Myers' sacrifice fly, the Dutchmen would score only two runs. Sadly, it was not enough to even tie the runs already on the board and with a three run inning to close the game, E-Town cruised to a 6-2 victory.

These two losses drop the Dutchmen to a 8-17 record with a disappointing 3-9 within the conference. These games were overshadowed, however, by comments from within the college on coach John Gergle's

coaching of the team. A practice was canceled last Thursday in order for pitchers to rest their arms and for others to catch up on their school work. There were some members of the team that took the time to take some extra batting practice which was seen to be unattended by any other members of the coaching staff. Questions were asked and answers given, but in this writer's opinion, the coaching of the baseball team and the way it is run should be left up to Coach Gergle and his staff, and no one else. Coach Gergle has already said to me that he isn't certain that his contract will be renewed at the end of the season, and added that his priority was that the members of his team were fit and ready to play when the next games come around, and that they were fulfilling their potential at the academic level as well as on the field of play. With the threat of a re-shuffle at the end of the season, there may be added pressure on the team when they face Penn State-Altoona this week in a double-header.

Tennis edged out by FDU-Madison in MAC Playoffs

Courtesy of College Relations

The Lebanon Valley College men's tennis team opened their 3rd postseason in the past four years with a semifinal match at FDU-Madison this afternoon. LVC, the 2nd place team during the regular season in the Middle Atlantic Conference (MAC) Commonwealth League (CL), was up against the Devils who had finished in 1st place in the MAC Freedom League (FL).

These two teams had met previously in the semifinals of the

1997 MAC Championships with LVC advancing with a 5-2 win. FDU turned the tables this time around taking a close 5-4 victory. The Flying Dutchmen rallied from a 2-4 deficit at the end of singles. They won the first two doubles matches to pull even and 4-4.

After losing the first set at #3 doubles, Matt Edgecomb and David Ferrari rallied for a 6-4 second set victory and the match was once again tied. FDU recovered and won the third and deciding set and thus, the match. They advance

to play Albright College who defeated the University of Scranton 5-2 in the day's other semifinal.

Josh Shellenberger, #1, and Chris Hileman, #3 won at singles. Shellenberger and Hileman now hold 17-2 and 19-1 records respectively.

Shellenberger teamed with Judd Santry at #1 doubles to pull LVC within one. Hileman and Tim

Rabuck won at #2 doubles to tie things up at four apiece.

Men's 4x400 Relay Team competes at Penn Relays

Courtesy Sports Information

The Lebanon Valley College men's track & field team sent a foursome to Philadelphia this afternoon for the Penn Relays. The Flying Dutchmen, who had earlier competed in the 4x200 open event, raced in the "Pop Haddleton" Relay at The University of Pennsylvania late this afternoon.

The "Pop Haddleton" Relay

is a race exclusive to schools competing in the Middle Atlantic Conference (MAC) and the Centennial Conference (CC). Fifteen teams, including seven from the MAC, raced.

Matt Franks, Jeremy Zettlemoyer, Jeremy Snyder and Braden Snyder were LVC's entrants. Franks, Zettlemoyer and Jeremy Snyder had also raced in the day's earlier 4x200

open race.

The 4x200 team finished in 9th place with a time of 3:30.18. Widener University won the race with a time of 3:18.55. Aside from Widener, Moravian College (8th) was the only other MAC team to finish ahead of the Flying Dutchmen. The Greyhounds posted a time of 3:28.74.

LVC Golfers at MAC Championship

Courtesy of Sports Information

The Lebanon Valley College golf team lowered their team score by eight strokes during the second day of competition at the Middle Atlantic Conference (MAC) Golf Championships. Shawnee Country Club in the Poconos played host for the two-day 54-hole championship. LVC shot a 514 for a two-day total of 1,036.

The Flying Dutchmen were tied for 6th after day one but somehow, even with the marked improve in scoring, fell to 9th

place of the 13 schools entered. Senior captain Brett Chottiner was the school's top finisher (251) with an 11th place finish. Chottiner missed medaling by a single stroke.

Sophomore John Brennan also finished in the top 20 (19th) with a two-day total of 256.

Freshman Nick Harvey was next with a 262 score while fellow freshman Chris

Batyko finished the championship with a 274 aggregate score. Nate Himes, also a rookie, shot a 130 over 27 holes today.

Softball season coming to a close

By Dez Nemec
Sports Writer

It was a long week for the softball team. With three double-headers in six days, the softball team was winless for the week, despite the incredible effort by the Flying Dutchwomen.

The Valley began their week traveling to Gettysburg College on last Monday. The team dropped both, 0-3 and 0-11. They came home for Wilkes University on April 22, but the results were the same. They ended the first game by a narrow 0-1 margin. They lost the second, 0-5.

On Spring Arts Saturday, the team met up with Moravian for their last conference and league game. The Greyhounds, ranked second in the region, took over both games winning 4-0 and 3-0. Junior Amy Zellers pitched three

scoreless innings until the bottom of the fourth. Moravian scored two runs, then added two more in the fifth to go on to win. Zellers also played a good game from behind the plate, hitting 3-for-3. Sophomore Heather Domaracki also singled for the Lady Dutchmen.

In the second game, freshman Samantha Rill kept the Greyhounds scoreless during all but one inning, but still came up empty. Sophomore Lora Zimmelman had a pair of singles, the only LVC hits.

The Flying Dutchwomen will play only two more double-headers before the season comes to an end. A make-up double-header is scheduled at Dickinson on Monday, April 26 and they will trek to Ursinus on Wednesday, April 28 to end their year. The women are now 5-9 in the league and 8-20 overall.

**Congratulations to
all of the LVC
sports teams for the
drive and
determination it
takes to be a
fighting Dutchman**



Help Me Harlan

High school shooting echoes in hearts everywhere

Dear Harlan,

In the wake of the tragic occurrence in Littleton, Colorado, a grief stricken country must again struggle while asking how such an event could occur. In my opinion, there is nothing sadder than the needless death of children. Now, I have heard many ask not only how, but also why?

One of these questions has already been answered. One theory I heard on the news is that these teenagers decided to gun down their classmates because they were "made fun of." While their actions are incomprehensible, it brings up a truly important issue.

I believe that most of us were made fun of in high school. Those who weren't probably dished it out a little or even a lot. I can't say how many times I've seen "cool" kids make fun of those who don't fit in, or even worse, those who were legitimately mentally retarded.

My brother and I were of those who were not considered "cool." In junior high, I had people attack me in the halls and at assemblies. In high school, I had somebody try to break my leg by kicking me in the knee. This kind of abuse lasted even into college.

Last year, I received harassing phone calls from females, presumably from my ex-roommate's friends. They seemed to know when I was in the room, and when he wasn't.

My brother had rocks thrown at him in both junior high and high school.

Because of these and other similar events, both my brother and I are left with low self-esteem and problems forming relationships. We are left with distrust of both friends and family.

I would like to emphasize that I do not believe my brother and I are isolated cases.

I abhor the actions that these juveniles took in their high school. I do not claim to have a solution. I simply wish that this issue be addressed and talked about.

However, I would like to be honest by saying that there were times in my life that I wished that some of the people who had teased and abused me were dead. Even worse, at times, I used to feel so badly from the teasing that I wished I were dead, too.

Disgusted and concerned

Dear Disgusted,

I'm so glad you're still here because simply reading your letter has already helped so many other people who feel isolated and alone know that they are never alone.

The reality is that people will always "harmlessly" tease other people. And without a strong family, a group of friends with self-worth, and a strong sense of community it can all seem hopeless.

I only hope this forum can continue to create a sense of community where people use words rather than senseless violence to share their thoughts and ideas. I encourage other readers to continue to address the issue and talk about it.

The problems with alcohol

Dear Harlan,

The other day I was at a party and I got drunk.

I haven't been out to a party in so long. Any way, I kissed a guy. I know it should never have happened, but I only kissed him once. After realizing what I had done, I left the party and came straight home alone.

I feel so guilty and wonder if I should tell my boyfriend or keep quiet. I know it will never happen again, as I promised myself never to touch alcohol again.

Please, help me.

Guilty

Dear Guilty,

Pretend it was a late New Year's party celebration and stop feeling so guilty.

You made a mistake and it will never happen again. The scariest part is that you were too drunk to control yourself. Imagine what you could've been kissing if you weren't in a committed relationship.

First it's a little drink, then it's a little sex, and then it's a little pregnant or a little genital warts or a little sexual assault. You're lucky it was only a kiss. This only a minor example of how alcohol can contribute to doing things you never intended. Even scarier, I get so many letters like this every week.

Be extremely very careful and stop feeling guilty.

*Harlan is not a licensed psychologist, therapist or physician, but he is a licensed driver. Write Help Me, Harlan via e-mail at harlan@helpmeharlan.com or through the Web at <http://www.helpmeharlan.com>. Send letters c/o Help Me Harlan, 2506 N. Clark, Suite #223, Chicago, IL 60614. All letters submitted become the property of the column.

Harlan will be back
next semester to
listen and advise
those who are
confused with life.
(Maybe he will get
a license to fly by
then).

THERE IS NO LIBERTY WITHOUT FREE SPEECH AND OPEN DEBATE

"... the fanatic hides from true debate... He knows how to speak in monologues only, so debate is superfluous to him." (Elie Wiesel)

\$250,000 Offer

Every historical controversy can be debated on national television except one—the Jewish holocaust story. Why? Who benefits? Open debate, nothing else, will expose the facts behind this taboo.

To this end **Committee for Open Debate on the Holocaust (CODOH)** offers **\$250,000** to the one individual instrumental in arranging a 90-minute debate on National Network Television, in prime time, between CODOH (Bradley R. Smith, Dir.), and the

ANTI-DEFAMATION LEAGUE (ADL)

Issues to be debated: (1) Were "gas chambers" used during WWII by Germans to kill millions of Jews as part of a program of "genocide?" (2) Did key "eyewitness" survivors give false testimony about "gas chambers?" (3) Is the *Diary of Anne Frank* an authentic personal diary or a "literary" concoction? (4) Is either the book or the movie *Schindler's List* true or an intentionally corrupt version of the facts? (5) Are Jewish organizations like the ADL and campus Hillel committed to the censorship of revisionist theory on the Jewish holocaust? (6) Should the ADL, campus Hillel and other mainline Jewish organizations respond with a "suspicious silence" when a sister organization encourages violence against revisionists? (7) Should a documentary film maker be made the target of violence by the **Jewish Defense League** (or any other "league"), as was David Cole, the Jewish writer and director of CODOH's video on Auschwitz, *David Cole Interviews Dr. Franciszek Piper* (called "The Video of the Century"), for exposing on film the fraud of the Auschwitz gas chamber?

Marcy Kaptur (D), U.S. Congresswoman, Ohio writes: "Mr. Cole has obviously invested a great deal in researching his subject and I admire his tenacious curiosity. Again, I thank you for sharing this documentary with myself and other Members of Congress." **Yehuda Bauer**, head of the **Hebrew University's Institute of Contemporary Jewry and Humanities (Jerusalem)**, writes: "A powerful, dangerous video..."

The **Jewish Defense League** writes (in a "Wanted" ad for Mr. Cole, on the Internet, which includes Cole's photograph): "An evil monster like this does not deserve to live... We must get rid of this monster... There needs to be ... the elimination of the Holocaust deniers. JDL wants to know the location of ... David Cole. Anyone giving us his correct address will receive a monetary reward."

The FBI has termed the JDL a "terrorist organization."

The **Anti-Defamation League of B'nai B'rith** refuses to publicly condemn the **Jewish Defense League**, for this language of hate. The reason is clear. The ADL, by proxy, is "using" this threat of violence against a Jewish scholar in its own struggle to help censor open debate on the Holocaust controversy. This betrays our First Amendment and runs contrary to Article 19 of The Universal Declaration of Human Rights. Who benefits from such censorship? Americans?

Over the past decades there have been thousands—if not *tens of thousands*—of hours of one-sided Holocaust allegations broadcast to the American people. Is it not fair that those of us who are not anti-German bigots, who no longer believe the gas chamber stories but do believe in intellectual freedom, should be given 90 minutes—**only 90 minutes!**—to debate the Anti-Defamation League over the suppression and censorship of holocaust revisionism? (2.12)

If interested in earning **\$250,000** you will find details at

www.codoh.com

Offer good through 31 May 1999

The Left and the Right: What is Normal?



By: Chrissie Clarkson

I am normal. Am I? Are any of us normal? What is normal anyway? Someone who wears their underwear on top of their clothing would be considered abnormal, right? But wearing underwear where it is traditionally not seen is simply an abnormal act, and it has nothing to do with the person's mental state. Well, if doing something so outrageous as exposing your underwear to the rest of the world is considered abnormal, then keeping your underwear concealed is normal, or at least we would assume so. But who said that wearing your pants over your underwear is normal? Who defined the fact that wearing underwear at all is normal? Why can't we all just walk

average, and regular, can not clearly show how one can act or dress on a day to day basis to characterize that person as being normal. So even the dictionary's meaning of normal can not be seen as the same thing to every human.

To me, normal is undefinable. Everyone is going to have their own version of what a normal functioning person should look and act like. Of course, a lot of people may believe the same things of what normal is because of the portrayal of normal through the media. But can you actually tell me that one person is normal and another person is not just by looking at them? What is it that you see in that person that stereotypes them as being normal or not? Someone could

have spiked green hair with a nipple piercing. Is this person normal? You would probably say no because they don't fit into the stereotypical genre of being normal. But who are we to say that we are normal and everyone else is not normal? Also something to think about is if normal is what you consider yourself, and everyone is different, then no one is completely normal because they aren't completely like you.

Normal can mean so many different things to different people that I am convinced that it is undefinable and therefore, doesn't even exist. Normality is a make believe frame of mind that a lot of people yearn to achieve. In brief, it is a cry from people with low self-esteem to be something that will let them fit in with other groups of people. But normal is not something real because no one can be 100% normal 100% of their lives. With varying definitions of the word normal, no one can ever fit anyone else's definition of normal completely or perfectly. So, I continue to wonder, am I normal? And I think I would have to respond that I am definitely not normal to any definition of the word!

By: Dorcinda Celiene Knauth:

No matter where we go in society, or who we talk to, most people are concerned about fitting in. Are we dressed appropriately for the occasion? Do we exhibit the accepted attributes that everyone else does? But the real question is if this "normal state of being" is ever definable, and does it even exist? Well, the

answer is a resounding yes, but with a catch. There is definitely such a thing as normal, but the definition of the word is sure to vary wherever you go,—be it to a different country, or even a different restaurant. It is the culturally established and accepted standard, without which we could not maintain the status quo.

Now, normal defined by Webster's Dictionary is that of "conforming to the standard, the common type, usual, regular, natural." Normal is the type of behavior that is exhibited by the majority of people in any place, and at any given time. Some see normalcy as a threat to individuality but, in all honesty, there can definitely be individuality without conformity, as clearly exhibited by our society. Take for instance, the example of a woman getting ready for a formal dance. She'll want something "in fashion," but she won't necessarily want to wear the same exact dress, or even style, that her friend is going to wear. At any rate, she's not going to wear a Victorian style dress, while everyone else is dressed in summer frocks. She'll wear something similar, yet different! In the same situation, the Victorian dress would be completely appropriate at a costume ball or historical re-enactment. The state of being normal, and degree of public acceptance, depends on the situation or even culture that one is in.

With all the diverse ways to interpret the word normal, perhaps it would be simpler to address the word as it appears at LVC. Now, if you were at Spring Arts last weekend, you'd probably imagine normal in just one way. Walking around campus in a constant state of delirium with a covered container of...shall we say... "orange juice." Well, that

definition may or may not be true of LVC every weekend, but it's definitely not abnormal in any sense of the word. Besides drinking, another common activity is smoking. Just by looking around, it becomes apparent that the smokers form their own little subculture of the college. You can always tell their hang-out spots—on the back steps of Vickroy, or in the front doorway of Mary Green Hall. In fact, if you don't smoke, you're in a very evident minority.

But normal isn't really about smoking and drinking. Is it getting up in the morning to the sound of a blaring alarm clock, only to turn it off three or four times before you get out of bed? If that's the case, then normal is going to classes until dinner and then partying with friends until dusk, when you realize you have a five page paper due the next day. Normal is studying long hours for a killer test, and then praying for a miracle to happen when the test is before you, and the answers are not.

Still, there is more to the word than this—this physicality of our nature. It's not what we wear or even what we do, although that plays into it as well. It's who we actually are. It's trying to get the most out of life. It's our fears and insecurities, mixed with our desire to love our neighbors, and be loved in return. Most of all, normal is a state of mind the state of desiring to be carefree and without responsibility, but with the pressures of college, grades, and work, all looming heavily over your shoulders. Normal is how we feel when we don't want to do something, and how we feel when it's all over and we can just go to sleep.

Normal is being alive, and trying our damn best to be happy. If that's the case, we all are very, very much normal.

Interview with President Pollick lays many Deli Rumors to rest

By Stephanie Wayne
Staff Writer

Over the past few months the students have been hearing many different rumors about how the deli will be closing to students and made into a teacher's dining area. How the Underground is going to become a cafe. And possibly other stories as well. It seems as though President Pollick is trying to outsmart the students by making these decisions behind our backs, but what is he actually deciding? When will it be taking place? And how will it affect us?

The semester is coming to an end soon and many of us are wondering whether there will be

a deli for us to eat at when we get back in the fall. The probable answer is no, but there is no definite answer to that question right now. Pollick insists that all plans and decisions being made are for the good of the students, and we will not be losing any services when the changes are made. However, he is not planning on giving the students a survey or questionnaire asking about their opinions on whether or not the deli should be closed to students.

While interviewing Pollick, he gave me a step by step account of how the whole idea began and where it is right now. He says originally the plan had

nothing to do with the deli. It had to do with the UG. Last spring a board meeting was held in which he and representatives from student government, including Jan Evans, discussed the possibility of renovating the Underground to make it into an attractive, available place where students could go and get a snack from early afternoon until midnight. The catch...students can not use their meal cards. Despite this, Pollick feels the students need a place to go and just relax, possibly do some work, or just watch TV. This idea has been approved and should be in effect when we

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Chernobyl Virus hits LVC campus hard

By Mary Pettice
Faculty Adviser

On Monday, April 26, the thirteenth anniversary of the Chernobyl nuclear power plant catastrophe, computers worldwide crashed as a result of the "Chernobyl" virus. And the computers on the LVC campus, little affected by the recent "Melissa" email virus, were hit hard by this cyber-meltdown.

According to David Shapiro, senior in English and user support for LVC Computer Services, the Chernobyl virus erases a part of a computer's system disk and makes the computer inoperable. The virus was transmitted through the Internet and affected computers in the General Computer Lab in Lynch

and in Lynch 167, as well as some students' personal computers in their rooms.

Shapiro said that "good quick response time" on the part of Computer Services insured that most of the systems were back to normal within a few hours. Shapiro said that the computers in Lynch 167 were repaired as of late Monday and a majority of the computers in the General Lab were up and running by then, too.

Many students discovered that their own computers had also been affected by the virus. Parrish Fessler and another computer science sophomore, Jason Hocker, who both work for Computer Services, said that

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Interview with Pollick lays Deli rumors to rest

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return this fall.

The UG renovation idea is what led to the possibility of closing the deli. Pollick believes with this new place to go, the students will no longer need the deli. Then the frying and cooking equipment can be moved from there to the UG to help cut costs. Since the teachers do not need this equipment, Pollick believed they would like to have the "old" deli as their new dining area. After some informal questioning, Pollick believed he had the teachers' support.

This, however, is not quite the case. In fact, one teacher I spoke to was startled to hear the news and a little angry as well. He believes the deli should be more like a cafe like Pollick

would like to make the UG. This teacher was on the original board who came up with the idea of a deli only several years ago, and he can not believe Pollick wishes to change it already. If it were up to him, this teacher would make the deli more available for student access later at night, and he would not make the students use their cards or pay for the snacks they have.

One last possibility Pollick is considering is building a rec room which would be attached to the suites currently being built. This would be a two story, large, open room in which the top floor would be open air and the bottom would be enclosed. Downstairs would have a snack

bar, pool tables, ping pong tables, and other forms of entertainment for the students. No one knows whether these games will have to be paid for or if they will be free for the students. This idea is still in its baby planning stages so do not count on it being ready by fall, but look forward to it being here possibly by spring or the following fall.

Many members of the faculty and students are opposed to changing the deli from its current state. However, Pollick is set on the idea that changing both the deli and the UG will be what is best for the students. No final plans have been made about the deli yet, but the UG will be a cafe by September.

Len Roberts shares his poetic works with LVC

By Stephanie Wayne
Staff Writer

On Tuesday, April 20, a unique poet took center stage in the Zimmerman art gallery to talk about his life, his loves, and even some heartaches. At first, the crowd may have been taken a little aback by the authors bluntness about sex, intimacy, alcohol, and even his language. Nevertheless, this poet from Littleton, New York who has published nine books of poetry already charmed the audience for almost an hour. In his poem

"This and That," Roberts talked about some mistakes he made as a young teenage boy. Other poems were more difficult for him to write and possibly even more personal. For example, "Stuffed Peppers" was a detailed poem written about his first wife who died of cancer. Roberts also writes poems about his two sons and his daughter. He believed he was part of a very dysfunctional family from which most of his poem ideas come from. Currently, he is working on two more books of poetry.

In face of Klan rally Lebanon celebrates its unity: *LVC takes part in show of race unity*

By Micheal Witmer
Staff Writer

While the Ku Klux Klan spent April 24 rallying for white pride in Lebanon, across town in the Lebanon Alumni Stadium the city chose instead to celebrate pride in its unity.

This answer to the KKK rally was called Unity Day and was created by the city as an attempt to keep people away from the rally and show the city's pride in its diversity. "It's not a message against hate, but a message for unity," said Harrisburg Area Community College professor of philosophy Donald Hoepler on the purpose of the event.

The celebration included music, activities for children, and a sheet that could be signed

to show support for unity. The event began with a parade where all the area churches were represented, and then there was a moment of silence while a flag was lowered to half mast in honor of those who died at Columbine High School in Littleton, Colorado.

While mostly religious, the music at the rally included many styles of hard rock, Spanish, and even a dixie version of *When the Saints Go Marching In*. Even the LVC Christian rock group Never Shaken played a set. Along with their own music, many of the groups brought their own message of unity. Dove Fellowship Voices reminded the crowd that we should not hate racists, but pray for them. Another group encouraged the audience to rise during their

song and clap to demonstrate their unity, and the self-proclaimed "hard core" Empty Set told those who might be offended by their loud offensive sound, that like races, there was diversity in music, and their style was just as good as others.

At 2:45pm local DJ Guy Braxton interrupted the music to make the announcement that someone went over to the KKK rally and there were only half as many people there. Following the ovation at this announcement, the crowd stood to sing *The Star Spangled Banner* in honor of their unity.

Several LVC students joined the city of Lebanon in celebrating unity. One of them was freshman Melanie Boyd who said "I think it was for a great cause."



LVCband Never Shaken provides a show during the recent Unity Day celebration last Saturday

Study abroad program provides life lessons

By Magda Jura
Staff Writer

Work one summer. Save the money and buy a ticket US-Europe and return. Get on the plane at JFK and get out at Heathrow. Or Cologne. Or Montpellier. Spend one semester in one of the greatest cultural centers of the world and have the time of your life. You are young, free, curious and adventurous: the world is out there, and it is waiting to be conquered by you. And the best thing: it is just as easy as it sounds, say Kate

Clark, Study Abroad Adviser, and Dr. Arthur Ford, Dean of International Programs. What does LVC do to make things as easy for you as possible? To start with, there are no other costs for you but the plane ticket and your personal spending money. Every study-abroad student keeps his or her financial aid, including any loans, grants and scholarships. In other words, if you can afford to go to LVC, you can most likely afford to go abroad as well. One other advantage is that all classes

taken abroad transfer to LVC, and you are guaranteed to graduate on time. Sound interesting? The first step you need to do in order to take advantage of this opportunity is to contact the International Programs' Office (information given below), and Kate will work with you to find the program that best suits your academic and professional interests or simply your personal sense of curiosity. After that, every study-abroad student is guided through the process one step at a time. Dr. Ford empha-

sized that it is essential for students to start working with their advisers on their schedule, to make sure they will be able to enroll in all the classes they need for graduation.

What is the best time to go abroad? That depends mostly on the student's major, but his/her schedule can be worked out easily with the advisor, and currently, there are students from every year enrolled in a study abroad program, says Clark. It is as simple as that. All you need is a little courage and a little willing-

ness to experience the world in a different way, and you're in for the best time of your life.

The number of students choosing to spend one semester of college abroad is increasing; as of now, there are 10 students signed up for London, 10 for Cambridge, 3 for Cologne, 6 for Montpellier, 9 for Salamanca, and 3 for Athens.

The program in Crete, one of the most popular ones last year, was canceled this fall, because there were not enough students

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Study Abroad program provides life lessons

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signed up for it. The minimum number of students required to keep this program working is 10, but only 5 students expressed interest to go. Three of them "were adamant about going to Greece, so we decided to offer them the "Athens Center Program," said Clark, who participated in it herself while she was in college. Dr. Ford explained that the program is run by an association which works with West-Coast colleges mainly, and that LVC had an affiliation with it in the past. It is offered this year only as an alternative to the Crete program. The latter will be canceled definitively if there are not enough students interested in it next year.

The international office strives to improve the programs offered to the students, in order to suit them to their needs and interests, and to make them available to as many students as possible. This was the purpose of the New Zealand program, which attracted 20 students for the next Spring semester. What would be the reason for its popularity? According to Clark, the students who take advantage of it include many athletes and students whose major does not allow them to leave the campus during the fall semester. They

will be accompanied by Dr. Cornelius and his wife Judy Hayes, who is a native of New Zealand.

The program will be set up in a way that is different from all the other ones: the students will be able to take classes both as group (one possibility is a course on Maori-culture) and independently from the ones offered by the university. The reason for that is that students are increasingly interested in taking courses which are major-related rather than ones that fulfil the General Education requirements. Dr. Ford sees this "discipline-drive," which is characteristic of the college and understandable if we think that some majors are very complex, as an increasing trend and as the main reason why students decided not to go to Crete, a program which offers a General Education-oriented curriculum.

So why should college students go abroad? The main benefit for Clark was the fact that it involved an important growing experience and lesson for life: "you learn more about yourself and you are more driven to find out what you really want to do when you graduate. You learn more about things that you are good at. Spending a semester

abroad brings out things in you that you never thought really existed."

According to Dr. Ford, the international experience definitely changes you, but for the better: "It makes you more aware of yourself, it makes you more aware of the world, it gives you a better understanding of your own country, because you are now abroad looking back at your country, and when you are come back you just have a broader perspective on things. You are a more interesting person, and will be a more interesting person for the rest of your life."

Another aspect is the fact that study-abroad students will be able to capitalize on their experience later on in their career; Clark herself, who graduated last year, feels that having a study-abroad experience on her resume gave her an edge over other candidates at job-interviews; in Dr. Ford's view, while studying abroad will not secure a job, it will definitely be a worthwhile experience regardless of the profession you choose.

You have your freedom, you have the spirit of adventure, and you want to explore as much of life as possible. These are the only pre-requisites for a wonderful time abroad.

Chernobyl Virus hits LVC campus hard

continued from page 6

their phones rang all day as friends and acquaintances with crashed hard drives called them for advice.

Hocker said he hadn't thought the effects of the Chernobyl virus would be as widespread on campus as they were. His computer came down with the virus; Fessier's did not. Fessier attributed his luck to his having three different kinds of anti-viral software on his computer. Hocker said he had no idea of how his computer became infected; he described himself as 'pretty anal' about

protecting his computer from viral threats.

By late Monday, Hocker, who had spent time during the day working to fix the computers in Lynch, had completely reloaded his hard drive, the only remedy for repairing the damage done by the virus.

According to news reports, the United States was spared the worst fallout of the virus, but computer data in Singapore, Malaysia, and South Korea were heavily damaged. That's no consolation to LVC students, however, many of whom are

scrambling to rewrite papers that hadn't been backed up elsewhere.

"It was a bad time for this to happen," said Hocker.

According to Fessier and news reports, the damage is not over. It is possible that computers could become re-infected and crash on the 26th of any month if users do not run the appropriate anti-viral software programs.

Yahoo offers a list of resources to use in order to protect computers from new viruses at <http://headlines.yahoo.com/FC/Tech/Internet-Viruses>.

The semester is about to end. . . . but you can join the La Vie next year.
If you have ideas of what you would like to have please join.

Notes from a small islander:

It's the new craze...

Roll up, roll up whoever you are, and come and play the new sports fantasy game. Simply pay me, Nick Murray, \$14.95 and you may enter a team in the most exciting thing to hit fantasy sports since ESPN.com's fantasy golf.

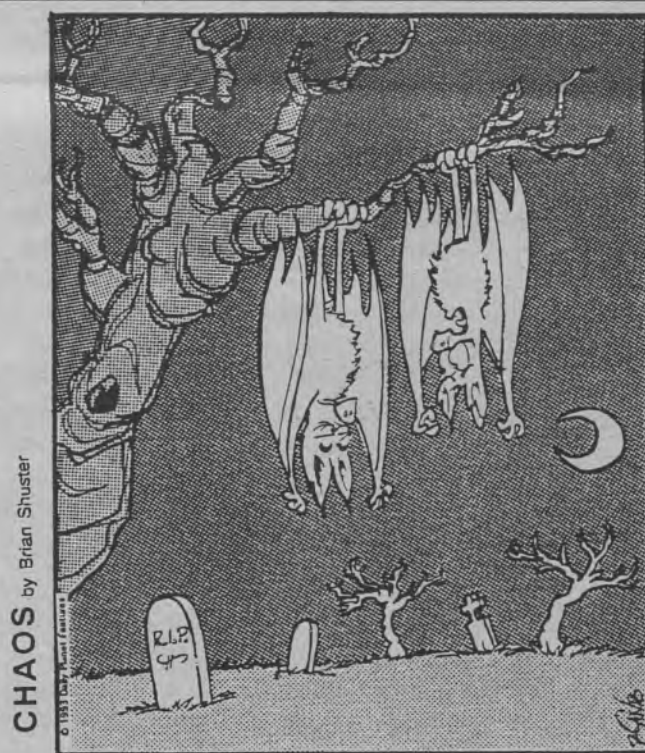
You will be required to own and manage a team of seven American sports players, from any team in the NFL, the NBA, MLB or the NHL. Then sit back and watch as your players roll up the points.

The scoring system in the Fantasy Misdemeanors League is simple and easy to use. For example, if one of your players gets ejected from his game, and then on the ride home gets pulled over for speeding, whereupon he is found to have a small supply of marijuana, in one night, he'll have scored you fourteen points. Not a bad haul for one night.

It's fun, it's easy, and if you sign up now, you'll gain free entry for next season's Fantasy College Misdemeanors League. Watch as your players shave points, and gain them for you at the same time. Drugs bust? That'll do nicely.

It's the new game that everyone's talking about. Dennis Rodman of the Los Angeles Lakers says 'If only I'd picked myself last season. I'd have won another title'

The Fantasy Misdemeanors League. It's the way sports is headed into the next millennium.



"Whoa, head-rush."



As the result of a linguistic fluke, Dracula experienced the worst night of his life.



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this summer,
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and your **[guts]**.

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ARMY ROTC Unlike any other college course you can take.



EXAM DATE	EXAM TIME	EXAM TIME
	9:00-12:00	2:00-5:00
THURSDAY May 6	<i>Reading Day</i>	
FRIDAY May 7	TTH 12:30	MWF 2:00
SATURDAY May 8	MWF 11:00	TTH 2:00
SUNDAY May 9	<i>Reading Day</i>	
MONDAY May 10	MWF 9:00	MWF 8:00
TUESDAY May 11	MWF 1:00	MWF 10:00
WEDNESDAY May 12	TTH 8:00	TTH 9:30
THURSDAY May 13	MWF 3:00	MWF 12:00

Final examinations for EVENING SCHOOL classes will be given during the final class meeting time from May 10 through 13. Final examinations for WEEKEND COLLEGE classes will be given during the final class meeting on the weekend of May 8.



Make
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Informed
Choice

- Free Pregnancy Test
- Education on Options

Susquehanna Valley Pregnancy Services

Lebanon.....274-0600
Ephrata.....733-9440
Lancaster...291-1800
Lititz.....627-4357



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	53			54		55		56		57		
58				59		60		61		62		
63				64		65		66	67			
68				69				70				

ACROSS
1 Is (plural)
4 Bottom
8 Conditions
11 Male deer
12 Among
13 Rifle group (abbr.)
14 Near
15 Man (slang)
17 Removed soap
19 Girl (slang)
21 Hawaiian dish
23 Carry
24 SW state (abbr.)
26 America (abbr.)
28 Press release
30 Clothes (informal)
32 Poem
34 Tap
35 Preposition
37 Egg specialties
40 You (arch.)
41 Village (abbr.)
43 Accountant (abbr.)
44 Goal
46 Not on our side (2 wds.)
48 Dined
50 Urge
53 Revealed
55 Before (poetic)
57 Fuss
58 Do over
60 African antelope
62 Over
63 Prepare golf ball
64 Edible root
66 Fee
68 Terminate
69 One NY ballplayer
70 Unit

DOWN
1 Floral perfume
2 Egyptian sun god
3 Breakfast food
4 Stagnant creek
5 Morning (abbr.)
6 Male title
7 Blue pencil
8 Bottom of foot
9 CA highway
10 Unhappy
11 Ancient story
16 Higher position
18 Not (pref.)
20 Shone
22 Alone
25 Animal's home
27 Summer drink
29 Female saint (abbr.)
31 Auto makers (abbr.)
33 7th Greek letter
35 Eggs
36 Mid-teens
38 Government agency (abbr.)
39 Signature (slang)
42 Circled
45 Flightless bird
47 Building extension
49 Rye disease
51 Love
52 Finished
54 Information
56 Into (pref.)
58 Route (abbr.)
59 Sweet potato
61 Alien spacecraft (abbr.)
65 With reference to
67 Article

Madame Zoltara speaks.

Taurus (20 Apr-20 May) Still recooperating from your week-end? This should teach you that you are not quite the superperson you think yourself to be. Learn to take things slowly.

Gemini (21 May-20 Jun) Do not allow yourself to be buried under all the semester-end work. Yes, it is much, but you are strong and will get through it unscathed.

Cancer (21 Jun-22 Jul) Now is the time for all great people to work together and successfully complete their tasks. Take charge and start the work, others will follow your good example.

Leo (23 Jul-22 Aug) That bad attitude of yours needs to stop rearing it's ugly little head. You may be only trying to hurt that other person, but your mutual friends are getting burned in the death-glare crossfire.

Virgo (23 Aug-22 Sept) It's time for you to stop letting yourself get pushed around. Be strong and stand up for yourself!

Libra (23 Sept-22 Oct) *Summertime and the livin' is easy...* Just don't let it be so easy that you forget all the work you must get done. Have fun, but don't neglect your responsibilities.

Scorpio (23 Oct- 21 Nov) When are you going to learn your lesson? You repeatedly allow yourself to be hurt in the same way over and over. People are going to soon stop feeling sorry for you and your not-so-smart decisions.

Sagitararius (22 Nov-21 Dec) Slack off much? Don't start acting like the semester's over just yet. You still have much to do - and if you don't get it done, well, Mme. Z. Does not want to have to warn you about what will happen.

Capricorn (22 Dec-19 Jan) Decisions, decisions... You'll make the right ones, don't worry. Trust your heart, and do not try to justify everything so much.

Aquarius (20 Jan-18 Feb) You must start taking better care of yourself, my dear. By trying to do everything, all by yourself, you're putting your body under horrible strain. Loosen up and you'll work all of those constant knots - mentally and physically.

Pisces (19 Feb-20 Mar) Finally learning the consequences of your actions, hmmm? It's about time. Now quit dwelling in the past and start working on fixing the future.

Aries (21 Mar-19 Apr) Surprise! Just what you wanted has now fallen into your life. Now be sure not to take this kindness from the fates lightly. Give it the respect it deserves - but have a bit of fun, too!

Security Log

On 4-22 a noise complaint was recieved in the Hammond Keister area.

On 2-22 a fire alarm was activated in Funkhouser due to mechanical malfunction.

On 4-23 the Annville police department filed a complaint which dealt with a noise disturbance in the Hammond Keister area.

On 4-24 the an indivdual (s) were discovered in the Green Parking lot drinking under the legal age. Annville Police will cite.

On 4-24 an individual was reported running on the new baseball field at 3 a.m.

On 4-24 three males were apprehended knocking over tables and destroying shrubbery.

On 4-25 an off campus individual was arrested for public drunkenness at Vickroy.

On 4-25 individuals were spotted in the College Center lot with possession of controlled substances and possessing deadly weapons (switch blade knives).

On 4-25 a student damaged a light in the hallway of Hammond. Damages is valued at \$100.

On 4-25 containers of alcohol were confiscated in the Green Parking lot.

On 4-25 an indecent exposure incident occurred outside of the Turkey Hill on 934.

On 4-25 a backpack was stolen from Funkhouser East. Estimated value of stolen items \$285.

On 4-25 money was removed from a student's wallet. The amount of money removed was \$20.



Campus Calendar

Thursday, April 29

8 p.m. Public Recital, Lutz Hall
9:30 p.m. Singer Settie, M.J.'s

Friday, April 30

9 p.m. A cappella group "Five O'Clock Shadow", Leedy Theater

Saturday, May 1

Sunday, May 2

6:30 p.m. FCA, Fellowship Lounge

Monday, May 3

4 p.m. Campus Recital, Lutz Hall
9:40 p.m. Student Government Meeting, Student Organization Room

Tuesday, May 4

12:30 p.m. Prayer and Share, Miller Chapel
8 p.m. Chamber Choir, Lutz Hall

Wednesday, May 5

Last day for First semester students to withdraw from a course

9 p.m. Catholic Mass, Miller Chapel

9:30 p.m. classes end

10 p.m. Chapel, Miller Chapel

Thursday, May 6

Reading Day

Friday, May 7

Final Exams

*Residents must vacate Residence halls by 6 p.m. on the day of their last exam

Saturday, May 8

Final Exams

*Residents must vacate Residence halls by 6 p.m. on the day of their last exam

Sunday, May 9

Monday, May 10

Final Exams

*Residents must vacate Residence

halls by 6 p.m. on the day of their last exam

Tuesday, May 11

Final Exams

*Residents must vacate Residence halls by 6 p.m. on the day of their last exam

12:30 p.m. Prayer and share, Miller Chapel

Wednesday, May 12

Final Exams

*Residents must vacate Residence halls by 6 p.m. on the day of their last exam

10 p.m. Chapel, Miller Chapel

Thursday, May 13

Final Exams

*Residents must vacate Residence halls by 6 p.m. on the day of their last exam

Friday, May 14

9 a.m. Baccalareate Service

11 a.m. 130th Commencement

New suites scheduled to be finished by fall

continued from page 1

Because the land had been a farm dump where tires and other items had been put years ago, it would not compact properly and was therefore considered "contaminated." The land had also been tested for quality and it was fine.

At the meeting Pollick gave students the option to not live in the suites if they were uncomfortable with the possibility that the suites would not be ready for them to move in at the beginning of next semester. Dean Yuhas said she is not sure if any of the students will decide not to live in the suites.

"I hope the students will be able to manage their feelings in regards to the questionable completion date of the suites," said Yuhas. "I feel confident that the experience of living in the suites will be worth waiting for and a very positive academic and social experience for the students."

Pollick also said that a few of the students would have the option to sit in on the construction meetings and/or all of the students could receive a bi-monthly letter updating them on the building's progress.

"I would like to have students inside this project instead of outside this project wondering what's

going on," said Pollick. "I feel absolutely dependent on the students working with us as a team—if that happens, we'll all be satisfied when we're done."

At the meeting with students, Pollick discussed living arrangement possibilities with them. Kreiderheim, the Swatara Creek Inn Bed and Breakfast, and/or modified campus lounges are three options to temporarily house students. Dean Yuhas said that Student Services will attempt to keep the "suites" of students together if they need to be placed somewhere off campus, and that students will be contacted over the summer to find out which of them have cars, who needs to return to campus early for sports, etc.

The suites will be furnished with the normal oak furniture found in other residence halls, and the study area within each suite will have an end table and an upholstered sofa and chair. Each bedroom within a suite will have its own phone number and computer connection. The guidelines for living in the suites are very similar to those required for Derickson Hall, and students will find out more specifics over the summer.

Who or what is to blame?

continued from page 2

ing around a boombox blasting the words "The Beautiful People, the Beautiful People..." and then proceeding to kill everyone in my class and, as the grand finale, sticking the gun in my mouth and ending my life.

According to the speculation by the mass media, these are all reasons that contributed to the shootings. It goes much deeper than these superficial scape-

goats. Has anyone questioned the home lives of these boys? Did they have mental problems or hang out with some sketchy individuals? Why didn't the parents notice the big pile of bombs in their sons' bedrooms? One of the boys did keep a diary and this whole incident was a long time in the making.

The mass media needs to think before it gives us informa-

tion. Some things are really easy to blame, and it makes the real causes almost seem untouchable. The media should've waited until they (here's a novel concept) knew the truth, and if the real reason is never found, it should be left that way. My deepest sympathies go out to the family and friends of all who this situation has affected.

La Vie wishes all of you a safe a restfull summer. Enjoy the break, after all the fall will be here before you know it!

Congratulations to the class of 1999 for surviving the four year (or more) trek of life here at LVC